

THE SAN FRANCISCO BAY

GUARDIAN

JULY 26, 1989/VOL. 23/NO. 42

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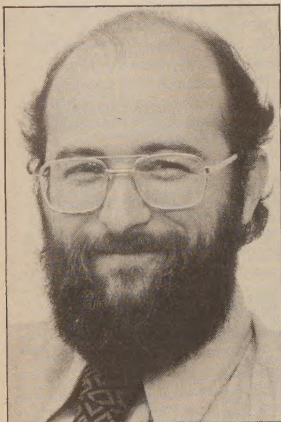
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NEWS/ FEATURES

15

The fate of the Presidio:

A national park? A university center? An arts community? Or the same old army base? The Presidio's future is up for grabs — and the time to start planning is now.
A Bay Guardian forum.



W. EDWARD WENDOVER. SEE PAGE 19.

19

Will Congress curtail newspaper mergers?

Testimony at a July 20th hearing may have impressed upon Congress the need to amend — or repeal altogether — the 1970 Newspaper Preservation Act.
By Craig McLaughlin.

21

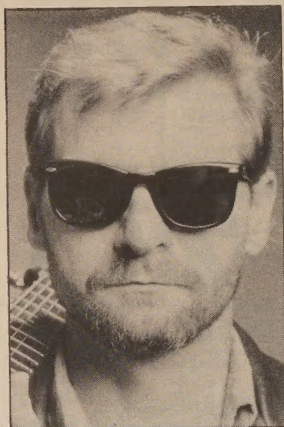
Tales of Camp Agnos:

Local politicians and editorial writers have portrayed the homeless who camped out in SF's Civic Center Plaza as lazy, dirty and dangerous. When Jim Balderston visited the camp on the last night before its eviction, he found a very different story.
By Jim Balderston.

DEPARTMENTS

4

In This Issue: Alioto pleads incompetence.
By Tim Redmond.



BUTCH HANCOCK. SEE PAGE 30.

6

Editorials: The Planning Commission's tragic aquarium vote.

Letters: Tenderloin community unique. Wrath of a rat lover.

8

On Guard: CIA recruits Contras for guerrilla war in Panama. By Tony Avirgan.

► Indecision on jail bonds may cost SF \$37 million.
By Jim Balderston.

► For Berkeley rent board, it's Marsh versus Holt.
By Steve Stallone. Page 9.

12

This Week at City Hall:

Reiner stumps Smith turf. Looking for the leak. Berkeley bags CFCs. Berkeley keeps reefer rule.
By Jim Balderston.

14

Press Box: Looking back on 'Gay in America.'
By David Israels.

20

Letters: Silo and the Movement — the debate continues.

22

Finance: Tax-free bonds.
By Marty Schifffenbauer.

23

Ask Isadora: What crap?
By Isadora Alman.

24

Superlist No. 448: Where to hear gospel music.

25

Restaurants: La Perla No. 2 has the feel and flavor of a true Mexican restaurant.
By Janet Hazen.

27

After Dark: Microfilm reviews. By Zena Jones.

► Spontaneous sounds at the Bay Area Improvised Music Festival. By Derk Richardson.

► Profile of comedian Josh Kornbluth.
By Peter Goggin.

28

Movies: *West is West* and *The Suitors* explore cultural exchange.

By Steve Warren.

29

Theater: *Edith Stein* provides little insight into a controversial life. By Misha Berson.

30

Music: Hancock and Gilmore turn Slim's into a West Texas roadhouse.
By Derk Richardson.



PHRANC'S NEW ALBUM. SEE PAGE 31.

31

Records: Reviews of Marcus Roberts, Phranc and Jim Campbell.
By Derk Richardson.

33

Calendar: 8 days a week — an entertainment guide for the week of Friday, July 28th-August 4th.
By Kurt Wolff.

34

Entertainment Listings:

- Art. Page 34.
- Cabaret, Comedy, Dance. Page 36.
- Movies. Page 37.
- Music. Page 39.
- Theater. Page 45.

47

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IN THIS ISSUE

Alioto pleads incompetence

IT'S BEEN an unusually good week for sleaze and corruption in San Francisco.

On Thursday, July 20th, the City Planning Commission — the supposedly progressive, neighborhood-oriented, environmentalist Agnos-appointed City Planning Commission — voted 5-2 to let a group of wealthy out-of-town speculators create yet another tourist trap at Fisherman's Wharf.

The Underwater World vote was a tremendous victory for Willie Brown, who used his role as speaker of the Assembly to promote the interests of a private law client and got away without even token scrutiny by the commissioners. It was a tremendous victory for Robert Bass, the Texas financier, and Questar Corp., the New Zealand developer, who managed to buy off even staunch progressives like Sue Bierman and Jim Morales by tossing the city a few extra crumbs and some pieties about families and children.

It was a tremendous victory for the Chronicle, which never had to answer even the most obvious questions that arose when it revealed it was an investor in the waterfront project. And it was a tremendous victory for the remaining investors, who were never forced to reveal their names.

The battle isn't over yet — the Port Commission, the Arts Commission, the Board of Supervisors and the BCDC still have to sign off on the deal. But the forces of sleaze won Round One.

The smoke was just clearing from Thursday's tragedy when Supervisor Bill Maher, with no apparent warning, moved at the July 24th board meeting to cut from the city budget funds for a feasibility study on municipalizing PG&E. Although the Finance Committee had approved the feasibility study allocation, Maher's motion passed, 6-5. Not surprisingly, four other longtime PG&E allies — Supervisors Nelder, Hsieh, Gonzalez, and Kennedy — sided with Maher. But the swing vote came from Angela Alioto, who had stated publicly on numerous occasions, even in her campaign literature, that she supported a feasibility study.

What happened? Well, some of those present at the meeting told us that Alioto had been seen conversing with Maher just before she cast her vote. Alioto told us she had not talked to anyone from PG&E about the issue before the meeting. She then proceeded to explain that her vote was all a terrible mistake.

"I blew it. What can I tell you?" she said. "I sound ridiculous. I don't know what I can tell you."

Yes, supervisor: You do sound ridiculous. It's hard to believe you were so confused about the issue that you couldn't figure out which side you were on. (In the future, you might try a simple little rule: On anything involving PG&E, just watch how Bill Maher votes, and then vote the other way.)

Is Alioto telling the truth, or is her plea of incompetence just a cover for a major sellout? Who knows — but either way, the folks at 77 Beale Street couldn't be more pleased with their newest political acquisition.

— Tim Redmond

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EDITORIALS

The Planning Commission's tragic aquarium vote

WE WEREN'T terribly surprised that the San Francisco Planning Commission voted 5-2 to approve the Underwater World aquarium project at Fisherman's Wharf. San Francisco planning commissioners have never been able to stand up to serious political muscle. And Underwater World had as much money and power behind it as any major project we've seen in years.

The way the commissioners split, however, was quite a surprise — and quite a disappointment. Sue Bierman, the tough, dependable environmentalist and neighborhood advocate who stood firm through all those 6-1 votes in the endless Feinstein years, and Jim Morales, the bright young Agnos appointee who seemed to have a tremendous future as part of a new generation of progressive community leaders — both voted against the neighborhood groups, against the environmental activists, against the concept of rational long-term community planning, and in favor of a couple of wealthy out-of-town developers, their secret investment partners and a cadre of high-paid lawyers and public relations consultants, including the speaker of the state Assembly.

Once Bierman and Morales fell, the outcome was never in doubt. The Agnos Planning Commission is hardly packed with progressives. Like George Moscone before him, Agnos appointed three commissioners with solid environmentalist credentials — but left the downtown forces with a one-vote majority.

The two votes against the project came from the businessmen on the commission, Doug Engmann and Rob Dick. Engmann is generally a solid environmentalist vote. Dick is often on the developers' side.

But both seemed to agree on one basic point: The Underwater World project was a planning nightmare. Whatever its merits as an entertainment facility for families and children, the two dissenters said, the huge project as currently proposed doesn't belong at Pier 39, in the middle of one of San Francisco's most congested areas, where big out-of-town investors like Robert Bass with big commercial projects like Underwater World are inexorably squeezing out the fishing industry and small local merchants.

Unfortunately, none of the commissioners seemed to grasp the larger issues at stake in this battle: The future of San Francisco's economy, local control of local land and the importance of full public disclosure for out-of-town developers who seek newer and more exotic ways to mine San Francisco's gold.

LET'S BE fair: The Agnos commissioners, led by Morales, demanded conditions and won from Underwater World concessions that would have been inconceivable during the Feinstein years. For a sellout of monumental proportions, the Underwater World vote has an unusual bright side — it sets a whole new standard for what developers have to provide San Franciscans to make their projects palatable.

The concessions were nowhere near enough to make up for the problems the project will cause. For example, the commissioners should have required the developer to pay the full cost of providing Muni service to aquarium patrons (and that might include the cost of a new light rail line, or a significant number of new buses, funded in perpetuity through a special annual assessment). Instead, the developer agreed to subsidize the cost of increased service on the existing (and already inadequate) Embarcadero line.

But when you're dealing with the San Francisco City Planning Commission, you learn to appreciate anything that even resembles a benefit to the city from a project that will reduce even further the quality of urban life. If the commission keeps escalating its mitigation demands, perhaps a few greedy land-rapers will get scared away, and go ruin someone else's town. It's a pleasant thought.

Most of the precedents set by the Underwater

World vote are far less pleasant. There is, first of all, the collapse of the solid progressive voting bloc. Morales appeared skeptical of the project from the start, and Bierman seemed ready to oppose it until the day before the final vote. For both of them, the pro-development stance was entirely out of character. What happened?

During and after the meeting, Bierman kept talking about her concern for "the children" — the ones who would (we're told) get a thrill out of riding a moving walkway through a plastic tube and looking at marine life outside. But anyone with any political sense (and that includes Sue Bierman) should have realized immediately that the hype about children was just a cynical ploy concocted by the Underwater World public relations team to win support from liberals with soft hearts (and softer heads).

Let's be serious: Texas speculator Robert Bass and his partners from New Zealand are not driven by some powerful hidden desire to help the world's children. They aren't even terribly concerned about whether kids who live here or come to visit have enough fun things to do to keep their young minds occupied. There is exactly one thing the investors want out of this glitzy new aquarium project: money.

And from all evidence we've seen to date, the money that Underwater World could generate is impressive. After all, the developers were willing to put up several million dollars just to hire lawyers, lobbyists and public relations consultants and buy key politicians with campaign contributions. Then they were willing to subsidize Muni, pay off the California Academy of Sciences, give away many thousands of free tickets to children and families and reduce the number of paying visitors allowed each hour — all just to get the Planning Commission's approval.

Bass and company are not fish-happy madmen who have let their aquatic dreams get out of control. They are serious, hard-headed businessmen who keep a sharp eye on the bottom line. They're more than willing to throw San Francisco a few choice pieces of bait — it's just a cost of doing business, and the final returns will make it seem insignificant.

EXACTLY HOW MUCH money will the investors make? There's no way to know. The Planning Commissioners didn't ask.

Where will all that money go? Well, most of it will apparently leave town. The economies of Texas and Auckland will get a nice boost when Underwater World opens its doors. Chronicle Publishing Company (which has been making so much money from the San Francisco Chronicle and KRON-TV that it has been buying up other media around the country) also has a stake in the aquarium. But we suspect the money won't go into better local news coverage at the Chron and Channel 4.

Who else will get rich from the continued destruction of the San Francisco waterfront? We don't know. The commissioners refused to take the basic, simple step of demanding that the developers disclose who all the investors are.

If Ferdinand Marcos or Supasit Mahaguna had put up the money for this project, would the commissioners have been able to approve it? Not likely.

And how do we know Marcos, Mahaguna or someone worse isn't behind Underwater World? We don't. That may be the most serious failure of the Agnos Planning Commission and the most tragic precedent set by the recent vote.

Other than a few relatively minor kickbacks and subsidies (and some hefty legal and consulting fees), it's hard to see what, if anything, San Francisco will actually gain from this project. As far as we can tell, it's just one more example of how San Francisco Planning Commissions, under mayor after mayor (liberal and conservative alike), have sold off and given away, piece by painful piece, the crown jewels of what was once one of the world's greatest cities.



GUARDIAN GRAPHIC BY T.L. METTE

LETTERS

Tenderloin community unique

Thank you for choosing to focus on the problems of low-income and homeless women and on our work at the Bay Area Women's Resource Center (see Bay Guardian, 6/28/89). I would like to share one other aspect that, in my opinion, makes the Tenderloin a unique place. After having lived and worked in the Tenderloin for nine years, I believe that one of the reasons many of us continue working here for so long is that there are a great many caring people and organizations in this community. I feel that Tenderloin residents and agencies try very hard to work in a cooperative effort to come up with creative and helpful ways of approaching the many problems that residents here face. It is this combined effort that provides an enabling context for people, both from agencies and from the neighborhood, to come together and work for changes that need to happen.

Midge Wilson
Bay Area Women's Resource Center
San Francisco

Wrath of a rat lover

I am a new reader of the "Ask Isadora" column and I've just read something that I found very offensive. In a recent response to a young man embarrassed in romantic situations (see Bay Guardian 7/12/89), she cited the example of what rats have been forced, by humans, to overcome to obtain love. Not only is the experiment totally unrelated to the writer's problem of human discomfort, it is a too-common example of the thoroughly cruel and senseless treatment of animals in laboratories.

I don't mean to attack her personally, but I do wish to inform her that her position as an advice donor to humans should not include the task of further desensitizing these humans to the suffering of laboratory animals solely to prove her point that "we all have our priorities." This is not news to anyone. Demanding that a rat or any other animal choose between loneliness without physical pain and affection accompanied by electric shock in the process of obtaining it is no kinder than the "Sophie's choice" demanded of the semi-fictional heroine who had to choose which child she least wanted killed by the Nazis.

Rats are living, feeling, thinking, complex beings, just like humans, and for that reason above all others, we should treat them as we wish to be treated. Certainly some of these complexities are indigenous to all animals, but this does not merit the exploitation of millions in order to "scientifically prove" what we should all find quite obvious. The basic reverence for all life that we learned when we were children has been lost over the years

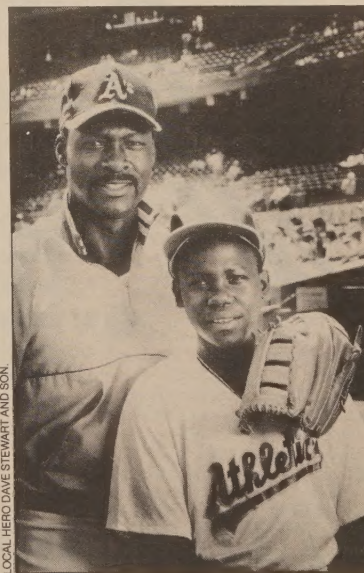
and must be regained. Regaining this reverence can only begin when we stop being casual and callous about cruel and unnecessary animal experimentation. I can't explain how important this reawakening is in this amount of space, I can only ask for all of us to take the time to resensitize ourselves and open our eyes.

Kelly O'Neill
San Francisco

For more letters see page 20.

For the record:

In the July 19th issue, we neglected to credit the "Local Heroes" photographs, pages 39-43. Bay Guardian photographer Haruko shot these as well as the photos on pages 25-27. The '49ers photo on page 65 was shot by Victoria Rouse. Our apologies for these omissions of credit.



GUARDIAN PHOTOS BY HARUKO

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

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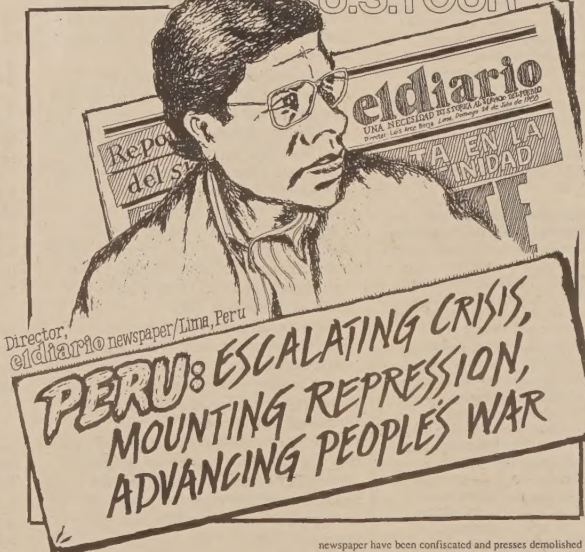
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**Attention
cartoonists!
The fifth
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See page 32
for details.**



Luis Arce Borja

U.S. TOUR



At a time of inspiring advances in the People's War led by the Communist Party of Peru (known in the media as Sendero Luminoso), rapidly escalating crisis, mounting repression by the Peruvian regime, and the very real threat of US invasion in Peru: the upcoming speaking tour of Luis Arce Borja is a rare and important opportunity.

Luis Arce and other El Diario staff have been arrested by police and threatened by death squads. Issues of the

newspaper have been confiscated and presses demolished (and repurchased with contributions from the Peruvian people). The government's outrageous attacks are a result of this newspaper's consistent exposure of the official repression against progressive organizations and individuals, and its serious, and respected, work to report on the actions, leaders and aims of the People's War and Sendero Luminoso.

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CIA RECRUITS CONTRAS FOR GUERRILLA WAR IN PANAMA

Alerts

Human Rights anniversary:

The San Francisco Human Rights Commission was created in 1964 as the city's response to demonstrations and sit-ins protesting job discrimination against blacks by the city's employers.

Participants in those demonstrations, along with public officials who passed the city's human rights ordinance, will be honored in a 25th anniversary reception Thursday/27, 5:45-7:45 pm at the City Hall rotunda.

For \$10, guests can hobnob with today's politicians who will be speaking at the celebration, including Mayor Art Agnos, Assembly Speaker Willie Brown and Lieutenant Governor Leo McCarthy, and honor the Human Rights Commission. The 1964 ordinance establishing the commission prohibited discrimination on the basis of race, religion, color, or ancestry or place of birth. Over the years other categories were added: age, sex, sexual orientation, disability and AIDS. What the commission does not have is power to enforce anti-discrimination rulings — but within this limitation, the commission has investigated and mediated cases of racial discrimination and conflict, monitored city contracts for compliance with affirmative-action and anti-discrimination guidelines and worked to expand opportunities for minority- and women-owned businesses.

Opposing U.S. Central America actions:

The Marin Interfaith Task Force on Central America is widely recognized as an effective force mobilizing volunteers and resources to change and counter the effects of U.S. government intervention in Central America. Volunteers from MITF serve as protective "shadows" for members of the non-governmental El Salvador Human Rights Coalition — whose predecessors have been killed or disappeared, but who have all so far survived while accompanied by North Americans.

The task force also educates the public about human-rights violations by Central America's U.S.-backed governments. It lobbies to change U.S. policies and sends thousands of dollars of practical aid for hurricane relief, child care and the human rights commission.

Since its beginning in 1984, the group has grown into a large, effective, Bay-Area-wide force. To volunteer time and/or money to the task force, write to 1024 Sir Francis Drake Blvd., San Anselmo, CA 94960.

Your eyes, ears and nose on the Bay: Starting July 6th an environmentalist boat, *The Baykeeper*, has been patrolling

SAN JOSE, COSTA RICA
MORE THAN 1,000 Nicaraguan ex-contras are being armed, trained and infiltrated into Panama to await orders for military actions aimed at driving General Manuel Noriega from power, according to sources directly involved in the effort.

The United States Central Intelligence Agency, the sources say, is playing a major role in the formation of the guerrilla groups.

Panama has filed a formal complaint charging that Costa Rica is serving as a staging area for ex-contras preparing an invasion of Panama, and that U.S. Army transport planes are moving contras from Honduran bases to locations in southern Costa Rica. Costa Rica has denied the charges.

There is no evidence of the invasion-scale activity described by the Panamanian government. But several reliable sources say at least three groups, made up mostly of blacks and Miskito Indians from Nicaragua's Atlantic coast, have been formed. Nicaraguans, the sources say, are being used because of their experience in CIA-backed guerrilla warfare against the Sandinista government. Blacks and Miskitos are being used because they can easily blend into Panama's multi-racial society. An additional factor, said one of those involved, is "there are no Panamanians [the CIA] can trust."

Modesto Watson, a veteran of the anti-Sandinista war who has been close to, but not directly involved in, the formation of the "Panamanian contras," said many blacks and Miskitos are volunteering out of respect for the late Dr. Hugo Spadafora. Dr. Spadafora, a former Panamanian health minister, was a staunch opponent of Gen. Noriega. He led a detachment of Miskito Indians in the war against the Sandinistas until he was killed in Panama in 1985.

Sources say one of the newly-formed guerrilla groups is camped in a remote, mountainous area on the Costa Rican side of the border. Another group is waiting in "safe houses" near San Jose to receive arms and instructions.

The third is said to be armed and waiting in a camp in a remote jungle area of northern Panama, 30 miles from the Costa Rican border, supplied by CIA ships. Sources say most of its 1200 men are veterans of the war for autonomy of Nicaragua's Atlantic coast.

There have been no reports to date of guerrilla actions in Panama. Watson said the guerrilla groups are biding their time "until the politically right moment." He said it would be especially inappropriate for military actions to begin now, while the Organization of American States is trying to find a peaceful solution to the Panamanian crisis. "Soon, when the OAS gives up, I think you'll see some action," Watson said.

Everyone involved agrees that the Nicaraguan force is far too small to hope to oust Gen. Noriega alone. However, the CIA has told the Nicaraguans that they can expect widespread support from the general population and elements of the

Panamanian defense forces.

Another indication of the CIA's interest in Panama is the daily broadcast program of a CIA-supported radio station in San Jose. Radio Impacto had previously broadcast primarily to Nicaragua, but on May 8, the day after the aborted Panamanian elections, the station opened a relay station in southern Costa Rica, enabling it, for the first time, to reach Panama City.

Officials in the small town of Cahuita, site of the relay station, said the installation was shot at last month by individuals firing semi-automatic weapons from a car.

Panama has officially complained to Costa Rica that the inflammatory, anti-Noriega news reports and editorials of Radio Impacto go beyond legitimate news reporting. President Oscar Arias has stated that the station's broadcasts are being closely monitored and that transmissions will be halted if Radio Impacto is found to be violating "the norms of journalism."

However, the person responsible for that monitoring is Minister for Home Affairs Antonio Alvarez Desanti who, as a private lawyer, handled the registration of Radio Impacto in 1983.

Manuel Jiron, the station's first manager, said "Impacto began with CIA money . . . and continued with CIA money. I am sure that they are still receiving money that way."

When asked about CIA financing of Radio Impacto, Alvarez shrugged and said "The only money we're worried about coming into this country is drug money."

— Tony Avirgan

INDECISION ON JAIL BONDS MAY COST SF \$37 MILLION

SAN FRANCISCO Sheriff Mike Hennessey has proposed a new way to spend Proposition 52 funds — earmarked for new city jail facilities — in the hope that the plan can be implemented by the September 1990 deadline.

But continued disagreement among city officials over the best use of the money may doom the plan to failure. If that happens, the \$37 million in bond money allocated to San Francisco will revert back to the state.

Hennessey proposed a major jail-construction project in late May (see Bay Guardian 6/7/89), but the divided Jail Policy Committee has still not reached a decision on the proposal. Opponents, including Supervisor Nancy Walker and Public Defender Jeff Brown, say the city should not be using its money to build more jail cells, and should concentrate on alternatives to incarceration and improvements in existing facilities.

By now, Hennessey told the Bay Guardian, the 13 months remaining before the deadline is not enough time to get the project underway. "We abandoned the jail construction project due to the lack of time," he said.

But Hennessey's new proposal, which centers on expanding the work furlough program and upgrading existing facilities, is also likely to face opposition when the Jail Policy Committee meets in August.

Ironically, the opposition comes primarily from people who refuse to give up on the original notion of building a new jail.

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'It's obvious why tenants should vote for me.

It's also important that homeowners vote for me

because . . . keeping a diverse population here

keeps Berkeley Berkeley.'

— Pearl Alice Marsh

District Attorney Arlo Smith is still pushing for the new 600-bed facility Hennessey had initially proposed. So is Jack Block, president of the Grand Jury Association. "The jail facilities are completely inadequate," Block told the Bay Guardian. Block insisted that the project proposal could be put together in time. "With 12 months to go, I think that's enough time to do it," he said. "Miracles happen when crises arise. It's do-able."

The plan backed by Smith and Block calls for the acquisition of a site and the construction of a 600-bed jail facility near the Hall of Justice, the most likely site at Harriet and Ahern.

But Hennessey said it would be impossible to acquire that site in time for a jail-construction project. A 12-unit apartment building would have to be demolished and its tenants relocated. In addition, the project would have to go through the time-consuming processes of environmental review, bid-proposal and -acceptance and the formulation of final architectural plans.

Hennessey has proposed instead that the money be used for three smaller projects that would qualify for the funds and have a reasonable chance of meeting the ever-approaching deadline.

First, the work-furlough program would be expanded by 160 slots through the purchase and remodeling of a building at 1717 Mission. The site would also house "administrative and operating" space for various inmate programs.

The second part of the proposal remains largely unchanged from the original plan announced in May. It calls for upgrading the smoke-removal and safety equipment in the Hall of Justice, along with upgrading the jail's shower facilities. These improvements are mandated under the court-ordered consent decree and would also meet criteria established for receiving Proposition 52 funds.

The third phase of the program proposes construction of a laundry and kitchen at the San Bruno Jail. It would also include an intake and storage facility.

The Jail Policy Committee meets Aug. 2nd to debate the alternative proposals.

— Jim Balderston

FOR BERKELEY RENT BOARD, IT'S MARSH VERSUS HOLT

FOR THE SECOND time in a year, the Berkeley Rent Stabilization Board, long a pioneer of progressive rent-control policies, is teetering on a thin political edge and may well fall into the control of a pro-landlord group.

Having kept its slim 5-4 pro-tenant majority by one vote last fall, and that only after a contested recount and court battle, the pro-tenant Berkeley Citizens Action group lost its most popular rent board member, Florence McDonald, to cancer last month.

With the board again evenly divided, the city will hold a special election Oct. 3rd to fill the swing seat. The outcome will determine, at least for the short run, whether Berkeley will continue to play a leading role in city and state battles to strengthen rent control.

In this situation, BCA is in no mood to

risk the election with an unknown or inexperienced candidate. So at its membership meeting Sunday, July 23rd, BCA selected Pearl Alice Marsh, an intelligent and energetic woman with a mile-long resume that shouts of her commitment to service in Berkeley and the black community.

In an interview with the Bay Guardian, Marsh said she holds a PhD in Political Science from the University of California at Berkeley and is Vice Chair of the joint Cal-Stanford Center on African Studies.

She has held many positions in local government, including a two-year stint on the first Berkeley rent board in 1980-81. In



Richard Holt



Pearl Alice Marsh

addition, she worked for four months in 1987 to develop a county response to Oakland's health-care crisis and served as an aide to Berkeley City Councilmembers Wes Hester and Maudelle Shirek.

Marsh was also instrumental in getting the Berkeley South African divestment ordinance passed in 1979 and in establishing Berkeley's sister-city relationship with Oukase, an illegal black township in South Africa.

Her close ties to the black community give her an understanding of what she calls "the legitimate grievances" of the Black Property Owners Association, particularly the issue of historically low rents. "It's a real issue for small black landlords and I intend to make sure that we address it," she told the Bay Guardian.

But she doesn't feel the black community is anti-rent control. "Part of the reason the black community supported rent control in 1980 was that homeowners realized their children were leaving Berkeley because they couldn't afford the increasing rent."

The two years Marsh already spent on the rent board have given her familiarity with and perspective on the issues. At the BCA membership meeting she presented a 12-point plan for her first 100 days in office, including promising to fight attempts by the pro-landlord faction to institute "separate agreements," a thinly disguised vacancy decontrol plan, retaining the board's lobbyist in Sacramento, keeping the rent board offices open at night or weekends for working tenants and landlords and developing standards to deal with asbestos in Berkeley residential units.

Marsh says in the campaign, "I want to emphasize myself and the talent I bring to the rent board. It's obvious why tenants should vote for me. It's also important that homeowners vote for me because they really respect the integrity of

San Francisco Bay, on the lookout for "oil spills, illegal fillings, dredge disposal and other sources of water pollution," according to a statement by Baykeeper skipper Michael Herz.

"Regulations are adequate but enforcement is not," Herz said. The San Francisco Bay-Delta Preservation Association, which sponsors the Baykeeper, says enforcement can be strengthened if private citizens carefully document and report violations of environmental laws.

To make this easier, the association has started a hotline for reporting Bay pollution and is urging people who spot violations to call 1-800-KEEPBAY (1-800-533-7229).

"Our program will not succeed," Herz commented, "unless we develop a corps of trained volunteers who share our vision of a healthy Bay—a clean, swimmable, fishable centerpiece for the Bay Area."

Info: San Francisco Bay-Delta Preservation Association, Building A, Fort Mason, SF 94123-1382, 567-4401.

Good works on weekends: Community Impact is a new non-profit group that organizes one-day weekend projects for busy people who want to contribute time and work to their community. So far this summer, CI groups have cleaned up and built facilities for a beach in Half Moon Bay, and worked in the restoration of the Nature Conservancy's Ring Mountain Preserve. Saturday, Aug. 19th, 9 am-4 pm, a group of CI volunteers will renovate a shelter and other facilities for the homeless, under the auspices of the Urban Ministry of Palo Alto.

CI volunteers don't just drop by for an hour or two. For each project, volunteers sign up in advance, help plan the work and pay a small fee to cover expenses. CI members receive a newsletter announcing projects and participate in at least two a year. Info: Community Impact, P.O. Box 1334, Menlo Park 94026, 322-0543.

SF Goddess of Democracy:

To honor the pro-democracy demonstrators killed by the Chinese government last month, Chinese students from the Academy of Art College and Stanford University, in cooperation with the Chinese Democracy Education Fund, are building a bronze replica of the Goddess of Democracy statue erected by demonstrators in Tiananmen Square. Thomas Marsh, Academy of Art College instructor and noted Bay Area sculptor, will direct the project, which the group expects to complete in September and locate (tentatively) in Portsmouth Square. Marsh, in a statement quoted in the college newsletter, The Ink, noted that the Goddess of Democracy design "makes reference both to the Statue of Liberty and the Buddhist Goddess of Peace, Quan Yin."

The group expects the total cost of building the statue to be about \$250,000 and is asking that tax-deductible dona-

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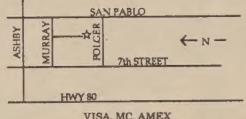


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Thursday/27 — Two women who recently visited Palestinian communities on the West Bank discuss their experiences and views of the Middle East and the Intifada uprising. 7 pm, 3220 Gallery, 3220 Sacramento, SF. \$5. Info and reservations: 333-0265. . . . The California Council on Mental Health holds its two-day quarterly meeting. Thursday/27 and Friday/28, Empire Room of the Oakland Airport Hilton, 1 Hegenberger Road, Oak. Info.: 635-5000. **Saturday/29** — The Godfather Service Fund, an AIDS/ARC Hospital support group, commemorates five years of service with a gala event and awards presentation. 7 pm, California Club, 1750 Clay, SF. \$20. Info.: 565-4433. **Sunday/30** — Luis Arce Borja, editor and publisher of El Diario de Lima, Peru, speaks about the policies and actions of the current Peruvian regime and the U.S. government's role in Peru. 2 pm, Victoria Theater, 2961 16th St., SF. \$3-5. Info.: 845-2206 ext. 101. *by Jean Tepperman and Alex Lash*

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

our diversity, that keeping a diverse population here keeps Berkeley Berkeley. For landlords, I can guarantee them they will be treated fairly under rent control."

While the BCA hopes the special election will enable it to continue its majority on the rent board, the pro-landlord Citizens for Fair Rent Control will try to use the election as an opportunity to recapture the control it held for three months last fall and winter, while November's contested election was being settled in court.

Richard Holt, the CFRC member who held the contested seat during that period, will again be its candidate this time around.

"Fate sometimes deals a rough deal," Holt said in an interview with the Bay Guardian. "But I'll give it another chance and try to complete what I started."

A house painter and carpenter, Holt said he first became interested in rent board issues when working on a job fixing up an apartment in bad shape. "The place looked like people had parties there every night. The landlady seemed like a nice little old lady and I asked her why she let those people destroy her place. She said there was nothing she could do about it, the rent board made everything impossible. And I said if I had a chance I'd make the rent board fair for everybody. She took me literally. She called some of her friends and James Sweeney called me and asked me to run."

Running under the auspices of the pro-landlord Citizens for Fair Rent Control, Holt believes the Berkeley Rent Stabilization program has been unfair to landlords and this in turn has hurt the rental housing market. "How many new housing developments do you see being built in Berkeley other than the city's public housing projects?" he asks. "Would you build in Berkeley if you had to deal with a rent board that seems to have no sympathy at all for the people who own property? So I

figured I could be the in-between guy, someone in the middle."

For all his emphasis on fairness and balance, the record of Holt's three months on the board shows he voted for the landlord in 21 of 22 appeals cases. "Looking at each case individually, in my mind it must have been the right thing," he said. "I can't recall each case right now, but I'm sure you'll bring it up somewhere down the line." Among his votes were four reversals of pro-tenant decisions by a hearing examiner, including one instance that overturned previous board policy and legalized a separate agreement, allowing a landlord to collect charges over and above the legal rent.

Holt envisions a long and hard campaign, but so far he has raised only one issue, the new increase in registration fees. "It used to be \$80 per unit," he said. "If an increase is needed to run the program, you would think it would go up five or ten bucks. But, pop, from \$80 to \$100 per unit! It seems like a little monster is growing downtown."

Still, Holt had no specific proposals for trimming the board's budget, other than to lash out at the contract for the city's rent-control lobbyist in Sacramento, Lenny Goldberg. "His salary is outrageous (\$2000 a month). I wouldn't cut him out, but for what we're paying he'd have to show me more than tracking two or three bills a year. I'd just watch the purse strings more."

When asked why voters, especially tenants, should back him, Holt replied, "I've got nothing to gain from it. I'm a tenant myself and I know paying higher rents is crazy. [But] I wouldn't want to see it come to where it's pushing the little guys out of business, the small property owners. I'm here to say, 'Give 'em a break.'"

As far as the tenants are concerned, the people who are supplying these places for them to live, if you step on them too long, there's not going to be any places to rent."

— Steve Stallone

WASHINGTON.

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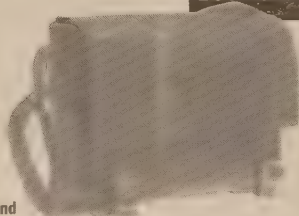
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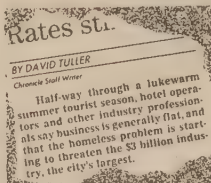
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This Week AT CITY HALL

BY JIM BALDERSTON



DISASTER OF THE WEEK

The San Francisco
Chronicle has never been known for its efforts to help the homeless. Now and again, the paper has even picked up the old notion that the homeless are the cause of urban problems — and the solution is to get them out of town. Back in the 1960s, for example, the Chron was a major cheerleader for the Yerba Buena Center plan, which drove hundreds of homeless and low-income people out of town (and destroyed hundreds of low-cost housing units).

Still, the lead article on the Chron's Business Extra page July 24th set a new standard in blame-the-victims journalism. The piece, by David Tuller, presented as credible news the remarkable theory that the homeless are responsible for the lackluster occupancy rates at the city's major tourist hotels.

In fact, the lead paragraph of the article asserted, "hotel operators and some industry professionals say . . . that the homeless problem is starting to threaten the \$3 billion industry, the city's largest."

To discover the explanation for that conclusion, you have to read past the jump, all the way down to the 15th paragraph of the 17-paragraph story. And even there, the reasoning is a bit mushy.

"Hotel operators say more and more guests are complaining about panhandlers in Union Square and other parts of town," the story asserts. It provides no further back-up, save for one quote from one hotel representative, who notes that the homeless scare guests at the city's major tourist attractions.

The story ends with a quote from the same person: "One of the questions they ask is which way they can go and be safe." The implication: The homeless are dangerous, and their presence threatens the safety of tourists at places like Union Square and Fisherman's Wharf.

Of course, anyone who has been to Fisherman's Wharf or Union Square recently could explain to the Chron that those aren't popular congregating areas for the homeless, but that didn't make it into the story. Nor did the notion that the homeless would probably be a lot happier if they could have stayed at the Civic Center, where they bothered politicians and journalists instead of tourists. But then, the daily newspapers both supported the eviction of the Civic Center campers — and neither of them bothered to worry about where else the unhappy campers would go.

— Jim Balderston

Reiner stumps Smith turf

SAN FRANCISCO District Attorney Arlo Smith, who is running for attorney general, may actually have a fight on his hands to gain the crucial endorsement of the Police Officers Association in his own home town. Los Angeles DA Ira Reiner, Smith's main opponent, came to San Francisco July 18th to make a personal appeal to the POA executive board, and some members seemed to be impressed. "He's a pretty impressive speaker," POA treasure Al Trigueiro told me. Trigueiro would not predict the outcome of the membership endorsement vote, but noted that Smith does not have it sewed up. "There are not a lot of good vibrations from the membership concerning Arlo," he said. "There is a lot of frustration left over from working with the DA's office."

A SFPOA endorsement would be a major political coup for Reiner. Cops tend to be friendly with their hometown DA, and if Smith can't even get the local POA backing, it won't look real good. (Smith, of course, could use the loss of POA backing to his advantage, by portraying himself as such a crusader against corruption that even the cops are mad at him. But given Smith's record, that will be a fairly tough case to make.)

Looking for the leak

THE SAN FRANCISCO Police Commission has asked the Office of Citizen Complaints to conduct an internal investigation into the leaking of an OCC report sustaining charges against Deputy Chief Jack Jordan.

Police Commission President Lou Giraudo said OCC Director Michael Langer is responsible for investigating the leak, and also asked that Commissioners Jose Medina and Al Nelder monitor the investigation.

The OCC sustained charges against Jordan for approving the removal of a document from Officer Francis Achim's file, after Achim was implicated in the September 14, 1988 beating of United Farm Workers Vice President Dolores Huerta.

Jack Jordan is Police Chief Frank Jordan's brother. Chief Jordan has formally removed himself from the case.

The removal of the document occurred before the criminal grand jury could review the case, and the OCC report concluded that Jordan had interfered with the grand jury investigation.

But the investigation of the leak may not go very far. Section 832.7 of the state Penal Code — which prohibits the release of police personnel information — does not contain any provisions for penalties, says Deputy City Attorney George Riley, who advises the commission, confirmed to the Bay Guardian.

So the real thrust of the investigation could well be an attempt to discredit the OCC and its investigation into Deputy Chief Jordan's actions — a way of providing damage control for the politically explosive case that could involve not only Jack Jordan, but others above him. We'll keep you posted.

Berkeley bags CFCs

THE BERKELEY City Council continued its pioneering of environmental legislation

Steve Stallone contributed to this week's column.

July 18th, unanimously passing a measure to restrict further the use, sale and distribution of ozone-depleting CFCs. The first of its kind in the country, councilmember Nancy Skinner's plan requires the city to purchase a CFC-recovery system to recycle CFCs from city-owned buildings, auto air conditioners and refrigeration units; bans the use and sale of CFC foam building insulation; bans the sale of halon (another ozone-depleting chemical) fire extinguishers for home use; expands the existing CFC styrofoam food-packaging ban to cover all CFC foam packaging; bans the sale of CFC 12 or freon in aerosol cans; regulates the use of CFC sterilants in hospitals and mandates investigating the establishment of a CFC-recycling center and "refrigerator round-up" program that could recover CFCs rather than allowing their release into the atmosphere.

The measure also extends the city's responsible-investment policy to boycott any corporation continuing to manufacture or use banned ozone-destructive substances.

Although this ban within Berkeley's city limits will have only a minor effect on the global ozone problem, supporters of the measure point out that Skinner's legislation two years ago, banning the use of fast-food packaging containing CFCs, has since become a model for similar legislation in more than 100 cities and counties nationally and has helped spur the chemical industry to announce in April 1989 its intent to eliminate CFCs in the manufacture of all food packaging.

Berkeley keeps reefer rule

THE BERKELEY council also voted 5-3, with one abstention, not to repeal its 1979 Marijuana Ordinance, which directs local police to make enforcement of the marijuana laws their lowest priority. The ordinance had come under review as part of the city's new overall anti-drug program.

Only the Black Property Owners Association is pushing for the ordinance's repeal, arguing marijuana leads the city's black youth to use crack. The Berkeley Police Department has called the ordinance "irrelevant" and the Police Review Commission voted 7-1 to recommend the city council not repeal it, labeling the matter a "non-issue."

At the City Council meeting, BPOA President James Smith admitted that he "might have even voted for [the Berkeley Marijuana Initiative] myself at the time" but said it sends mixed messages to youth about drugs now. He has started a petition drive to put on the ballot a measure to repeal the ordinance, but so far has only 350 of the more than 4,000 signatures needed. Mayor Loni Hancock says she sees the flap over the marijuana issue as much ado about nothing. "Berkeley's drug plan targets the crack epidemic as the number one priority and focuses our resources on dealing with it. I believe any attempt to distract from this focus is counter-productive," she said.

In other action, the Berkeley Council broke a deadlock on the Rent Board, voting 5-4 to renew the contract for the city's rent control lobbyist in Sacramento, Lenny Goldberg, for the remainder of the legislative session. ■

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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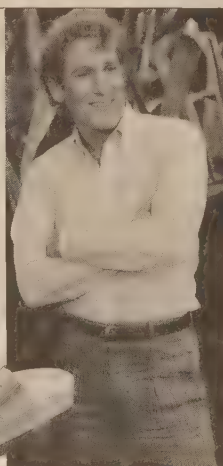
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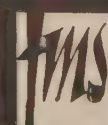
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PRESS BOX

Looking back on 'Gay in America'

By David Israels

IF YOU WERE to take three hours, as I did recently, and read the San Francisco Examiner's "Gay in America" series in one sitting, you, too, might be inclined to abandon the critic's stance. You, too, might finish your reading with a sense of amazement that a daily newspaper could produce such an insightful and sensitive piece of journalism about gay men and lesbians.

Indeed, the 16-day, 64-page undertaking represented an unprecedented commitment on the part of any American newspaper, in the mainstream or alternative press, to report on "the least accepted and most disliked minority in America," as Examiner Publisher Will Hearst wrote in a June 4th introduction to the series.

Whether the Examiner, on a daily basis, will be able to sustain anything like the series' in-depth coverage of the gay community can only be answered by the passage of time.

The question, though, is likely to become more urgent now that Greg Brock, the paper's openly gay assistant managing editor for news, has decided to return to the Washington Post in September. Brock was probably the person most responsible for getting "Gay in America" from idea to printed product. He told me last week he's going back simply because the Post made him an offer he "could not refuse."

SO WHY do I think the "Gay in America" series was the hottest thing to hit newspapering since the invention of cold type? In general, because the series exhibited a scope, depth and insight into its subject I've never seen before in a major newspaper. The real answer, of course, comes by taking a close look at the series.

A list of most of the stories gives you an idea of the project's broad range: A first-ever national poll of gays, gays and the legal system, lesbians, minority gays, gays and the media, homophobia, gay bashers, gays and religion, the gay migration to the city, gay families, gay political power, gays and AIDS, gay youth, coming out, gay culture, gays and Hollywood, gay theater, drag, gays and sports, gays and psychology, the next gay generation, gay elders, gays and TV and the gay market.

Some critics of the series have said that the topics covered by this list make for interesting sociology but are not news. Others said, OK, they're news, but it's too much material, too many stories, too many days of coverage to hold readers' attention.

The Examiner seems to have proved critics wrong on both counts. The series held enough news value to increase the paper's circulation on the days it ran by between 3,000 and 10,000 readers, according to Brock. Yes, it was a mammoth package of stories. (Some of my friends did begin to ask if I had read "Gay in America Part 97" yet.) But the avalanche of letters to the paper indicated readers were paying attention.

The readers' reactions were perhaps predictable. Many of those who disliked the series wrote letters attacking the paper for, among other sins, becoming a "fag rag" — a charge about the Hearst Corporation's flagship newspaper that must have had old William Randolph Hearst spinning in his grave. The vituperative tone of some of the letters showed that even here, in the capital of gay America, homophobia is a hatred that's not afraid to speak its own name.

In the gay community there was some grumbling from the politically correct and the nitpickers. (One lesbian media maven called an Examiner editor to complain that the women she recommended weren't in the lesbian piece.) But overall the gay reaction seemed positive, even enthusiastic. Numerous gay day parade marchers waved Examiner placards advertising the series. And one lesbian in a wheelchair carried a homemade sign that said simply, "Thank you

S.F. Examiner."

Readers probably reacted so strongly to the series not just because of the controversial nature of the subject, but because many of the pieces were so emotionally powerful.

For example, "Bobby's Legacy" by Lily Eng recounted the story of 20-year-old Bobby Griffith who "chose the warm, moonlit night of Aug. 27, 1983 as his time to die."

Eng's piece was more than just a sob story about a young man from a fundamentalist family who couldn't come to terms with his homosexuality and finally killed himself. It showed the terrible costs commonplace homophobia can exact, by weaving together Bobby's sad fate with his mother's anguished change of heart about the evils of being gay. Best of all, Eng's narrative was interspersed with excerpts from Bobby's diary, detailing his ambivalence and illustrating the bright promise lost in his suicide.

"Bobby's Legacy" drew its power from its portrayal of human conflicts. That human element pervaded the rest of the series as well — quite intentionally. In the final proposal sent to management, series editor Carol Ness explained, in memo-ese, that the series would be built on "a heavily people-based bank of stories."

So instead of looking exclusively at issues — which can make for deadly dull journalism — the series focused almost single-mindedly on people and how the issues affected their lives. This approach went a long way toward ensuring that the series would not only be fascinating to read but would demand the kind of sensitive and insightful reporting the project needed.

There's no better example of that strategy's success than Jayne Garrison's four pieces about gay families.

Garrison was dealing with a number of complex issues: adoption, lesbian parenting, legal protections offered through business law, employment, health benefits and others.

Yet her story about lesbian parenting, for instance, began "Maryanne Simpson was a pioneer: a 36-year-old counselor in New Orleans who had never dated a man and yet was quite definitely pregnant."

In that piece and the others, Garrison cut deftly through the Gordian Knot of all the mind-numbing stuff by remembering that people, not just issues, are the heart of what we call "the news."

FOR THE most part, gays rarely see themselves in the newspaper or on the nightly TV news unless the story is about death (AIDS) or politics (usually the repeal of gay or AIDS rights statutes). As for the supreme arbiters of cultural acceptance — film and television — gay life is virtually nonexistent.

The greatest success of the "Gay in America" series was that it dared to make visible gay men and lesbians who were real people, with all the differences and contradictions that entails.

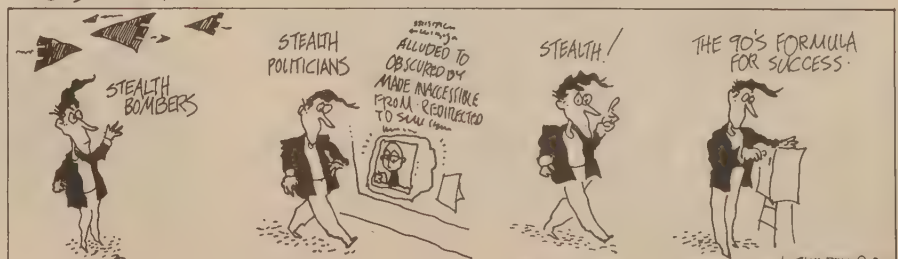
One final note: The Examiner also exhibited an unusual degree of institutional fortitude by asking two freelancers to report on the paper's past failures in covering gay issues, and on homophobia in its own newsroom.

In that *mea culpa* spirit, I'll point out that during most of the '80s, the Bay Guardian provided almost no coverage of the gay community, and no regular coverage of AIDS.

In the last two years, however, the paper has been much more aggressive in seeking regular gay and AIDS reporting. Gay Matters, the bi-weekly column I write, is devoted solely to covering gay and lesbian news and is probably the only such animal in a general-interest newspaper in the United States. ■

David Israels is a San Francisco journalist who writes the Bay Guardian's bi-weekly column, "Gay Matters."

OGDEN





GUARDIAN PHOTO BY HARUKO

The traditional cannon at dawn still marks reveille at the Presidio — but for how long?

THE FATE OF THE PRESIDIO

A national park? A university center? An arts community? Or the same old army base? The Presidio's future is up for grabs — and the time to start planning is now

LONG BEFORE San Francisco was a city — in fact, before the United States was a country — the land on the northwestern tip of the Peninsula had been designated as a military base.

Spanish military men like Anza, Ortega and Moraga determined back in the early 1770s that San Francisco Bay needed protection, and they picked out a site with breathtaking — and strategically sweeping — views of the Golden Gate for their new fort. By 1776, it had officially become officially a Spanish presidio.

Soldiers of all nations tend to honor military tradition, and when the Spanish army moved out of the Presidio, the U.S. Army moved right in. There is no indication that anyone ever had the chance to question whether that particular piece of real estate ought to be

used for the purpose of national defense.

Now, for perhaps the first time since the Spanish marked off the land and built their first adobe forts, the fate of the Presidio is up for grabs. Congress has decided that it no longer makes sense to use the land as a military base, and the Sixth Army is preparing to move out.

For San Francisco, the fate of the Presidio is enormously important. It's the biggest piece of undeveloped land in the city — substantially bigger than Golden Gate Park — and one of the most attractive. Developers, environmentalists, institutions, artists, seniors, the homeless and plenty of others are already thinking about how they could put it to use.

It's important nationally, too: Converting the Presidio to civilian use could set an important precedent for the conversion of other defense

facilities to peacetime use when the nation comes to its senses and starts to dismantle its massive military machine.

When we decided to devote a Bay Guardian forum to the Presidio, in anticipation of the Fate of the Presidio Conference on Aug. 5th, we were less concerned with what a converted Presidio would look like than with figuring out the best way to beginning planning for the conversion process. What, we asked, were the major issues to be resolved? And what was the best way to go about resolving them in a comprehensive, thoughtful and open manner?

Our two moderators — Bay Guardian City Editor Tim Redmond and Saul Bloom, executive director of the Arms Control Research Center — asked those questions of a diverse panel of people involved in the debate over the Presidio: Stephen Farley, chair, Arts Democratic Club Presidio Task Force;

Marc Kasky, executive director, Fort Mason Center; Claude Everhart, deputy mayor for government operations; Michael Closson, executive director, Center for Economic Conversion; Michael Alexander, chair, Sierra Club Presidio Task Force; Patrick Lynch, president, Richmond District Democratic Club.

Although they disagreed on many issues, the panelists did agree on one thing: Converting the Presidio is one of the most challenging, most important and potentially most rewarding issues facing this generation of San Franciscans.

Tim Redmond: The Presidio has been a military base for longer than San Francisco has been a city. Now we have Congress saying maybe we shouldn't keep this as an army base, maybe it's not worth putting federal money into it.

That raises the central question: What should happen with that piece of land in 1989, looking toward the future?

Claude Everhart: At this point our position is that we're not supporting any change. It really boils down to some very practical issues as far as we're concerned.

Right now what we have is more or less a beautiful park in the midst of San Francisco that's a major health center, that's maintained by the Defense Department for the enjoyment of San Franciscans and all those who choose to come here.

The alternative is fraught with a bunch of negatives. We don't think at this point, for example, that the Interior Department is going to have the kind of revenue it's going to need to maintain that property in the pristine state that it's in now. By converting it, there's going to be increased and unbelievable pressure to develop that property. We're working very hard back in Washington to try to get Congress to change its mind.

Saul Bloom: Maybe you could outline some of the concerns the mayor has in terms of what might happen in San Francisco.

Everhart: Once you take it out of the realm of the Defense Department and put it into the realm of more public use, obviously it's going to have to be more integrated into the city of San Francisco. So we're looking at increased obligations for fire protection, for police protection, increased Muni service, perhaps. We have no idea at this point what the infrastructure costs might be just to continue basic things like gas and lights and sewers and sewage treatment.

Marc Kasky: Here at Fort Mason, the city doesn't have responsibility for gas, electric, sewer, etc. Is there a concern that it might be different at the Presidio and that the city might be responsible?

Everhart: Let me paint a scenario that would help. What we would anticipate is that there'll be a whole bunch of rosy rhetoric about what a great deal it'll be when the Presidio gets transferred to the Interior Department, and how we'll have this great big park given to the city. Then the appropriations process will start and we'll find that the amount of money we need to maintain that service won't be allocated.

Then the pressure's going to be, and rightly so, on the citizens. They're in Washington and we're here, so people are going to say, "Look, we've got this pretty place out here but we need a new sewer system, and why can't the city help the federal government out?"

You're going to have this rhetoric coming from Washington and the Republicans back there talking about let's have public/private partnerships here. And why doesn't the city come in and help, and then you'll have developers and others who'll have great ideas for

the Presidio coming in and saying, "Look, why doesn't the city help out and we can develop this or build that."

Redmond: I suspect, Michael, that you have some disagreements with the mayor's position on whether the Presidio should remain a military base.

Michael Closson: I see this in a national context, and I think it's very exciting that we are talking about closing all these bases around the country, because we need to start shifting resources away from the military toward rebuilding America.

I can understand the mayor's concerns, but in spite of the acknowledgment that there will inevitably be some difficulties in shifting this facility over, I think it has the potential to be an incredibly exciting site, not only for the people of San Francisco, but people of the West Coast and Pacific Rim.

I'm interested in the process. I know people are opposing the conversion, and I hope that they fail because I think it's going to be a wonderful laboratory to experiment in transforming the facility. I know that the Golden Gate National Recreation Area has had a number of private foundations come to them offering assistance in the redevelopment or planning process.

I'm also interested in it because I think it's critical to have a conversion process that involves a broad spectrum of the public in a very meaningful way. I'm concerned that we come up with the highest-common-denominator solution. The thing I most worry about is that it's going to be converted and we're going to come up with the lowest common denominator. We're going to get something that doesn't offend anybody



GUARDIAN PHOTO BY GARY WAGNER

Marc Kasky, executive director, Fort Mason Center.

'Any planning has to take into account the need for economic activity that can contribute to the health of the city.'

too much, but we lose the exciting, imaginative outcomes of the process.

Given the fact that it's an incredible natural site, I think that clearly has to be preserved. But there are 800 buildings on the site right now, and I think there are an awful lot of incredible uses that could be made of them. At least in some degree, I quite strongly support the idea of one or two major institutions and a bunch of ancillary activities going on around them, not 800 buildings with 800 different activities.

Redmond: I suspect the Sierra Club is thinking about this in terms of preserving park land. Do you have other

continued next page

PRESIDIO

continued from previous page
visions of what you'd like the Presidio to become?

Michael Alexander: I think it's jumping the gun to say what this should be. This is some of the most heavily restricted land anywhere in the United States. There's a law that says that this land, when the Department of Defense no longer needs it, will become part of GGNRA, administered by the National Park Service. You have to start with that, and you have to look at what the law says.

Why did the law say this land should become part of GGNRA? Because this particular land has some special values that were to be preserved by law so that developers and visionaries and jerks couldn't come in and just carve them up.

There are lots of things — high-rise buildings, housing for the homeless — lots of things that are good and beneficial, even more things that are stupid and greedy, but you start with understanding what can you put in here and what's clearly not permitted. If you don't like what's not permitted, you can always go to Congress and say change the law, but that's probably the worst mistake we could make.

Redmond: Whatever happens, Pat, it's going to affect your neighborhood.

Pat Lynch: Everybody talks about the Presidio as a park, but park is an amorphous term these days. Some people envision a park as including luxury housing and beer gardens and off-road bicycle race courses and college campuses. Other people envision parks as tearing down buildings and roads, etc. I suspect that the battle over the Presidio is going to be over what kind of park this should be.

For those of us in the neighborhoods, obviously it is our next-door neighbor. Any sort of major development — if you put a University of California there, for example — is going to impact on my neighborhood and the other surrounding neighborhoods. It will impact on traffic and transportation issues — those will be critical. If you take, say, the 35 acres that are potentially up for development that are not part of the GGNRA deal, and develop those as luxury housing, again, that has an impact on our neighborhood.

I hear Michael saying no housing for the homeless, but there is housing there. Who should get that housing, if anybody? Does it become more luxury housing, do we create another neighborhood for the rich, is that what San Francisco needs? People start saying housing, yes, but no housing for the homeless, and it raises a warning signal for me. I hear that as meaning no housing for low-income people or working families. It's what used to be the middle class before San Francisco started to turn bad.

Presidio walks

TO UNDERSTAND what's really at stake in the Presidio debate, it's important to view the 1,400-acre site, says Michael Alexander of the Sierra Club.

"That doesn't mean driving up Doyle Drive and looking out to the side as you head for the bridge," he adds. "Get out there and see it. It will surprise you. People who bike through there every day have gone on walks and never knew these major areas existed."

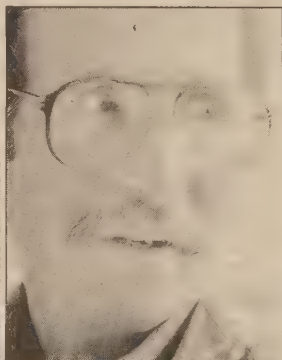
The Sierra Club is coordinating 200 walks in the next two years — 100 by the club and 100 by other groups. It's also helping other groups plan their own walks and bike rides. For more information, call 923-WALK (9255).

We have concerns in the neighborhoods about putting another major institution in there such as any one of the colleges in the city. They have not always proven to be good neighbors. And again, if they bring in thousands of extra students a day, it is going to affect us.

Redmond: Has the military been a good neighbor?

Lynch: I'd have to say they've been a pretty good neighbor. They keep the gates open so we can get in and out and use it to play, they've not had a lot of impact and they've been constrained. There's a lot of pressure on them if they want to tear down or put up a building.

One of our concerns is if you put any branch of the University of California there, how much control will we have? I look at Hastings; they're out of control, they're not a neighbor I want. A



Michael Closson, executive director, Center for Economic Conversion.

'I think it's critical to have a conversion process that involves a broad spectrum of the public in a very meaningful way.'

lot of people in neighborhoods near mine are concerned about UC Laurel Heights and UCSF. They're not always good neighbors. Their interest is in growing and expanding.

Redmond: Steve, as people are getting driven out of the city, we're losing a heritage that used to be a great thing in San Francisco — the artists. How is the Arts Democratic Club looking at the Presidio?

Stephen Farley: Artists are low-income people and we're a community that's being driven out of the city by the skyrocketing rents and the lack of arts funding. San Francisco has historically been a center for the arts, and the city is very proud of that, but especially over the last decade we've had real difficulties staying here, not just in San Francisco, but in the entire Bay Area.

What we see is the possibility of having an artists colony, sort of a mixture of Fort Mason, Fort Barry and Project Artaud, which would take up a certain part of the Presidio. We haven't gotten down to the details, but we're interested in the parts that nobody else wants because artists like those kinds of spaces. There are a lot of warehouses down by the Bay nobody knows what to do with. But we do, and we have real ideas.

Redmond: In Fort Mason we have a nice model of what a military base that's no longer a military base can become. What does that tell you about the future of the Presidio, Mark?

Kasky: When I hear the legitimate

concerns the city has, I'm very sympathetic, because if the worst-case scenario were to happen, it'd be a nightmare. I think that should be a starting point in planning, rather than a reason not to plan and not to do something. We should take those concerns into mind and then take steps to avoid that worst-case scenario.

Culturally, the Presidio should enrich the Bay Area, both for the people who live here and as a destination for people around the country and abroad. Even on a small scale the example of Fort Mason suggests that that can happen. Recreationally, the Presidio offers opportunities that no other place, including Golden Gate Park, can offer, because of its size and variety. Anything we want to do should take advantage of the recreational opportunities there.

But most importantly, we must look at the economic structure for how the Presidio can be managed so that unreasonable burdens don't fall on the Department of the Interior, the National Park Service or certainly the city. You need to look at how can this thing be at least self-supporting.

One of the arguments raised initially was well, there's \$400 million in cash impact to the city from the Presidio — wages, services, etc. And there is a great deal of concern expressed about losing that, and how that would affect the health of the city. That's a legitimate concern, but instead of it being a reason not to act, again, you use that as a base for planning.

I was talking to Brian O'Neill, superintendent of the GGNRA, and he indicated that the economic impact of the GGNRA is somewhere in the neighborhood of \$1 billion on the Bay Area. I can tell you that we've done some very rudimentary analyses of Fort Mason Center. I came up with a figure for our 14-acre piece of land that was a \$27 million economic impact on San Francisco, and I was told by a professor at San Francisco State that based on the numbers I was using it's probably close to twice that.

So I think any planning has to take into account the need for economic activity that can contribute to the health of the city first, and the Bay Area second. I believe it's totally within the realm of possibility to do that, and exceed the kind of impact that the Presidio is having on the city and the Bay Area.

Alexander: The mayor and congresspeople Barbara Boxer and Nancy Pelosi have legitimately sent a warning that this is not going to be easy. If your concern is the transitional costs of one, two, five years out, everything's a headache. But this is a 50-year project, this is a 100-year project. It's not something that's just for my generation, it's going to be for several generations beyond. If you start looking at it from that perspective, this is probably the only opportunity we're going to see to gain non-military control of that property. If the mayor's position prevails and the Army is prohibited from leaving because it isn't given the money by Congress to move out, we're likely to lose this opportunity for a very long time, if not forever.

Everhart: We don't see the issue of whether it closes now because of the Base Closures Commission's recommendation as an end-all, but as a starting point. I have to respectfully disagree with the notion that if we prevail in terms of keeping the Army there, that precludes all the grand notions of what the Presidio could become.

One thing I absolutely agree with is whatever happens with the Presidio, it is going to have a profound effect on generations of people. And one thing that everyone has to recognize is that whether the Base Closure Commission recommendation prevails or not, there's going to be a very long process



Claude Everhart, deputy mayor for government operations.

'The process of change at the Presidio will be one, unprecedented, two, horrendous, three, invigorating.'

of planning, discussion and participation. Whatever ideas we may have right now about the Presidio will be very different from what actually happens, because of the enormous amount of time.

There is not a real sense of urgency in terms of planning the future of the Presidio. What is urgent is that people start thinking about the process and how they want to participate and how we can involve the widest perspective and collective of people in helping the cathartic process begin about what should be the future.

Redmond: Michael, you folks at the Center for Economic Conversion have been writing and thinking about exactly those kinds of questions for a long time. How do you do planning for the future of a military base? How do you frame those issues? Who makes the decisions? What's the model for this? Or are we breaking new ground?

Closson: We're not totally breaking new ground. A couple of hundred military bases were converted in the '60s and early '70s. Now this is quite different in some ways from those, particularly because of the GGNRA constraint. Also you don't have the federal services that were available in the '60s and '70s to help communities go through the transition. Reagan gutted them.

Historically, the major problem, even with successful base conversions, has been the first five years, because that's when the big economic downturn occurred, even with the ones that were gradually rebuilt and have done very well. It's been lay-offs, businesses around the area suffering, it's been those kinds of economic dislocations that have been a problem. Also, when buildings lie idle or vacant there can be vandalism. I think Mike's right, that it's a long-term process, but it's important to lay the groundwork.

That gets into the real question how do you plan for this? I don't think that historically most of these bases have done a good job of planning. They've usually tapped a few politicians and a few developers and said, "Okay, you guys figure out what to do with this."

The one thing the Department of Interior does have a good track record on is processes for decision-making around these sorts of things. I'm hopeful that we can come up with a process whereby people from the various constituencies have significant and major input into the future of this base. I

don't have a vision of exactly how that's going to happen, but I think it's critical for us to come up with that as a highest-common-denominator solution so we don't fall into bickering groups that just end up harassing each other for a period of years, which could very easily happen.

Everhart: I think the process of change at the Presidio will be a process which is one, unprecedented, two, horrendous, three, invigorating. This is like taking the Grand Canyon and saying, "What do you want to do with it?" It's something that has to be preserved because of its scenic and historic nature, but there are tremendous economic pressures. Whatever models are out there will be good for us to look at, and then we'll have to come up with something entirely new. No one is prepared. The city is not prepared, GGNRA is not prepared, the Congress is not prepared for the process that will eventually take place.

We heard all through the Missouri debate about this Office of Economic Adjustment to help cities with base closures and so forth. Well, we visited the Office of Economic Adjustment in the Pentagon, and it is a little bitty closet deep down in the pit of the Pentagon run by some little dude who I don't think has seen the light of day in quite a while.

These people, when we asked them what kind of money they were thinking about to help fund a planning process for conversion, said, "Well, you know, jeez, \$30,000 to \$40,000." According to the law, the federal government has an obligation to assist local governments with the financial impact of a base closing. And this office is supposed to provide grants to initiate planning processes to mitigate the economic impact. It is a joke.

Kasky: Again, there's a lot of doubt and skepticism and fear that just keep coming up, and I don't think it's inappropriate, but that doesn't necessarily have to be the attitude that others are going to take. For example, if you take a look at when GGNRA got started, there was no precedent for a national park in an urban setting. You could've said the same things then, and I'm sure a lot of people did, yet we have to look at what resulted from the planning process the Interior Department initiated. I think a lot of people, the public and the media, feel pretty good at what happened with the GGNRA.

You're right that there's no precedent for something on the scale of the Presidio, but there is some history of how the Park Service approaches the planning process. I believe they recognize that they're in a sense outsiders, so it's very important that they listen. And they really do listen. They listened to hundreds of groups and individuals say what they thought was best. They listened uncritically until everything was said, and then they tried to sort through it and come up with what they felt was the best mix.

So why don't we assume that their inclination will be to listen, to try to assimilate and then to try, in a very clear, rational way, to decide what will work, knowing that the economic concerns are legitimate ones, and probably foremost. I think they would probably agree they're foremost. Their budget is \$11 million a year; they've estimated that perhaps the cost to them of operating the Presidio might be \$16 million or more. So they know whatever they do has to take into consideration that somebody else has to be paying for the upkeep.

Everhart: I have that confidence, too. I don't want anyone to feel that because it's new or complicated or different that it's too difficult to do. We really haven't gotten to that point yet. What we lack confidence in is not the people here, the GGNRA or the De-

partment of Interior. Our fear is the Republican administration and a budgetary process in Washington that is going to be more inclined to fund good things in the Presidio through the Department of Defense than the Department of the Interior. That's a political reality.

Alexander: Claude, if you want to draw out the process, fine. If we can find a way to keep the Army here and gradually make a transition over the next ten years, rather than by 1995, which is when the transition is supposed to be complete, sure. I think that would probably be a good thing, and I think the GGNRA would probably also like the transition to take longer than five years. But I think the process needs to get started. What you're saying is stop everything. Then how are you going to get it going again?

Lynch: I feel there's been a bit of a love fest with the Department of Interior and the National Park Service, and I'm probably more suspicious than Claude on this. I'm not that optimistic about



Stephen Farley, chair, Arts Democratic Club Presidio Task Force.

'What we see is the possibility of having an artists colony which would take up a certain part of the Presidio.'

their planning process. Whether they're a national agency or not, a lot of the planning has to be local. It's what the people in San Francisco, the people closest to it, most impacted by it, want. People in Iowa might care, but they might not. It's true there've been national campaigns to save things, but the people in the locality will get listened to a lot. And that process has to be very open.

One of the concerns of a lot of people in the neighborhoods is that maybe the GGNRA will choose to listen, but do they have to listen? The GGNRA listens to its bosses in Washington. Someone has to look out for the needs of the city of San Francisco, not just in terms of wanting big bucks pouring into the city.

Alexander: As soon as you start talking about axing out people in Iowa because they don't count, I think you're ignoring the fact that this is a national park, not San Francisco's next neighborhood or next plaything. One of the things the Sierra Club is trying to do is to build a constituency for the conversion of this place as a park. We are not looking at it in terms of San Francisco, but we're looking at it first in terms of the whole Bay Area, and secondly as a national issue. This is national land.

Bloom: The question in my mind as an environmentalist is how do you square the two different mandates of being a

national and an urban park. How do you respond to the older woman out in Excelsior who's waiting for a bus that doesn't get there because buses have been cut because we're feeding more buses into the Presidio?

Redmond: One of the key debates here is the question of what kinds of benefits versus costs will this bring to San Francisco. I think that there are those, and Michael Closson is probably one, who believe there is a tremendous economic benefit to shifting this from a military base to other uses, that it will in fact bring a lot of money into the city, much more than it would cost. I think that's a real controversial question. There are intangible things more than money that are important.

Closson: I don't want to get categorized as a person who would say that economic benefits are the most important outcome. I think it can be a revenue-neutral, slightly revenue-positive entity, and still preserve the other concerns that we have. I don't want to see highrises and all kinds of corporate entities there, but I think there can be things that are consistent with the constraints imposed by the Park Service, and consistent with concerns of citizens of San Francisco.

Lynch: What things are going to be consistent?

Kasky: The nine or ten of us in this room could come up with a list of some things. But when you open up the discussion, there's a hundred times as many ideas that you can start picking from. It isn't how much we can think of here in this room. It's really what the process opens up.

Lynch: My caution is that I always have a sense that a lot of these deals get made early on, they don't always get made in public, there are people who get their foot in the door early, and then eventually you go through a public process that amounts to a lot of talk, talk, listen, listen and then the deal is done. I think it is time for people to lay their cards on the table about what constraints, what sorts of general things, they want.

Farley: We're a little worried because we're seeing some constraints already being put there by the way the Presidio is being talked about by GGNRA people. There's an overwhelming emphasis



Michael Alexander, chair, Sierra Club Presidio Task Force.

'This land has values that were preserved by law so developers and visionaries and jerks couldn't just carve them up.'

on how it needs one huge vision that no little person or community group could ever have on their own. It leaves the impression that only a giant corporation could come in.

It's worrisome that the next thing they're coming up with is a set of planning parameters, which are coming out totally from within themselves. They're to be presented in the fall, and then there will be public hearings on them. We're sort of cut off from the beginning, and that's why we do need a vigilance there. You can trust them to a certain extent and maybe to a great extent because they have done good things, but you can't totally trust people, particularly in a Republican administration.

Redmond: The decision on this is ultimately, legally, going to be made by the Interior Department, the Park Service and the GGNRA. However, it seems that it's not only appropriate but absolutely necessary that San Francisco play a major role.

Alexander: I disagree. GGNRA should be the lead planner in this process. This is everybody's opportunity to play planner, and there's got to be somebody to take the lead.

Lynch: GGNRA, from what I've heard unofficially, has its interests in a large institution taking over a lot of it. It's true, maybe they'll make a deal with a couple of groups so they can ease the way for the large institution. The fact that the word is already leaking out to people like me that they're thinking about this says to me that there are constraints there that people in the city aren't getting any input into.

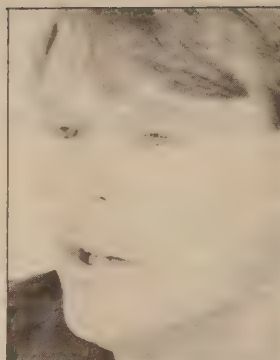
As far as the rights of San Francisco are concerned, the streets connect, the traffic that goes up Arguello goes right through my neighborhood. The city obviously is impacted by putting a large institution or anything in there. People who go there are not going to be transported there by teleport from Mars.

Closson: I think we have to make a distinction here between the legal power of the Department of the Interior for orchestrating this thing and how the planning process takes place. And I think it has to be a much broader planning process than just the GGNRA. I don't think the city is particularly the one to invest too much trust in, because the city has a lot of pressures on itself. We have to come up with a creative model that really enables the best decision initially to be made about what is going to happen at the Presidio. Equally important, there has to be a managerial model that insures that as transitions take place, they are in the best interests of the wider community.

Redmond: Are you talking about a non-governmental agency that would be granted the authority to oversee the planning process?

Closson: I don't have a particular model in mind, but I do think it has to be broad-based, it has to be ideally non-governmental and it has to be recognized that there's an evolving thing that's not just like we're gonna sit down in 1992 and say this is what the Presidio's going to be and it's never going to change.

Kasky: Earlier, you mentioned the highest common denominator rather than the lowest common denominator, and it really does mean that we need to look beyond the impact on my neighborhood, or my block, or my city, but really to say that this is a once-in-a-life-time opportunity — 1,400 acres on the most beautiful land of practically any city in the country. San Francisco has a history; you raise a flag on any issue and people line up on one side or the other and they fight to the death and sometimes they are both lying dead on the field and nothing happens.



Patrick Lynch, president, Richmond District Democratic Club.

'We have concerns about putting another major institution in there. They have not always proven to be good neighbors.'

Everhart: I think it's real important that everyone look at the Presidio and what happens out there with the perspective that we have the opportunity and the obligation to do with the Presidio something that will last for many generations. Other San Franciscans can look to the construction of the Golden Gate Bridge or to the building of Golden Gate Park as part of the legacy they left San Francisco. I think the Presidio is going to be part of the legacy our generation leaves for future generations. And I don't care what the particular interest is, all of those are going to have to be subjugated to the larger, overall interests of how do we leave that place for the future generations.

Redmond: Suppose the Interior Department is not willing to put money into a Fort Mason Center Foundation or that kind of thing, where some non-governmental agency is going to see that planning is done properly, will the city put money up for that?

Everhart: I don't think so. It is a national park, and it's appropriate for us to spend our energies with our delegation in Washington making sure that the federal government lives up to its

obligations. I'm confident that there will be a good process. I don't think that we're at the point yet of clarifying or specifying what that process ought to be, because there needs to be a great deal of thought and debate over that.

Farley: The thing that still bothers me is the suggestion that the planning process can somehow be above politics. I think it would be a serious mistake if people started talking that way. That's the type of language you generally hear from people who already have the power to make decisions without people coming from underneath to get in the way.

Really don't think that any of us in this room would say that we want anything else but to keep the Presidio as a beautiful pristine park, we're just disagreed over the ways in which we can best do that. So the small groups have to come into alliances, and everyone has to be brought into the decision.

Lynch: The thing that has disturbed me most as we begin the process has been the sense that a lot of people, the people in the GGNRA or perhaps people elsewhere with sort of a hidden hand, have already made some decisions. I think the Presidio is a treasure, it's something that belongs to all of us, but I think when you look at the history of how we preserve treasures it is frequently the local people, sort of standing toe to toe with bulldozers, that preserve the treasures.

I think one of the things we should also keep in mind is that we don't really have to do anything with the Presidio right away. I mean we want to preserve the buildings, but that can be done at minimal cost. We don't have to rush to find major tenants for anything or to use up every building right away.

Kasky: I feel we should be ready as community. I mean not just us in this room, but whoever is interested in the fate of the Presidio should be ready with ideas because it is going to be important to be ready to move when buildings are vacated. The biggest fear that everybody has is that the buildings are going to sit vacant and begin to deteriorate and the cost of keeping them up will increase, and then the temptation will be to turn to one big institution rather than many smaller ones. So I think we need to be ready to move with positive ideas. Not just what we don't want to see happen, but really get together with what we do want to see happen. I think you can assume that the military, when they leave, will leave fairly quickly.

Everhart: One final comment on the Presidio: Do the right thing. ■

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Will Congress curtail newspaper mergers?

Testimony at a July 20th hearing may have impressed upon Congress the need to amend — or repeal altogether — the 1970 Newspaper Preservation Act

By Craig McLaughlin

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JOURNALISM experts say Congress may act to slow the trend toward newspaper mergers and monopolies, as a result of testimony at last week's congressional oversight hearing on the 1970 Newspaper Preservation Act.

"The hearing identified a huge group of problems that are recognized by a variety of people, and not just the regular critics," panelist Robert Picard told the Bay Guardian. "Nobody could come away with the impression that things are hunky-dory."

Picard was among the speakers who urged Congress to amend or repeal the Newspaper Preservation Act, which allows newspapers in the same city to form joint operating agreements, or JOAs, to combine advertising, printing, circulation and other business functions while maintaining separate editorial staffs. The arrangement requires the approval of the Justice Department and one of the papers must be failing. The largest functioning JOA in the country is the one between the San Francisco Examiner and Chronicle.

Critics of JOAs have long charged such arrangements discourage competition between JOA partners, drive up advertising and circulation rates and make it more difficult for new papers, particularly weeklies and suburban papers, to enter a market.

Controversy surrounding recent developments in Detroit and Miami led the House Subcommittee on Economic and Commercial Law to call the July 20th hearing.

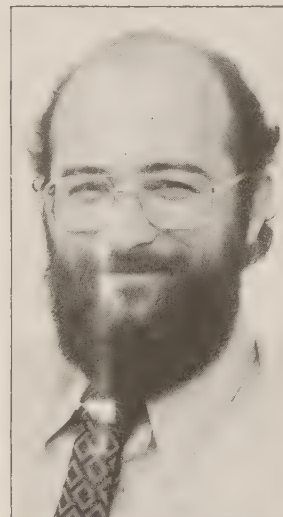
In Detroit, two media giants conspired to manipulate the market to justify an unnecessary JOA. Then Attorney General Edwin Meese approved the JOA against the recommendations of his Antitrust Division and an administrative law judge. The case is now before the U.S. Supreme Court.

In Miami, with a JOA already in place, the dominant paper agreed to pay the weaker paper \$330 million not to publish. That case is under review by the Justice Department.

In his opening statement, subcommittee chair Jack Brooks (D-Texas) said, "If recent events in the news are any indication of the interest — and controversy — that such joint newspaper operating agreements are generating, then this hearing comes none too soon."

The subcommittee heard testimony from 12 people on three panels. The first panel comprised newspaper publishers and their representatives, the second officials of unions representing newspaper employees and the third academicians and other newspaper-industry experts.

Picard called the array of testimony "impressive," and said many subcommittee members seemed surprised by gaping loopholes in the Newspaper Preservation Act. For example, he said, they seemed surprised that an administrative law judge did not have final say over the approval of a JOA application, that a failing newspaper entering into a JOA was not first required to look for potential buyers and that the dominant partner was not



W. Edward Wendover testified on behalf of Michigan Citizens for an Independent Press.

prevented from shutting down its weaker partner.

"Miami — and the ability of a newspaper to shut down — really elicited a lot of interest on the part of the congressmen," he said.

Picard speculated that "as a result of the hearing, you may see some legislation arising."

Even Jerry Friedheim, president of the American Newspaper Publishers Association, acknowledged obliquely in his testimony that some changes in the NPA are likely. "ANPA does not reject orderly consideration of possible enhancements or updates of the act," he told the subcommittee, "but most newspaper executives feel the act is flexible as enacted, and we have no changes to suggest to you today."

But exactly what form changes may take is very much up in the air. Many of the people appearing before the committee called for repeal of the act, others focused on closing existing loopholes and others called for major revisions that would significantly strengthen parts of the legislation.

One of those calling for outright repeal was W. Edward Wendover, editor and publisher of the Community Crier in Plymouth, Michigan and a leader in the fight to stop the Detroit JOA. He told the Bay Guardian that subcommittee members asked questions that "struck me more in favor of bringing out loopholes already in the act." But he noted that subcommittee staffers seemed inclined toward "adding more stringent provisions."

Perhaps the strongest indication of the hearing's impact came from Representative Carl Pursell. Last year the Michigan Republican was part of a delegation that met with Meese to urge him to approve the Detroit application. Pursell is not a member of the Economic and Commercial Law Subcommittee, but he did attend the July 20th hearing. Later that day, he reversed his position on the Detroit JOA.

Pursell told the Free Press he was concerned the JOA would hurt consumers and increase advertising rates. "But the bigger issue," he said, "is why does the federal government have to be a sweetheart partner with the newspaper industry? I think the more you get into it, the facts bear out my position."

ON THE publishers panel were: Friedheim; Wendover, who appeared on behalf of Michigan Citizens for an Independent Press; Bay Guardian

an Editor and Publisher Bruce B. Bruggmann, who also appeared as president of the Association of Alternative Newsweeklies; and Morris B. Levin, a Washington, D.C. lawyer who represented newspapers in existing JOAs while the Newspaper Preservation Act was under consideration in Congress and continues to represent JOA newspapers.

The members of the labor panel were: Thomas J. McGrath, director of the Newspaper Drivers Division of the International Brotherhood of Teamsters; James J. Norton, president of the Graphic Communications International Union; William J. Boorman, vice president of the Publishing and Media Workers Section of the Communication Workers of America; and Lewis Mleczo, president of the Detroit Newspaper Guild, who appeared as an individual and a reporter for the News.

On the third panel were: Stephen Lacy, a journalism professor at Michigan State University; Picard, who directs the Communications Industry Management Program at Emerson College in Boston; and John Morton, an industry analyst with Lynch, Jones and Ryan in Philadelphia.

Morton, Levin and Friedheim all supported the NPA as it now stands, arguing that it is responsible for preserving independent editorial voices in the 18

cities where JOAs currently exist.

Friedheim also testified that JOAs in smaller markets and between dailies and non-dailies may become more prevalent. The Justice Department is already considering an application between two smaller-market dailies in York, Pennsylvania and one between a daily and a semi-weekly in Manteca, California.

"My guess is that many future applications of Congress's newspaper preservation policy will be on what we might call the local, small-business side of American newspapering. And that option is something Congress should not surrender lightly," Friedheim said.

Picard, however, warned that the act was originally written to apply to dailies, but that "an error in drafting the law now makes it possible for tens of thousands of weekly and daily papers to create anticompetitive conditions and significantly harm local retail business and newspaper subscribers throughout the country."

In his testimony, Bruggmann quoted a November *Columbia Journalism Review* article by University of California at Berkeley law professor Stephen R. Barnett: "Monopoly dailies (or JOA dailies) thus could line up a sweetheart 'failing' weekly, take it into a JOA, and use it as a cat's paw in crushing non-daily competition."

Aside from Morton, Levin, Friedheim and, to some extent, Lacy, the other panelists all registered strong criticisms of the act. Among the hottest issues were whether the NPA has served its intended purpose, the implications of developments in Detroit and Miami and whether JOA papers actually maintain separate editorial voices.

The unions also expressed concerns about jobs lost as a result of JOAs, and about the threat of closure being used to pressure unions into supporting JOAs.

The Newspaper Preservation Act was officially intended to preserve separate editorial voices and prevent the concentration of media ownership by keeping open troubled newspapers. But there are fewer functioning JOAs now than there were in 1970. "In the 20 years since the legislation was enacted," Picard testified, "more than 200 newspapers have died."

By 1986, according to Lacy, "only 1.9 percent of the 1,513 cities with dailies had two separately owned and operated daily newspapers."

One of the reasons for this, Lacy testified, is that "by the time it becomes obvious which is the failing newspaper, the leading newspaper often will not enter a joint agreement."

Instead of saving a failing newspaper, a new JOA may be used to maximize profits between two relatively evenly competing newspapers. That appears to be the case in Detroit, where the Free Press, owned by Knight-Ridder, decided to drive the independent Detroit News out of business by slashing rates and having the parent company, the nation's second-largest newspaper chain, absorb the losses. Then the nation's largest newspaper chain, Gannett, purchased the News after agreeing with Knight-Ridder that the two papers would seek a JOA. The Free Press used its self-induced losses to justify its claim that it was a failing newspaper.

"If the Detroit JOA is ultimately upheld by the U.S. Supreme Court," Mleczo testified, "the NPA would become not a preserver of independent editorial voices, but a gigantic loophole for cash-rich national chains to emasculate antitrust laws."

Not only does the NPA not protect papers that are truly failing, it might even lead to the demise of JOA newspapers, critics charged. The most egregious example is Miami, but there are others. Picard testified that the Cplumbus Citizen-Journal was closed in 1985 and the St. Louis Post-Dispatch in 1986. Several panelists testified that more newspapers can be expected to

close as JOAs come up for renewal.

"There are some that will survive," Wendover told the Bay Guardian, "but not in your town." The San Francisco Examiner has been in decline under the JOA. It has the option of renewing the agreement for ten years in 1995, but after that the Chronicle may refuse to continue subsidizing it.

ANOTHER MAJOR issue of the debate at the hearing was whether JOA newspapers continue to compete editorially. Lacy said, "Competitive dailies tend to invest more money than the JOAs because the competition is for survival."

But he noted, "The presence of two staffs tends to generate a sense of competition among journalists from the two newspapers. Journalists are socialized into this type of competition."

Bruggmann, however, included in his testimony several examples he said showed that the Examiner and Chronicle did not compete. He quoted a 1964 letter from Wells Smith, a San Francisco executive with the Hearst Corp., owner of the Examiner. The letter was sent to G.O. Markuson, then executive vice president of Hearst Newspapers in New York.

"We should not be competitive with respect to news content in the future," Smith wrote. "What should be the advantage except for prestige? We certainly do not want one paper to overbalance and out-run the other, since both sides are to share fifty-fifty in the operating results."

Bruggmann also testified that the lack of competition enabled the two papers to essentially ignore "the 76-year-old, \$150 million-a-year PG&E/City Hall Raker Act scandal" and the related scandal over the power-sales contract among PG&E, the city and the Turlock and Modesto irrigation districts. Not only did they fail to cover the story, Bruggmann said, but Joseph Barletta, president of the jointly run San Francisco Newspaper Agency, accepted a position on the city's Public Utilities Commission that approved the contracts.

And rather than adequately cover the possible conflict of interest surrounding Assembly Speaker Willie Brown's involvement with Underwater World — Brown was representing the developer at the same time he introduced legislation to help the California Academy of Sciences, which had opposed the project — the Chronicle disclosed it was an investor in Underwater World.

Bruggmann told the Bay Guardian Representative Brooks had expressed an interest in the lack of competition, but that Friedheim had strongly objected to any "editorial opposition test" for JOAs because of First Amendment problems.

However, Bruggmann said that as AAN president he would ask AAN newspapers in other JOA cities to submit examples of the lack of editorial competition. He said Jonathan Yarowsky, the subcommittee counsel, had told him the subcommittee would be glad to accept other examples.

In a surprising twist, Chronicle Washington Bureau Correspondent Carl T. Hall attended the hearing and filed a report that took up a whole column on page A19 of the July 21st edition. The two San Francisco dailies have traditionally underreported or blacked out JOA stories. Hall's article even quoted from Bruggmann's testimony.

The Examiner, however, failed to rise to the competitive challenge. It did not cover the hearings, nor did it pick up the Associated Press accounts available to it.

Statements and comments on JOAs and the NPA can be sent to: Jonathan Yarowsky, Subcommittee on Economic and Commercial Law, House Judiciary Committee, 2137 RHOB, Washington, DC 20515.

LETTERS

Silo and the Movement: The debate continues

Editors note: We received a tremendous volume of mail — both pro and con — on Paul Rauber's article "Inside the Humanist parties" (see *Bay Guardian*, 6/28/89). The following is a selection of those letters and Rauber's response.

Legitimate Humanism

Thank you for the accurate, objective article about the Humanist Party/Siloists (see *Bay Guardian*, 6/28/89). As an ex-member myself, I can relate to Bob von Holdt's experience dealing with the Siloist hierarchy and arrogance. My only complaint about your excellent article is the omission of information about legitimate organized humanism in the Bay Area, which has been around far longer than the Siloists. One unfortunate reality is the confusion people have between the two — so may I set the record straight?

The International Humanist and Ethical Union has a membership of more than 3 million people in more than 60 affiliated organizations in more than 20 countries. It has consultative status as a non-governmental organization with UNESCO and the Council of Europe. In Buffalo, New York, the Council for Democratic and Secular Humanism publishes the magazine *Free Inquiry*, and at the local level there are humanist chapters throughout the Bay Area actively engaged in promoting humanist values, holding educational forums and coordinating with other one-issue groups.

In fact, *Free Inquiry* is holding its eighth annual conference in San Francisco at the Cathedral Hill Hotel from July 27th through July 30th, entitled: "Living Without Religion: the good life vs. the afterlife." This would be an excellent chance to see what real humanism is all about. For more information, one can write to Free Inquiry, PO Box 5, Buffalo, NY 14215 — or to us, Secular Humanists of San Francisco, PO Box 27492, SF 94127.

James Dahlgren
SHSF coordinator
San Francisco

The Bay Guardian recognizes that there are many Humanist groups that are not connected with Silo or the Movement. We regret any confusion.

The Movement responds

We take strong exception to the tone, content, editing and format of your recent article "Inside the Humanist Parties."

A story composed of badly connected pieces of gossip, quotes out of context and medieval accusations has no place in a supposedly progressive newspaper like yours. We find the article morally questionable and profoundly insulting to hundreds of people who have selflessly given their time and energy to progressive causes in the Bay Area and nationwide. Why the *Bay Guardian* would indulge in such a piece of trash is truly beyond us and makes you suspect of ulterior motives.

We find the publishing of your article inexcusable. We would expect the *Bay Guardian* to retract publicly and to provide Humanist Party members with the fair chance to tell their story.

Paul Rauber and his "lengthy *Bay Guardian* investigation" make the journalistic profession look like a con job. How is it possible that his "investigation," even when funded by "the Northern California Fund for Investigative Journalism," could not call 411 for the Humanist Party Headquarters phone numbers, much less dig into the *Bay Guardian's* files, where our names and phone numbers (as well as those of others) are on record as Humanist Party contacts? Not one Humanist Party member is interviewed or quoted in the article. Such practices would not even fool an "F" student in journalism school.

The statement "...which takes its marching orders from a somewhat mysterious Argentinean who goes by the name of 'Silo,'" is not only racist (and we wonder how many non-white writers you currently employ on your staff); but is equivalent to the British Intelligence reporting that "the independence movement in India takes its marching orders from a somewhat mysterious Hindu who goes by the name of 'Gandhi.'"

In other words, these statements are not made to

inform, but rather to disinform, in the strict National Security Council sense of the word. They are meant to cast a shadow of doubt in cases where you lack true ammunition. They are meant to be a curse, rather than a direct accusation. They are designed to make any defense sound like an admission of guilt.

On the other hand, you chose to print on the cover the picture of a person of no known profession (or professional activity) other than his full-time "hobby" of defaming the organization with which he was marginally involved (by his own admission) many years ago. We wonder if you were as curious about Bob Van Holdt's finances as you were about ours.

Worst of all in this Orwellian comedy is the insinuation that "Other persistent rumors (apparently untrue) connect the group with the Moonies, another to wealthy Argentinean industrialists." This is the same as stating that "nobody has been able to prove the rumor that Paul Rauber actually works for the CIA." This kind of statement not only lacks any dignity or moral standard whatsoever, but could be construed as slander, a practice regarded by most countries as a criminal offense.

With respect to the claim that there is no content in our organization, perhaps you could refer to the Founding Documents of the Humanist International, which are available to any person who requests information about the Humanists, and which surely are in your possession. Maybe Paul Rauber considers that the philosophical system based on Brentano, Husserl and Sartre "lacks content."

We would like to know who or what gives you the right to insult, slander and blindly accuse a group of organizations that have, without doubt, significantly contributed to causes such as stopping the homeporting of the *USS Missouri*, stopping downtown growth, supporting divestment from South Africa, supporting vacancy control and supporting the right of women to safe and legal abortions, to name just a few?

There are too many other points that require clarification, but rather than providing you with the excuse of "lack of space," we will stop here and let the readers judge for themselves.

In closing, we'd like to reiterate that, in case the *Bay Guardian* is interested in finding the truth (or at least improving its reporting practices), we are available to respond to both specific and general questions you may have regarding the Humanist Party.

Adolfo Carpio
Julie Nick
Kathy Bex
Bay Area Humanist Party
Coordinating Committee
San Francisco

Given the appearance of the Bernal Greens in the *Bay Guardian's* cover story June 28th, I feel compelled, as co-editor of *Bernal Greens* and as a member of the Movement, to address the cloudy suppositions and negative interpretations that pervade the lengthy article.

Let me first comment that the article falls short of solid misrepresentation. Although it maintains a generally suspicious and negative tone, it fails to present any concrete evidence against the Greens, the Humanists, the Community for Human Development or the Movement. We did invite the author to attend our Bernal Greens meetings and our Movement meetings, to give him an opportunity to gather evidence about our ways of working — but he never accepted our invitation. Instead of the first-hand experience he could have gained by coming to our meetings, he chose to rely on gossip and the interpretations of a few individuals, especially those of Bob von Holdt, who bears a personal grudge against the Movement for reasons we have no room here to relate. It may be that the author declined our invitation for good reason: Perhaps he suspected that if he had observed us in action and studied our literature with an open mind, he would have had even less of a substantial story — as real investigation would have proven his negative implications utterly empty and imaginary.

About the idea that the Bernal Greens are

nothing but a "front group" for the Movement: We do welcome the participation of Movement members, like myself — just as we welcome persuasions from Republicans to anarchists to Girl Scout leaders to Nichiren Buddhists. But as a member of the Movement I certainly do want to see others enter the Movement. Why not? The Movement is the only organization I have ever encountered that provides a coherent approach to discovering and fulfilling the meaning of my life. This is valuable. How could I not want to share the tools for such discovery with my friends?

Another point of major upset in the article is that we are "strictly controlled" by Silo. Let me correct this assumption. In the Bernal Greens, we make our own decisions about specific policies and projects. Although the Movement did offer guidelines to the organisms in their formative stages, it no longer does so.

Silo and the other coordinators do compile Movement guidelines, which are built on the collective experiences of the many teams that work within the Movement. Movement members are free to ignore these guidelines completely — which we sometimes do, experimenting instead with our own tactics and thus contributing to the feedback that is crucial to the development of the coordinator's guidelines. There is no mechanism set up in the Movement for punishing those who ignore the guidelines. On the other hand, why should following such guidelines be a problem? If Martin Luther King or Gandhi were in Silo's position, surely no one would object to our following their guidelines. I suggest that rather than be satisfied with a few quotes taken out of context in the negative ambit of the *Bay Guardian* article, anyone uncomfortable with Silo's possible influence on the actions of any group read his published trilogy, *Humanizing the Earth*. Please contact Trudi Richards or Jorge Espinet at 647-5995 for information on borrowing this publication.

Trudi Richards
Editor, *Bernal Greens*
San Francisco

I have been a supporter of the Community for Human Development, the Humanist Party and Green Future for a number of years and I feel compelled to write to you in an attempt to balance the obviously biased and partial report your newspaper published about these organizations and the Siloist Movement in its June 28th issue.

1. As far as the "mysterious Argentinean who goes by the name of Silo;" he happens to be a best-selling author whose books *The Look Within*, *The Internal Landscape* and *The Human Landscape* have been published by Editorial Brujara, one of the Spanish-speaking world's most reputable publishing houses. Perhaps you should have made a more in-depth background check on him, or at least quoted more extensively from his books, to give your readers a more balanced report.

2. You make the Siloist Movement appear as a black hand behind the other three organizations, and brand it as a cult without any democratic values. If you carefully read its Norms (which you quote) you will see that its structure is one of the most democratic on Earth: a fully de-centralized, grass-roots organization, where all women and men are represented on the basis of their personal work and dedication to its principles and objectives, not by their money, personal prestige or any other form of discriminatory influence.

As far as its "obscure objectives," your paper's report fails to mention the obvious common and repeated statement that appears over and over in all of its materials and documents: "This is an organization dedicated to the simultaneous transformation of the individual and society in order to overcome suffering and oppression in today's inhuman world."

3. A particularly disturbing innuendo in your paper's report is the allusion to "the group having escaped largely unscathed during the Argentine military's 'Dirty War'" — just as disturbing as the other innuendoes regarding any of the organization's links (through "apparently untrue" rumors) to the Moonies, wealthy Argentinean industrialists

or other unknown sources of financing or inspiration. A more in-depth investigation by your reporter would have uncovered the fact that hundreds of Siloists have been detained without trial, left incommunicado for months at a time, subjected to mock executions, fired from their work, separated from their families and sent into exile in Argentina, as well as in Chile and Uruguay.

4. Finally, I am sure your readers will find it quite disproportionate that you base most of your reporting on the views of one disgruntled former member (not a bad record for ten years of activities in the Bay Area — as you report) who, interestingly enough, chose to stop his involvement at the time when more emphasis was placed on social, team and community work than on personal, individual development alone (over six years ago!). Why did the article not include at least one personal experience of any of the hundreds of ordinary people who have had quite a different and positive experience with any of these organizations? Don't you think that this type of reporting puts you as the "Guardian" of the minds of your readers, as you sift and interpret reality for them? That, I find, is dangerous and highly suspicious. Because what you manage to create with this type of reporting, at best, is to reinforce in the public the ultimate feeling of submission to the prevailing inhuman system... apathy!

Julian Burgos
Daily City

Paul Rauber responds

Readers should know that the above letters represent only a small portion of those received by the *Bay Guardian* from members of the various Movement organizations. Silo himself has instructed his followers in how to reply to criticism: "We should use a combat style," he says. "We are not on the defensive side. On the contrary, we are in a sort of constructive and active attack. We have not done any wrong, our conscience and memory is clear, not like others, many others who believe to have some strange authority."

For all their bluster, however, the letter-writers offer few concrete objections. Let's look at some of their complaints:

Carpio, Nix and Beck fault me for not interviewing the Humanist Party's current leadership. The title of the article, "Inside the Humanist Parties," was chosen by a headline writer and not the author. The article was plainly about the Movement, and only peripherally about the Movement "organisms" taking the name Humanist Party. In the course of my research, I studied a large number of Humanist Party documents, and interviewed many former members. If the current organization differs from that described in the article, its leaders should explain how.

What is racist about referring to Silo's nationality? Or in describing him as "mysterious"? He rarely grants interviews to the press, and all indications are that his air of mystery is deliberately cultivated. "He is one of the most mysterious, enigmatic, and solitary personalities of the Argentine political panorama," said the introduction to the rare interview with Silo in the Argentine edition of *Playboy*. Incidentally, it was that interview that was the source of my comments on how the Siloists "escaped largely unscathed" through the Dirty War. "Was there persecution of the Siloists during the process?" Silo was asked. "Little. Very little," was his reply. "During the process we were persecuted, but not much."

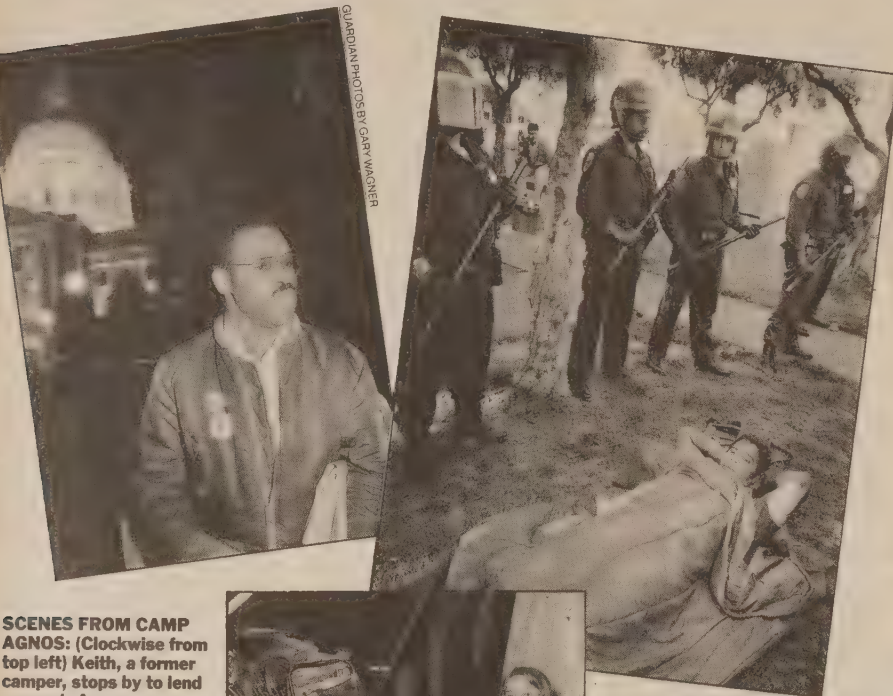
Many of the letters include personal attacks on Bob von Holdt, one of several ex-members quoted in the article, who now works with the San Francisco Greens. I suspect the Movement's animus against von Holdt is motivated in part by the fact that he has disseminated a number of internal Movement documents to researchers around the world. Many of these documents directly contradict the high-flown declarations of the official Siloist publications, and show Silo himself exercising close supervision and direction of organizations supposedly "autonomous" of the Movement.

Many writers also take issue with my questioning of the Movement's finances. I asked Ken Dickinson and Janet Shirley if the various groups could furnish detailed budgets; while Dickinson suggested I contact each group, Shirley assured me that "if [a detailed budget] is what you're looking for, you're just not going to find anything."

My mention of the group's rumored connection to the Moonies and/or Argentine industrialists was dismissive, although possibly overhasty: I have since learned that the secretary of finances of the Argentine Humanist Party is also the secretary of the Argentine Industrial Federation. The more one investigates the Siloist Movement, the greater looms the gap between its public face and private practice.

Tales of Camp Agnos

Local politicians and editorial writers have portrayed the homeless who camped out in SF's Civic Center Plaza as lazy, dirty and dangerous. When Jim Balderston visited the camp on the last night before its eviction, he found a very different story



SCENES FROM CAMP AGNOS: (Clockwise from top left) Keith, a former camper, stops by to lend support; A camper wakes up from a nap to find himself surrounded by police; Lisa and her dog Chuck feel safer in the park than in the city's homeless hotels. (Far right) Two campers try to keep warm as they await the arrival of police.

By Jim Balderston

ON WEDNESDAY, July 19th, as one of those warm, sunny, fogless San Francisco days was coming to an end, I wandered down to the Civic Center to spend a night with the people of Camp Agnos.

The Civic Center residents, people with no other homes, had set up a tent city and built a sort of shabby, short-lived community in the shadow of City Hall. In the process, they had become the center of attention — a *cause celebre* for some local politicians (those who wanted to save them and those who wanted to get them the hell out), a thorn in the side of the Agnos administration and the source of seemingly unlimited material for local reporters, columnists and editorial writers.

Most of the publicity was negative: Based on the overwhelming majority of the daily newspaper stories and editorials I saw, the campers were either lazy, drug addicts, insane or just political opportunists out to embarrass the mayor. The encampment was a stinking, crime-ridden sewer, filled with garbage and befouled by the uncivilized habits of the occupying transient army.

By Wednesday, there was already plenty of pressure building on the mayor to order the police to evict the campers, and most observers seemed to think it was just a matter of time before a confrontation took place. To add to the tension, Wednesday was the night

that the group Food Not Bombs had promised (with much hoopla) to begin feeding the Civic Center, despite a court order forbidding that activity.

Just to make things a bit more exciting, an anarchist convention had arrived in town a few days earlier, and a contingent was supposed to show up for the big illegal feed.

And indeed, after a tense night, the police swept through the park early Thursday morning, forcing the residents to gather up what they could carry and move on out.

But over the course of the evening I spent with the Civic Center campers, a picture emerged that was very different from what the news media and most of the local politicians have presented. The people I met were not drug addicts, lunatics or violent criminals and most of them weren't at all lazy. In fact, quite a few were employed, and at one point, one of them loudly admonished a visiting anarchist demonstrator to "get a job."

The camp wasn't smelly or dirty — the bathrooms at Candlestick Park are far worse — and as far as I could tell, the residents and any people who happened to visit the area were a lot safer than they would be in most of the hotels that the city uses (at considerable expense) to house the homeless.

5:10 pm: As I walk into the plaza, about 30 of the residents are meeting to discuss strategy for dealing with the mayor and the Board of Supervisors.

After quite a bit of discussion (and some vocal dissent), the group votes to continue to lobby in support of Supervisor Nancy Walker's plan to allow the people to stay in the park.

5:35 pm: The Food Not Bombs food rally begins, down at the southwest corner of the Federal Building. As the crowd gathers, the media and the police begin to arrive in increasing numbers.

The walk from the camp center to the rally takes us past the Tilt-A-Whirl, Gravitron and carny hawkers of the Police Activities League carnival, which is sharing the Civic Center area with the homeless campers. Although some had feared the homeless would scare patrons away from the carnival, there have been no apparent problems — in fact, by all accounts, the event is a smashing success.

5:50 pm: The police are videotaping the gathering. Deputy Chief Frank Reed is in charge of the scene. He will later make the decision, with Agnos, to clean the residents' possessions — and, for all intents and purposes, the homeless themselves — out of the Civic Center.

6:30 pm: The crowd has assembled near where the members of Food Not Bombs had been serving food until they were forced to stop earlier this week — at the west end of the fountain in the park, right under the Mayor's Office balcony across Polk Street. A squadron of police has taken up a position in front of the Polk street entrance to City Hall, and another group of officers is standing at the northwest corner of the park, partially hidden by a grove of trees. More police, equipped with riot gear, wait in vans nearby. Some of the Civic Center residents participate in the gathering around Food Not Bombs. Others hang back nervously.

6:45 pm: The crowd is suddenly drawn to the east side of the plaza. Someone has been grabbed trying to bring soup into the park. It's not clear exactly what has happened, and no one knows why

the police are forming a cordon around the two portable toilets placed across Larkin Street from the library.

There is a great deal of confusion. The stories are too jumbled to piece together. All we can determine is that someone with food was caught by the police.

No one is more surprised than the resident who was taking a nap in his sleeping bag near where the police set up their cordon. TV lights, the whir of the automatic winders in news photographers' cameras and the yells of the crowd apparently wake him up, and he emerges into the no-man's-land between the cops, the demonstrators and the press. I see him stumbling around, sleeping bag and shoes in hand, with a bewildered and startled look on his face.

7 pm: There are numerous arrests. Most of those carried off in the police vans seem to be protesters who have come for the Food Not Bombs event, not Civic Center campers.

A group of demonstrators begins to burn an American flag. Some of the homeless, who had been watching the demonstration and the arrests quietly, start to complain.

B.J., a carpenter from Louisiana, begins shouting at the protesters. "Stupid assholes," he mutters.

A woman standing nearby addresses the media. "Don't give them any press," she shouts. "Then they'll have to go."

Her name, she tells me, is Shelley Brown-Mosser. She lives in San Francisco, she says, but spends a fair bit of time with the homeless at the park. She begins to argue with some of the younger members of the flag-burning contingent, and the debate soon expands as more of the homeless jump in.

Suddenly, the din is broken as one resident of the park loudly tells the flag-burners to "Get a job!"

THE FLAG-BURNERS and the homeless seemed equally startled by the frustrated camper's outburst, but the comment reflects to a certain extent the concerns numerous Civic Center residents expressed to me. None of them were happy with their life on the streets, and none of them were there by choice. A few were employed, but working too few hours (or earning too little money) to afford even the cheapest rent available in this city.

Those who were not employed all said they wanted work, but were frustrated by the obstacles they faced: Criminal records, physical disabilities, the lack of a place to change clothes or receive messages and a host of other problems.

Andrew Hayes, a social worker with the city's Department of Public Health, whose business card lists "poet" along with his official title, sat down as the darkness had settled on the park and the crowd and the police had moved out, and told me what the Civic Center homeless are facing. Clearing the park or just putting people in one of the city's "homeless hotels" will not solve the problem, he said. "Even if they put them in some sleazy hotel for a week, the people will just come back here to the park."

That sentiment was echoed by members of the park's "residents association." B.J., the soft spoken ex-carpenter from Louisiana, said that the park was the only real option for him. He has been living in his small tent in the park for a month, and said he has spent "two and a half weeks in the front lines" of the fight for a sane solution to the problem of people living in the streets.

"I used to do construction labor, but had to quit because of my wrist," he said. "I had seven screws put in there," he explained, showing off his right wrist, which has four-inch surgical scars on both the front and back. "I have been trying to get some training to do some work that doesn't take physical labor, but I haven't had any luck."

B.J. said he had "just a blanket that I had borrowed from a friend," when he first got to the park. Someone had since given him a small tent, which seemed even smaller by B.J.'s impressive girth.

B.J. said that the hotels the city provides for homeless people are uninhabitable. "The filth, the lack of conveniences (his polite southern way of saying toilets) are terrible," he said. "I had a rat crawl over me the first night I was there."

B.J. also said it isn't feasible to live in even a cheap hotel on the money welfare provides. "I get \$323 a month from general assistance," he said. "The hotels want \$300 a month for rent. That leaves you with 23 bucks for toothpaste, soap and food."

Keith, who lived in the park for six weeks before finding an apartment, is out of money, and all that stands between him and the streets is a kind landlady who has not thrown him out for back rent.

Keith said he used to work for a local brokerage firm, but lost the job when his past caught up with him. "I was in the mail room, but when they found out I had a felony conviction, they let me go."

Keith said he comes back to the park to keep himself honest. "I don't want to forget this," he said. "Just because I'm not here doesn't mean I should get my nose up in the air. I could be back next Friday."

Lisa, who was pounding in the last stake for her orange tent, said the park was a far better place to live than the homeless hotels. "It's better here than in those hotels," she said in a soft southern drawl. "They steal your stuff there."

Lisa, her friend Mark and her dog Chuck made up the encampment around the bright orange tent. She said she has been living on the streets since December. "My car got hit and City Tow towed it away," she said. "And they wouldn't give me my things back."

The striking thing about the people I spoke with in the Civic Center park their articulate sense of where they stood, and what their situation was.

"Not everybody here is trying to help the rest of us," said B.J. "But some of us, we're working for all the homeless



in the city. When the decision is made on what to do about the problem, it can't be made just for this park, but made city-wide."

1:30 am: Just about everyone has gone to sleep. I take a tour of the park. People are sleeping in every sort of device, tents, boxes, sleeping bags and blankets. Some are just curled up on the ground.

At the AIDS/ARC vigil, a few hundred yards down the road from the Civic Center camp, one man is still awake, and he's waxing philosophical.

"Society doesn't want all of the homeless in hotels," he says. "No, it's much better to have them on the streets, as a way to remind everyone who is working that if they don't shut up, do their jobs and obey the rules, they could end up out here in the cold." Shivering, I head home.

WANTED:

The Biggest Under-reported News Stories in the Bay Area
for the First Annual Media Alliance

BAY AREA CENSORED

A special report on the biggest local stories that the Bay Area news media have ignored, trivialized or under-reported.

For 13 years, Project Censored, a national media watchdog group founded by Sonoma State University communications professor Carl Jensen, has analyzed the biggest national and international stories the U.S. news media has ignored. This year, Media Alliance, a local group of media workers concerned with social issues, is launching its own censorship project — an effort to shed some light on the important events, trends and stories that the Bay Area news media didn't see fit to cover adequately.

Over the next two months, a panel of 11 media experts will examine and

analyze nominations for the top censored stories published between July 1, 1988 and June 30, 1989. The focus will be on local stories, but the judges will consider stories of national, regional or statewide scope that significantly impact on the Bay Area or Northern California. The results will be published in the Bay Guardian.

To nominate a news story that didn't get the attention it deserved, fill out the entry form below and submit it with all relevant source material — clippings, references, documentation or other information that would allow the judges to confirm the truth and relevance of

the story. If a local newspaper, newsletter, broadcast outlet or other source has reported on the story, please let the judges know, so that the people who dared to say what others ignored can get the credit they deserve. Send it to Media Alliance, Censored, Building D, Fort Mason, SF 94123. The deadline for submissions is Monday, August 7.

MEDIA alliance

Name: _____
Address: _____
Phone: _____
Title of piece: _____
Date of publication or broadcast: _____
Where it appeared: _____
Reason for nomination: _____

FINANCE

TAX-FREE BONDS

By Marty Schifffenbauer

ZERO TAX" is the come-on in big, bold-faced type. This captivating message from the Dreyfus Corporation, in a recent New York Times Sunday Business Section ad, may have caught your eye. Or you may have seen similar ads touting tax-exempt municipal bond funds elsewhere.

Is it really as easy as the ads' hype says to accumulate a cache of tax-free cash without threat of becoming Leona Helmsley's roommate in a federally owned hotel? The question recalls a Valentine's day card a financially astute friend mailed me many years ago.

The card confronted me with this short quiz: Which investment won't let you down in times of economic uncertainty? My choices were gold, commodities, Treasury bills, real estate, blue chip stocks, Swiss francs, municipal bonds and, of course, love.

I'm still not cynical enough to seriously assess the relative net worth of human vs. financial bonds. But, of the alternatives on the card, the municipals do rate high marks — at least in terms of being a socially responsible security. For those who have devoted more time to affairs other than financial, I'll try to explain.

Municipal bonds are IOUs issued by state and municipal governments and their agencies. Proceeds from the sale of these bonds are used to finance everything from road and sewer repair to school and library construction. For various constitutional and political reasons, the interest paid on such securities, generically called municipal or muni bonds whether issued by a state, municipality or affiliated government agency, is almost always exempt from federal income tax.

Many socially responsible investors approve of muni bonds since their money usually winds up paying for a worthwhile government expense. Perhaps more importantly, their tax dollars aren't used to nourish the Pentagon's appetite for Stealth bombers and Star Wars.

(I should note that some argue tax-exempt securities are just another excuse to provide tax loopholes for the rich. I'll leave that debate for another time.)

Because tax-free mutual funds limit their investments to federally tax-exempt securities, the interest passed on to fund-owners is also exempt from the Internal Revenue Service draft. There are even funds exempt from state as well as federal income tax. These funds invest in municipals from only a single state, making them double tax-free for buyers living in that state.

OK. You're really turned on by tax-free funds. Should you rush to your phone, dial the Dreyfus hotline, 1-800-USA-LION, and roar "I want in right now"? If you did, the Dreyfus lion would likely roar right back: "Which tax-exempt fund?" As is the case for all mammalian transactions, especially in times of economic uncertainty, there are complications. Here are a few tips on how to tame that lion before you enter its lair.

Because tax-exempt funds carry a tax break, they pay lower rates of interest than taxable funds. Therefore, before comparing a tax-exempt to a taxable security, the tax-free rate must be adjusted upward to account for its tax savings.

To make this adjustment you begin by checking your "marginal" income tax rate, or the rate paid on your last dollar of earnings. As an example, if you filed a 1988 federal tax return as a single person and your taxable income was between \$17,851 and \$43,150, your marginal federal rate was 28 percent. Over \$43,150, you were looking at a 33 percent rate, until you hit the really-raking-it-in gong at \$89,560. That's where the Reagan tax-reform team decided to reward true entrepreneurship by cutting rates back to 28 percent.

Once you have your marginal tax rate, subtract it from 100 percent. Next, to get the tax-free rate's taxable equivalent, divide the tax-free rate by the marginal tax subtraction result. To illustrate, using a 28 percent marginal tax rate and a 7 percent tax-free interest rate: 100 percent minus 28 percent is 72 percent or .72; dividing a .07 tax-free rate by .72 gives you 9.72 percent, which is your taxable equivalent of a tax-free 7 percent.

Now that you've gone through a muni rate conversion, the following caveats should be considered before choosing which, if any, tax-exempt fund best suits your own economic situation:

■ Some tax-exempt funds invest in low-grade or "junk" munis, which are the most vulnerable to default. Beware of these "high-income" or "high-yield" tax-free funds. They've traded safety for increased interest and the percent or two extra they pay is often not worth the added risk.

■ Investors living in California and other states with high income taxes should definitely look into the double tax-free funds for their state. Along with Dreyfus, the Vanguard Group, Fidelity, Benham and most full-service brokers offer both state and federal tax-free funds. And New York City residents can get an additional free ride on their city income tax. (To estimate a double tax-free rate's taxable equivalent, first calculate your combined state and federal marginal tax rate.)

■ Pay particularly close attention to the average "maturity" of a tax-free fund's portfolio. Long-term tax-exempt funds hold bonds coming due or maturing in ten years or later, while tax-free money market funds have very short-term average maturities of 60 days or less. There are also intermediate-term funds.

The longest-term funds generally pay the highest interest rates, but the price of these tax-exempts could drop sharply if inflation heats up. If you're forced to sell your fund shares after the fall, your zero tax could become a less-than-zero return on your investment. On the other hand, tax-free money markets have a far lower inflation risk. The interest rates they pay will track inflation and short-term interest rates up as well as down. But the tax-free money market's share price will always remain unchanged.

The Vanguard Group's California tax-free money market is one of the more popular. You can get more information on this fund by calling Vanguard at 1-800-662-SHIP. And when the tide is right, you'll be set to sail for the shores of Zero Tax Land. Bon Voyage!

Marty Schifffenbauer is financial and computer consultant who helps neophytes get the most from their bucks and bytes.

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ASK ISADORA

WHAT CRAP!

By Isadora Alman

Q: I would like to ask if there is any subconscious or other meaning when women brag about the size of their bowel movements. I have intimately known three very different women who occasionally commented about the length and width of their bowel movements. One of these women enjoyed anal sex very much, one moderately and the other said she would never want to try it, refuting my theory that this was somehow connected to a woman's desire for anal sex — that commenting on the size of her bowel movement implied that she was "loose enough" to enjoy it. I have asked several sex information sources, to no avail, and am still deeply puzzled. Is it possible that this has something to do with the obsolete theory of penis envy? Please set me straight on this.

A: I can't. There isn't one answer to what a particular topic means to all people. Trying to give one would be as factual as those dream books that tell you that dreaming of a white horse means a fear of feather pillows or some such. Coming across three women who have introduced this topic in the first place seems anomalous enough; to have their intent be identical would be very peculiar indeed. Should it happen again, I'd ask "Does your mentioning this mean..." and test your next hypothesis.

Q: Talking about personal ads as a means of finding new partners, I have sad news. I recently answered ten personal ads with extensive letters of my own without getting a single reply! I am choosing to believe that all these people are looking for someone with qualities other than mine, and we wouldn't have hit it off anyway. I suspect those who sing the praises of this method are the vocal minority — the tall, handsome and well-to-do men, the very attractive, slim, curvaceous women — all of whom have no difficulty finding and attracting partners by any method, personal ad or otherwise.

Perhaps the newspapers raise hopes and expectations by promoting the use of personal ads for financial gain. Could you give some encouraging words and detail some of the more likely means of finding partners for us more ordinary folk, who far outnumber the beautiful people?

A: I can assure you that tall, wealthy men and young, slender women have their problems finding satisfying relationships too. They may be different from yours and mine, maybe even fewer, but they are there. The personal ads do work as a medium for many people. So, eventually, does standing on the corner of Montgomery and Pine, smiling at every passing charmer. If answering personal ads is not working for you at the moment, vary your method by placing an ad rather than responding, or improve your skills by taking a course like Jay Wiseman's "How To Meet Through Personal Ads" listed in the summer issue of *Open Exchange* (526-7190).

You could also decide that, since answering ads hasn't been working, you'll try some other method, like a talk phone line, a dating bureau or an organizationally sponsored singles' mixer. Ask the couples you know where they met — it's very educational.

Each one will tell you to do what they did, because it worked for them. I don't agree with the concept of "the right way," for the very reason that started this discussion.

How best to do it for you will be very different from how best to do it for me, since our assets, skills and preferences differ. Consider an all-purpose search tool, like Marianne Nunes' class on "How To Find a Lover" (The Learning Annex, 922-9900) or my own audio tape, "New Ways to Meet People" (\$15, 3145 Geary Blvd. #153, SF 94118) to assist in reassessing your options.

Q: How can a woman from an extremely dysfunctional background get her sexual needs met while she's not at all able to play her part in a healthy, loving relationship? I have been celibate most of my 20s. I am hungry and tired of sublimating, but I don't want sex to be just a fucking fix either. Right now, sexual frustration feels stronger than whatever "recovery" I'm after.

A: You seem to have worded yourself right into a corner — not able to be in a sexual relationship and not willing to have sex outside a relationship. Sublimation need not mean doing without and thinking of other things. For example, play Fill In The Blanks: "I use sex to provide..." Some common answers are: touching, orgasms, validation as a woman, exercise. You can get more touch in your life by taking up ballroom dancing, getting massages and hugging your friends.

You can provide your own orgasms by broadening your masturbation patterns as to method or locale. You can do volunteer work in order to feel validated, or flirt more in safe settings. See how that works? I would also rethink your original absolutes. You might not be ready for the sustained intimacy you eventually hope to achieve, but you might be able to arrange some sort of relationship that will provide you with sex within an ongoing framework. There are many men who are looking for just that kind of casual and friendly "Bounce Buddy" arrangement. Once you move away from the "this is the way it has to be" mindset, all sorts of possibilities present themselves.

Q: I am the father of a three-year-old daughter who has recently expressed an interest in getting in with me when I shower. I'm OK with that, but my wife isn't. What's your opinion?

A: I'd want to know more about the whys of your wife's objections. If she thinks three years is too young to know about anatomical differences, for instance, I'd argue (and maybe suggest an educational family field trip to a nude beach as an excellent conversation starter). But if she has a childhood history of incest or molestation, I'd be a lot more tender with her feelings. In any case, family nudity rules must be a joint decision with which both can be comfortable. Anything other than that — forced nonchalance, for example — is ultimately more confusing to a child than honest bashfulness.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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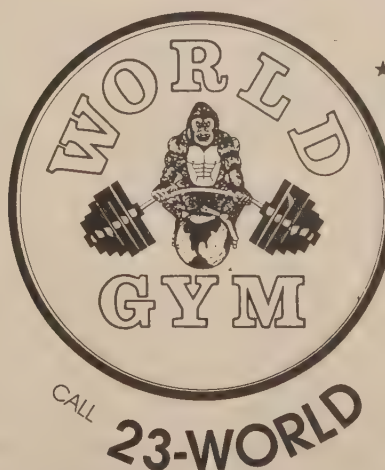


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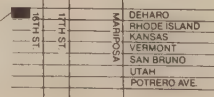
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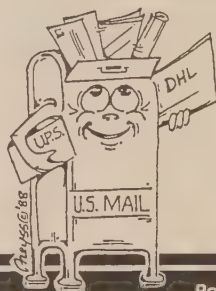
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Superlist No. 448:

Where to hear gospel music

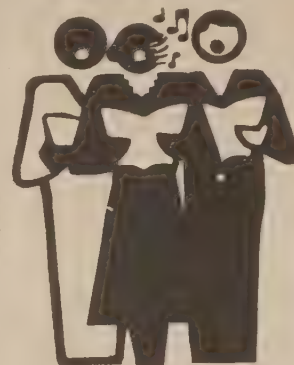
Although it may be hard to find, gospel music is certainly flourishing in the Bay Area. Its existence goes unnoticed because, while it goes on week after week, it stays hidden within the local churches. In an effort to make this music more accessible, we've listed both upcoming public gospel events and those churches in the Bay Area whose gospel choirs sing at their weekly worship services. Church services are open to the public, and all who visit are greeted at the door and acknowledged toward the end of the service by the pastor.

While rooted in a religious context, the power of gospel has spilled over into more secular areas, giving rise to many talented popular vocalists, including the great Aretha Franklin. To find out about concerts in the area, where you might catch a young local following in Aretha's footsteps, contact any of the churches listed below.

choir, sings every first, second and third Sunday morning service and every Sunday evening; the women's chorus sings traditional songs every fourth Sunday; the children's choir sings children's songs every fourth Sunday. Sun., 11:15 am and 8 pm. 1709 Alcatraz, Berk., 654-6402.

Evergreen Baptist Church

The Voice of Evergreen Choir sings every Sunday; the Harps of Zion, the Echoes of Evergreen and the J.L. Richard Singers Youth Choir sing every second and third Sunday; the male chorus and the Mission Women's Chorus sing every fourth Sunday. Each group sings a variety of gospel, anthems and spirituals. Sun., 8 am, 10:30 am and 7:30 pm. 408 W. MacArthur, Oakl., 654-2976.



Love Center

Twenty years ago, Edwin Hawkins, Minister of Music for the Love Center Church, wrote the song "Oh Happy Day," and began the contemporary gospel movement. Today, the Love Center Choir and the Love Center Young Adult Choir sing a mixture of traditional and contemporary gospel. The Love Center Choir sings every first, second and fourth Sunday; the young adults sing every third Sunday. Sun., 11 am. 3814 MacArthur, Oakl., 482-1288.

Progressive Baptist Church

The Sanctuary Choir and the Koinonia Singers sing a variety of gospel, anthems and spirituals. The Sanctuary Choir sings every first and third Sunday; the Koinonia Singers sing every second and fourth Sunday. Sun., 8 am and 10:30 am. 3301 K ng, Berk., 655-3660.

Events

Gospel Extravaganza This concert features the Sons of Jordan and the Voices of Inspiration from Los Angeles. Also in the lineup are the Echoes of Glory and the Omega Airs from San Francisco and the Gospel Specials of Oakland. Presented by the Gospel Specials and the Omega Airs. Sun., Aug. 13th, 3 pm. Triumph Church Kingdom of God and Christ, 5515 San Pablo, Oakl., 540-7176. \$8.50; \$7 in advance.

Gospel Superbowl No. 4 This event features the Chosen Sons of God from Birmingham, along with such Bay Area groups as the Clomon Brothers, the Echoes of Glory, the Gospel Specials, the Mighty Serenades, the Oakland Silver Tones, the Sons of Soul Revivals and the West Coast Corinthians. Sun., July 30th, 2:30 pm. Institutional Church of God and Christ, 3440 Foothills, Oakl., 261-6837. \$12; \$10 in advance.

James Bryant and the Wonderful Harmonizers This group from Huntsville, Texas will perform along with such Bay Area choirs as the Echoes of Glory, the Manuel Singers, the Mighty Serenades and the West Coast Corinthians. Sat., Aug. 26th, 7 pm. Triumph Church Kingdom of God in Christ, 5515 San Pablo, Oakl., 261-8538 or 632-7722. \$10; \$8 in advance. (7/26/89)

— Mary Beth Meehan

East Bay worship services

Center of Hope Community Church

The Center of Hope Mass Choir sings a variety of hymns, anthems and contemporary gospel every Sunday; the Joyful Sounds Youth Choir sings contemporary gospel on occasional Sundays. Sun., 10:45 am and 6 pm. 8411 MacArthur, Oakl., 568-5261.

Ephesian Church The Inspirational Choir, a mixed contemporary gospel

DINING



Waitress Maria Hartman serves up a chicken zope dinner.

A TASTE OF MEXICO

La Perla No. 2 has the feel and flavor of a true Mexican restaurant

By Janet Hazen

LA PERLA reminds me of all the reasons why people open restaurants when they move to a foreign country. Imagine how comforting it would be to find an American restaurant serving great food, familiar and authentic, in a wildly exotic setting. San Francisco may not be wildly exotic, but it probably feels so to someone from the South Pacific or a small town in Mexico.

La Perla is a gem snatched from "somewhere" in Mexico: It's very much like any restaurant you'll find when traveling through that country. La Perla always seems to have the front doors open, which makes for a very inviting feeling — just like places in Mexico and other warm-weather environments. I think the corner on which it's situated is a permanent warm spot, always lively and neighborly.

The usual jukebox, with mostly Latin music and a few American standbys, adds to the atmosphere. Embroidered tablecloths covered in plastic and a container of toothpicks on each table again capture the feel of Mexico. The service is friendly and cordial, and after a couple of visits you may feel like you're eating at a friend's home.

The sensibly small menu, written in Spanish and English, has something for everyone. The meals are unpretentious, generous and fresh, just as Mex-

ican food should be. Guacamole (\$3 for a small order and \$5 for a large) is a traditional way to start the meal. Perfectly spiced with salsa cruda and slightly chunky, the simple appetizer is great with the fresh tortilla chips and fiery, deep-red salsa placed on your table as you sit down.

Carnitas (\$7), one of my favorite things in life, is wonderful here. Slightly fatty, juicy and very flavorful chunks of roast pork, served with fluffy rice and beans, is a winner. The camarones al mojo de ajo (\$7.50) weren't as rewarding, though. The rice and beans were great, as usual, but the shrimps were a bit overcooked and dry. This is a common problem in Latin restaurants, so I usually avoid shrimp or scallops (fish is usually cooked quite nicely, though).

Zope (\$4) was terrific. Although normally served with rice and beans, we asked for two zopes without as an appetizer for the table. This bountiful dish is made with handmade corn tortillas shaped with a slight edge to hold the fillings of chicken, beef, pork or guacamole. Each round is topped with shredded lettuce, tomato, fresh cheese and sour cream: delicious.

Also very good was the special of the day, costilla de puerco y albondigas (\$4.50), a large plate filled with short pork ribs in a spicy red sauce. There were no meatballs this evening, but why gild the lily?

Equally tasty was carne asada (\$7), the ever-so-popular grilled skirt steak. The thin, pleasantly dry and generous steak was served with rice, beans and french fries — a meat- and starch-lover's delight. If you like, you can shred little pieces of the meat and make

soft tacos with salsa, rice and beans.

Bistek ranchero (\$7) is a combination of chopped beef, celery, onions and jalapeno peppers in a spicy sauce. Some bits of meat were less tender than others, but the whole thing was very good and quite filling, to say the least.

I particularly enjoyed a combination plate of tamale and enchilada for the ridiculously low price of \$5. A large handmade corn tortilla filled with tender shredded pieces of chicken in a mild sauce, and a large homemade tamale filled with pork, were great together. The slightly sweet corn meal surrounding the tender pork was simple, humble and just wonderful. Salsa cruda would be perfect with the tamale.

The handmade fresh corn tortillas are reason enough to eat at La Perla. The chef makes the masa for the tortillas and pats them by hand, then presses them using a hand-operated press. The results are true perfection — wide, not too thick and cooked just enough on the griddle. A large stack is offered with each meal.

Mexican beers and sodas are served for \$1 to \$2. Freshly squeezed carrot juice and atole, a traditional Mexican drink, are also available. The regular customers dine singly, in pairs and in large families; there are kids on their own and even a few romantic couples — in short, this is a place for everyone and anyone with a real appetite for great Mexican food served in a home-sick-for-Mexico environment.

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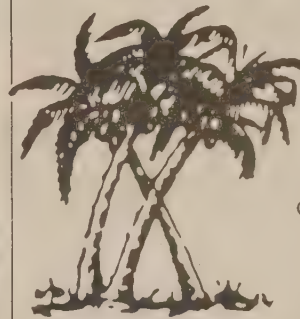
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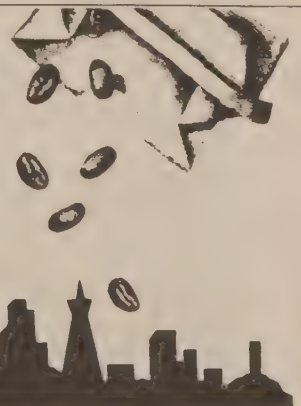
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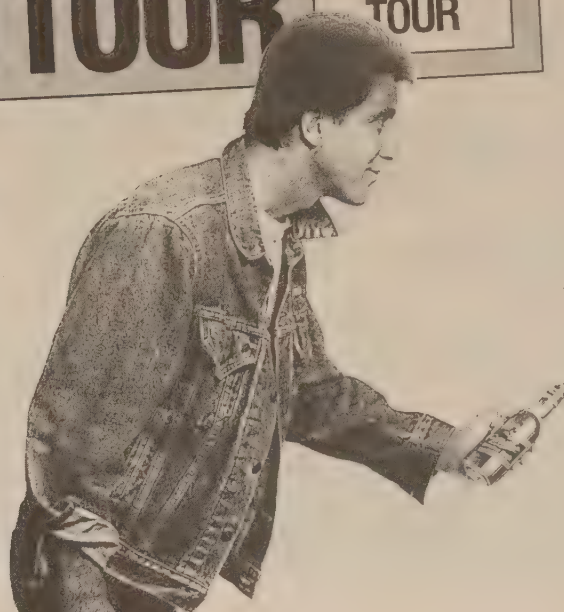
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Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

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MICRO FILMS

By Zena Jones

La Amiga

It's 1945 Buenos Aires, where two young romantic-movie-watching girls, one Jewish and one Catholic, swear to be movie stars when they grow up. Twenty years later Jewish Cipe Lincovsky's indeed a famous Argentine actress, but Catholic Liv Ullman's married to electrician Federico Luppi and has three children. When the military takes over the government her oldest son "disappears" and, out of fear, no one will give her any information. Lincovsky tries to use her influence, only to be daunted by a bomb attack at her theater, and leaves for Berlin. Ullman joins the Mothers of the Plaza de Mayo, and as she becomes more and more caught up, it's at the expense of her family life. Her involvement takes her to Berlin where she and Lincovsky quarrel, and by Jeanine Meerspiel's film's end, her viewpoint and her husband's are irreconcilable. The theme's powerful, but, sadly, there's no chemistry between Lincovsky and Ullman, without which the subject's more an excellent history lesson than something felt in the heart. (At the Jewish Film Festival, Wed/26 at 7 pm, Castro, SF; Sun/30 at 6:30 pm, UC Theater, Berk.)



Sweet magnolia blossom Phoebe Cates.

Shag: The Movie

Well, kiss mah grits, why evah d'y all think Zelda Barron'd start out her movie so darn cute and end it up so down-right corny? Ah mean, gracious sakes, she has these four adorable little So. Carolina gals, right-proper Page Hannah, sassy lil' ole blond Bridget Fonda and pleasin'ly plump Annabeth Gish telling their mommas and their poppas they're going to Fort Sumter for the weekend. Well, they're really goin' to Myrtle Beach for a final pre-marriage and -college fling, and to stop sweet magnolia blossom Phoebe Cates from marrying no-talent Tyrone Power Jr. Honey chile, quicker than a shag dance, Cates falls for Robert Rusler. Fonda does a dance almost wrapped in a Confederate flag that I do declare ought to set it afire, and Gish gets nice Scott Coffey, but it's all so dumb. Ah mean, ah wasn't expecting "The Collard Purple," and y'all know ah'd rathah walk on mah lips before ah'd say an unkind word, but ah cain't help thinkin', shag till you gag, y'yeah? (Metro, SF; UA, Berk.; Century, Oakl.)

continued page 29

Top: Red-diaper baby Josh Kornbluth performs at the Hungry Id.
Bottom: Mark Hosler and Jin Hi Kim create spontaneous sounds.



AFTER DARK

JOSHING AROUND

GRANT HIM a line of thought and comedian Josh Kornbluth will run with it — after all, that's what improv's all about. Hold back and he'll tell you stories (most of which he swears are true) that'll make you wonder the same thing that Kornbluth is wondering: Who is Josh Kornbluth?

As he tells it, he's the 30-year-old son of Communist parents from New York City, brought up by his father to be the leader of the next workers' revolution. Is he unique? Well, he thinks so. "I divide the world into two groups of people," he says in his act. "Those raised by my parents, and those not raised by my parents." Considering that he's an only child, that makes for a pretty unbalanced division. But Kornbluth is just joshing.

As a kid, he says, he did feel different. He was the one with the super-cooties, the "communist cooties" as he so precisely puts it during his routine. "But," he explains, "my act is like a mirror: I see myself better and the audience sees itself in my stories. The more specific my stories are, the more general the audience acceptance is."

So, in the empathizing laughter from the dimly-lit room where Kornbluth performs, he learns in a sort of comedy catharsis, that fundamentally, "there's no weird or normal," and not even his implausible upbringing can pit him against the billions of others on the planet.

If anything, his past has provided him with a wealth of comic material. But he doesn't just stick to his Spalding Gray-esque ramblings. He banters with the audience in a free-flowing, risky performance complete with songs — Dylan folk, Grandmaster Josh rap — for which he is backed up by the Bob Brumbelee Jazz Trio (which beats out a commendable rap track) and his own guitar strumming and harmonica blowing.

The show is preceded by several straight-ahead jazz numbers because, he explains, it helps to set the "improvisational mood."

Josh Kornbluth's *Daily World* plays Thurs.-Sat. at 9 pm until Aug. 5th at The Hungry Id, 391 Broadway, SF, 986-0707. He also appears on Wednesday, Aug. 2nd at El Rio, 3158 Mission, SF, 282-3325.

— Peter Goggin

THE IMPULSE TO IMPROVISE

IMPROVISATION IS one of music's greatest mysteries. It intimidates many classically trained artists, perplexes many listeners and challenges even the wildest spirits to push themselves beyond old limits. During a recent, largely improvised press conference at Concepts Cultural Gallery, Miles Boisen and Laura Wernick of Sound Affects announced the First Annual Bay Area Improvised Music Festival, with 15 acts slated over three consecutive nights, Wednesday, Aug. 2nd through Friday, Aug. 4th.

"We don't know what we're doing," Wernick said, sparking spontaneous protests from the gathered musicians, "we're stepping out into an area which is unknown, creating it as it goes along." "It's a very known thing," countered pianist/performance artist Greg Goodman, "it's an impulse all over the world." "You want to do something," continued pianist/activist Jon Jang, founder of the Pan-Asian Arkestra, "but like life, we don't know how it's going to be."

After Boisen explained that the festival is intended to appeal "not to one, limited elite audience . . . to present both lesser-known and better-known musicians in an equal setting . . . and to be participatory for the audience," several of the musicians grappled with the basic musical concept. "Improvisation is freedom," offered Sherri Thal of Witches Brew, an all-women string, voice and percussion group founded by Irene Sazer of Turtle Island String Quartet, "the freedom to explore yourself in the present moment." "Good improvisation involves spon-

taneously and creatively setting the limits in which you're going to make choices," said Bob Ostertag, who will be performing with Goodman and ROVA saxophonist Larry Ochs. "It's taking chances," Peter Apfelbaum explained. "But if you improvise too freely," warned Jin Hi Kim, "the audience will feel that it doesn't have energy, it fails to have a natural structure."

The idea of an improvised music festival isn't new in the Bay Area; in the mid-'70s, Robert Havens and others organized a series of free music festivals. This event, however, brings together veterans of that earlier scene with younger musicians who are plowing the field for the first time, and it taps an extraordinary variety of influences, from rock and jazz to Klezmer, Korean and completely "free" musics, on instruments including guitar, violin, cello, saxophone, electric and acoustic keyboards, clarinet, percussion and prerecorded tapes. The program features, on Wednesday — Ben Goldberg/Sheldon Brown/Richard Saunders/Rebecca Craig, Jin Hi Kim, O-type, Henry Kaiser, and the Glenn Spearman Quartet with Paul Murphy, India Cook and Kash Killian; on Thursday — Ut Gret, Beth Custer/Fred Lonberg-Holm, Adrian M. Plott/J.A. Dean, Greg Goodman, and Negativland; on Friday — Trio Opeye, Larry Ochs/Bob Ostertag/Greg Goodman, Jon Jang, Witches Brew, and Peter Apfelbaum. All shows are at 8 pm, at Concepts Cultural Gallery, 480 Third St., Oakl.; tickets are \$7 per evening or \$12 for all three. For reservations and information call 644-1084.

— Derek Richardson

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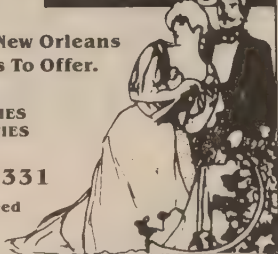
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San Francisco stories: Heidi Carpenter and Ashutosh Gowariker in *West Is West*.

RATES OF EXCHANGE

Two films explore cultural exchange

WEST IS WEST. Directed by David Rathod. Opens Fri/28 at the Kabuki, SF.
THE SUITORS. Directed by Ghasem Ebrahimi. Through Thurs/3 at the York, SF.

By Steve Warren

ONE OF my favorite things about San Francisco is the opportunity we have to sample other cultures, cuisines and languages.

Not coincidentally, one of my favorite kinds of film — and if it's not a genre it should be — is the cultural exchange story. It's what Siskel and Ebert call the "fish out of water" movie, in which one or more visitors from another planet (e.g., *E.T.*), another part of our own planet (*A Great Wall*), another time (*Back to the Future*) or another reality (*Splash*) is plunked down in a strange place and learns to survive, usually by sharing some of their own culture and absorbing some of the local brand.

Two interesting new films fall squarely in this category. I recommend them both, but if you can see only one, I'll indulge in a little chauvinism and lean toward *West Is West*, the one that was filmed in San Francisco. It's also the more accessible choice, as it was made in English from an American viewpoint, while the New York-set *The Suitors* is told from an Iranian perspective in their own language.

West Is West opens with Vikram (Ashutosh Gowariker) arriving from Bombay and being hassled by the customs inspector at SFO, probably because he keeps looking self-consciously

at the camera. Although he hopes to attend UC Berkeley, Vikram denies being a student and claims to be just a tourist. The inspector reduces his visa from six months to one.

Finding his sponsor and only American contact out of the country, Vikram goes looking for a place to stay in the city. At \$175 a night the Westin St. Francis is a little out of his range, so he winds up in a Tenderloin fleabag run by an Indian woman, Mrs. Shah (Pearl Padamsee), who came from Bombay 25 years earlier.

With his money running low, Vikram takes a job as night clerk at the hotel. He gets to know some of the other tenants, including transvestite hooker Eric Jody Ray, and encounters punkette Sue (Heidi Carpenter) when she and a rather large band try to rent a single room for a night. She becomes his guide to another facet of San Francisco, and a free spirit against whom to measure his yuppie values — their philosophies prove to be farther apart than their cultures. Sue calls Vikram "Johnny Sitar" and shows a vague interest in his culture.

Immigration shows no interest in his culture, confusing him with a similarly named terrorist and threatening to deport him. Recognizing Vikram's potential, Mrs. Shah tries to arrange a marriage for him with her niece, offering to sponsor them both for American citizenship.

After a few weeks of having doors slammed in his face Vikram tires of America, even becoming bored with hamburgers; but an INS deadline strengthens his resolve to stay, and he takes desperate measures to do so.

There's a surprisingly upbeat ending, complete with the kind of musical number Vikram says is *de rigeur* in Hindu movies. You come out feeling good enough to excuse any minor flaws in what went before.

Writer-director-editor and co-producer (with his wife, Cristi Janaki Rathod) David Rathod is himself the offspring of an Indian-American marriage and lived in India for several years, though he's been based in San Francisco since 1976. He captures an untouristy — perhaps anti-tourist — side of the city, and stops the action occasionally for interesting still photos of Vikram as the calm eye in a hurricane of urban activity.

Despite his lack of promise in the opening scene, Ashutosh Gowariker goes on to give a solid performance in the leading role. The film has been well cast, so everyone is believable, but one actress I wanted to see more of was the Meryl Streep-like Janene Mitchell, who appears briefly as Sue's sister.

Having worked in music videos, Rathod has scored the film carefully, including several examples of bicultural pop by Sheila Chandra and Jai Uttal. This adds to the feeling that *West Is West* is an agreeable learning experience for all concerned.

MOST OF what I know I've learned from the movies, which is why everything I know is wrong — but that's another story. Seeing your own culture through another set of eyes, as in *West Is West*, can be as informative as seeing another culture through the camera's eye, as you do in *The Suitors*. This odd film may be a black comedy, at least in part, but it's hard to know when to laugh unless you're Iranian. With wild mood swings and an almost constant working against expectation, it keeps you pleasantly off guard.

Mariyam (Pouran Esrafil) is brought to New York from Iran by a new husband she hardly knows — his family proposed to her family during one of his visits back from America. She too has a bad time at the airport, including a hassle at customs because she won't remove her veil.

She's hardly in the country 24 hours before her husband is killed in a tragedy of errors involving the slaughter of a sheep in a New York apartment that leads to a SWAT team being called. "I hope this is your last sorrow," says Mr. Amin, the lawyer who brings Mariyam the bad news.

She's young, she's beautiful, she's been trained to subjugate herself to a man and now she's collected \$500,000 in life insurance. Before long her husband's best friends have begun kissing up to Mariyam. The one she's most attracted to is Reza (Shahab Navab), because he respects her independence and doesn't seem to want anything from her.

Amin wants her to marry Ali (Ali Azizian), and virtually kidnaps her to his Long Island home to force the wedding. When Mariyam decides to take charge of her own destiny, she does it in an unexpected and violent way, showing amazing resourcefulness in some respects. The movie then turns into a kind of thriller, although its somewhat meandering pace at this point calls that into question. Unlike the satisfying resolution of *West Is West*, *The Suitors* winds up open-ended and somewhat baffling.

Pouran Esrafil is an interesting actress, but she didn't help clarify the script for me at certain points on the question of whether Mariyam was acting out of intelligence or instinct, cunning or desperation.

For the most part, writer-director Ghasem Ebrahimi does an effective job of balancing on the knife edge between comedy and drama, although his job and ours might have been easier if he'd decided which way he wanted to go. Incidentally, one of the film's two editors was Amir Naderi, who directed the Iranian classic *The Runner*. ■

THEATER



Religious fervor: Anthony McKay and Theresa Plikaitis take different vows in *Edith Stein*.

CONVENT CONVERSION

Edith Stein provides little insight into a controversial life

EDITH STEIN. By Arthur Giron, directed by Lee Sankowich. Plays at Zephyr Theatre, SF. Open-ended run.

By Misha Berson

THE REAL-LIFE saga of Edith Stein is shot through with ironies. Stein was an Orthodox German Jew who converted to Catholicism. She was a gifted scholar who renounced teaching for a life of prayer in a Carmelite convent. And, in the end, she was a pious nun put to death in the Nazi gas chambers of Auschwitz.

That fate was not the final irony of Stein's reverberant existence. In 1987, Pope John Paul II beatified her as a "blessed" martyr of the Catholic church, a move attacked by Jewish groups and members of Stein's own family. Why put the focus on one converted Catholic martyr, they asked, instead of on six million Jewish victims? And just this month Stein's name came up again in the international press when Jewish protesters attempting to close down an Auschwitz-based convent built in her honor were violently attacked by Polish workers.

In the biographical drama *Edith Stein*, now on view at the Zephyr Theatre, playwright Arthur Giron blends fact and fiction to try and clarify the thorny conflicts in Edith Stein's life, and explore the controversy swirling over her memory. The play has been given a handsome, restrained mounting by Lee Sankowich (a former Bay Area director now based in Los Angeles), with stunning lighting by Kirk Bookman and a stark, effective

set by Ursula Belden. Actress Theresa Plikaitis plays the demanding title role, making Stein a luminescent presence throughout.

But despite the sleek production, and the intriguing history it draws on, this is a disconcerting and often opaque piece of theater. With its dry, polemical dialogue and wobbly point of view, it's hard to know what the author intended to communicate in *Edith Stein*. Was Edith a heroine? A saint? A traitor to her religion? What does her life signify, and where do we place it vis a vis our overall understanding of the Holocaust?

The play begins as a rather plodding investigation into Stein's conversion. The initial attraction to Catholicism is dramatized in a giddy, fervent encounter with a pious friend, Hannah (Roberta Callahan), followed by a long, polemical debate between Edith and her devout Jewish mother (Kitty Newman). Both scenes are earnest and talky, but they don't get to the heart of the woman's sudden religious fervor.

Matters perk up a bit when a fictionalized Gestapo minister of religion named Karl-Heinz (Anthony McKay) is introduced. In the show's most striking scene, Edith, dressed in bridal gown and veil, takes her Carmelite vows as Karl-Heinz, decked out in full Nazi regalia, is sworn into the SS. On the darkened, candlelit stage the parallels and differences between the two induction rituals have a special resonance.

In the second act, a counter-plot never develops around Karl-Heinz. Instead, in a manner that strains credulity, he becomes Edith's ardent pursuer, wooing her at the window of her convent every day. From then on the play

focuses on Edith's struggle to keep praying for this lascivious Nazi while she resists his advances — the ultimate test of her Christian love and generosity.

In the end, Giron enshrines his subject in the mists of sanctity, suggesting that within her soul she combined the best of Jew and gentile. It's hard to swallow all that piety, and the question of why Edith thought she could help her people most by entering a convent is naggingly unanswered. The intelligent and impassioned performance of Theresa Plikaitis provides some compensation for the script's muddle-headedness. Even when the dialogue turns Edith into a plaster saint, Plikaitis keeps showing us the warm, intelligent, fallible woman within. This is an actor who can startle you with her naked expressiveness: In the scene where Edith takes her convent vows, her face suddenly lights up with what the poet Shelley called "the white radiance of eternity."

Throughout *Edith Stein* there are modern-day exchanges between Weismann, a Jewish Holocaust survivor (Bernie Segal), and a prioress (Winifred Mann) about whether the Auschwitz convent named for Stein should close down. The end is ambiguous, but the two end up breaking bread together in a show of interfaith brotherhood.

The real situation in Poland has not been so easily solved.

This play, though clearly a labor of respect and admiration for Stein, doesn't go beyond a very basic treatment of the Holocaust. And it doesn't give us much insight into the complex psyche of a most unusual woman of the cloth. ■

MICROFILMS

continued from page 27

UHF

Ultrahigh frequency, says Webster's, lies between very high and super high. The same can't be said for the humor in co-writer-with-star-Al-Yankovic/director Jay Levey's movie, which runs more to high and low. Beginning with an imaginative more-Indiana-Smith-than-Jones sequence, it features debuting "Weird Al" Yankovic as a can't-hold-a-job-

for-more-than-24-hours action-daydreamer whose uncle wins tiny UHF TV station Channel 62 in a poker game and makes Yankovic its new manager. Naturally, he messes up, but is saved by fired-by-network-villain/rival-Kevin-McCarthy janitor Michael Richards, who makes the station an instant success via the kiddies' show. Soon Channel 62's premiering *Wheel Of Fish* and *Conan The Librarian* when not lampooning *Rambo*, TV and its audiences. The humor runs a gamut from wacky to occasionally tasteless, the best scenes being those fantasized by Yankovic, but not with enough frequency or fine tuning to make the

movie really ultra anything. (Kabuki, SF. California, Berk.: Rockridge, SF.)

West Is West

Poor Ashutosh Gowariker. No sooner does he arrive in San Francisco from Bombay, hoping to study engineering at UC Berkeley, than Immigration arbitrarily cuts his visa from six months to one, he finds his patrons have disappeared and he's forced to get a room and a job in a seedy, transient Tenderloin hotel run by formidable Indian immigrant landlady Pearl Padamsee. The naive Gowariker, whose tastes run to junk food and horror

movies, meets offbeat henna-haired Heidi Carpenter, who introduces him to the city's subterranean music scene. So, when he's rejected by Berkeley and Immigration's threatening to deport him, he begs Carpenter to marry him, thereby giving him green-card status, and, after a few abortive adventures, things do work out, albeit a little differently. This is writer/director/producer David Rathod's first film, and it must be said that occasionally it shows, but it certainly contains enough promise to make one look forward to his next film. (Opens Fri/28 at the Kabuki, SF.) ■

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MUSIC



Jimmie Dale Gilmore has a voice like a C&W angel.

Fair & Square, capturing a truly great voice of country music on one of the finest country albums of the '80s, and Hancock, who makes his own private-label records and tapes back home, gave a marathon solo concert at Berkeley's Freight & Salvage. Finally, Gilmore and Hancock were becoming flesh and blood, if not world-famous.

Once out of the woodwork, these good ol' boys couldn't be stopped. HighTone just released Gilmore's second album, *Jimmie Dale Gilmore*, a slightly more mainstream production recorded in Nashville; Demon Records in England is ready to issue a double album of Hancock's best work (pending Hancock's completion of the cover art); and both men have put together sharp bands to take out on the road.

Playing matched acoustic guitars, Hancock and Gilmore opened the show with a seven-song set of duets. Kicking off with "Hello Stranger," they offered a virtual overture for the rest of the evening, exchanging leads on the verses, criss-crossing on the choruses and slipping into twangy harmonies that were at once fresh and timeless. "I've become an expert at stealin' Butch's songs," Gilmore confessed at one point, and the duo indeed drew on such Hancock compositions as "One Road More" (a Flatlander's staple) and "Firewater" (with the apparent jab at Hancock's most obvious song-poetry and vocal parallel, Bob Dylan — "the bartender knows you gotta serve somebody.")

After a short break, Gilmore returned with the Continental Drifters, a quartet of excellent musicians who supplied bass, drums, guitar (lead, pedal steel and slide) and fiddle accompaniment for his high, supple vocals. With his sunken cheeks, narrow nose and bony jaw, Gilmore looks like a Dodge City undertaker but his childlike smile and twinkling eyes turn his angular face sweetly angelic, and when he opens his mouth, this most amazing voice materializes as if passed down from above by the disembodied spirits of Jimmie Rodgers and Hank Williams. Every vowel is put through a wah wah pedal somewhere in his sinuses, and yet every word is wrapped in a glistening teardrop of sorrow or joy. For more than an hour, Gilmore serenaded the small but faithful audience with a few originals and songs associated with Mel Tillis ("Honky Tonk Song"), Townes Van Zandt ("White Freight Liner Blues"), Boz Scaggs ("Up to You"), Elvis Presley ("Trying to Get to You") and "I was the One" and, of course, Butch Hancock.

Hancock followed with his own hour among the Sunspots — bassist Larry Lange, drummer Frosty (yes, of Lee Michaels' "You Know What I Mean" fame), and former Ely guitar virtuoso Jesse Taylor. If Dylan's songwriting had held up over the years and he had found truth in the Texas panhandle instead of the Southern California house of god, he might sound as convincing and relevant as Butch Hancock. Through ten songs, driven by Frosty's solid rhythms and marked by one amazing Taylor solo after another, Hancock spat out his relentlessly rhyming flatland philosophizing. Gilmore then returned and chimed in his nasal harmonies on "Down on the Drag," "If You Were a Bluebird" and "Dallas," before Hancock closed out with "Tell Me What You Know." For the encores, the Continental Drifters joined the Sunspots for a jam on "West Texas Waltz" and a riotous "Long Snake Moan" that had the small remaining crowd bouncing around the floor.

Hank Williams died before he hit 30 and lives on only in legend and on treasured recordings. Hancock and Gilmore are both in their mid-40s and still going strong, but getting them together on one stage last Wednesday night was about as close as it comes to honky-tonk heaven in San Francisco. ■

HONKY-TONK HEAVEN

Hancock and Gilmore turn Slim's into a West Texas roadhouse

JIMMIE DALE GILMORE AND THE CONTINENTAL DRIFTERS, AND BUTCH HANCOCK AND THE SUNSPOTS. At Slim's, SF. Wednesday, July 19th.

By Derk Richardson

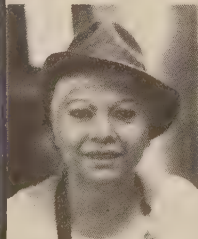
NO SINGLE country & western performer has ever matched the genius of Hank Williams, but Jimmie Dale Gilmore and Butch Hancock add up to the best singer-songwriter of honky-tonk music since young Hank succumbed in the backseat of his Cadillac in 1953.

While country radio focuses on pop crossovers and tame "new traditionalists," and suburban audiences flock to giant concerts by Alabama and Dolly Parton, Gilmore and Hancock are tearing it up in small clubs in relative obscurity. Armed with Gilmore's

unearthly voice and Hancock's prolific pen, they brought their overlapping double bill into Slim's last week and came pretty darned close to turning the SOMA nightspot into a loose-jointed, Texas roadhouse.

Amarillo-born Gilmore met Hancock in 1957 at Atkins Junior High in the latter's hometown of Lubbock. Eventually they were hanging out with a third West Texas musketeer, Joe Ely, and in 1970 they formed the Flatlanders. Ely has since gone on to some success as the hardest rocker from those country roots. But until recently, Gilmore and Hancock were better-known in the rest of the country as legendary figures of the Austin axis than as real-life performers. Hancock's songwriting cropped up all over Joe Ely albums and Gilmore's singing was highly touted but rarely heard outside Texas. Last year, however, the Bay Area's HighTone Records issued Gilmore's

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MICRO GROOVES



Phranc: Mixing satire and protest on a major label.

By Derk Richardson

Marcus Roberts, *The Truth Is Spoken Here* (Novus)

In his four years with the appointed savior of acoustic jazz Wynton Marsalis, pianist Marcus Roberts absorbed the young master's predilection for mainstream classicism. On his solo debut, Roberts approaches classics by Thelonious Monk and Duke Ellington respectfully but not imitatively, and he establishes his own distinctive voice as a composer on five originals. At 25, Roberts displays a remarkably seasoned sense of time and phrasing, whether coming behind his impressive horn players (Marsalis on trumpet, Todd Williams and the late Charlie Rouse on tenor sax), stretching out over the forceful rhythms of drummer Elvin Jones and bassist Reginald Veal, or juggling space and silence in his solo pieces. The current tendency among young players to immerse themselves in the pre-"free" jazz tradition, from New Orleans through mid-'60s Miles, may be largely conservative, but the legacy is worthy and Roberts is certainly an impressive guardian.

Phranc, *I Enjoy Being a Girl* (Island)

The story — a singer on a major label tells homophobes where to stick it: "'cuz I'm a Jewish lesbian" — and the cover — a gorgeous '50s teen-idol send-up in primary colors, complete with flat-top haircut, turtleneck sweater, cherry blossoms, artificial grass and a whole-some glass of milk — almost overshadow the music, a rambling blend of pointed satires, affectionate tributes and angry protests. From the trend-jabbing opener, "Folksinger" ("Androgyny's the

ticket, at least it seems to be/just don't wear a flat-top and mention sexuality"). Phranc carries on in an unstraight, mostly acoustic guitar-and-voice folk vein, with campy sidetrips through the Rodgers & Hammerstein title track, Toys-R-Us and "Moonlight Becomes You." The musical styles (including Phranc's irony-free vocals) are pre-postmodern throwbacks to 1960 but the topics are thoroughly up-to-date, from apartheid ("Bloodbath") and skinhead fascism ("Take Off Your Swastika") through a prosaic homage to "M.A.R.T.I.N.A." a lament for the kid-chomping polar bears in the Brooklyn Zoo ("The Ballad Of Lucy + Ted") — and you always know which side Phranc's on.

Jim Chappell, *Living the Northern Summer* (Music-West CD or Cassette)

So much of the New Age phenomenon is so little more than the foam on a mug of near-beer that even the slightest hint of melodic inventiveness or musical muscle is a great relief. Chappell is a pianist who works territory familiar to fans of George Winston and Ray Lynch, rife with rolling chords, music box motifs and pastoral allusions. He writes tunes that could serve as television themes, commercial backgrounds or foundations for Carole King songs, and arranges them with light wind, string and percussion accents. With such titles as "The Boy and the River," "Secrets in Woods" and "Golden Again," it's all still too self-consciously sensitive for ears that want to be challenged rather than soothed, but Chappell digs into the acoustic keyboard with just enough energy to indicate that his live performance might crank up a notch. He makes an album release appearance at Yoshi's on Sunday, July 30th, with Johnnie Bamont on woodwinds and bassist Michael White.

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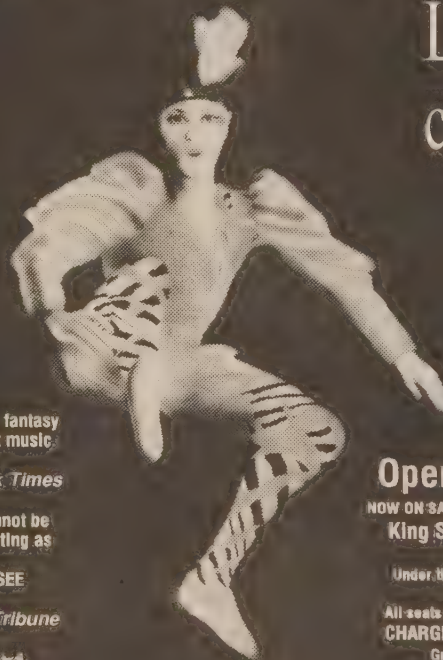
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CARTOON contest

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JUDGES
 Tim Boxell, principal writer and editor of *Comics from Mars* and director for Colossal Pictures.
 Barry Gantt, administrator of the Cartoon Art Museum in San Francisco.
 Diana Noomin, artist for *Weirdo* and *Wimmins* comic and creator of "Didi Glitz".

CATEGORIES
 1. Single panel cartoon
 2. Single comic strip
 3. Ongoing comic strip (submit 5 examples for each entry)
 4. Silent cartoon (single cartoon or strip without dialogue or captions)
 5. Political cartoon or strip
 6. Comic strip parody of a recognizable syndicated local strip (*Doonesbury*, *Farley*, *Garfield*, etc.)
 7. Single cartoon or strip with a San Francisco/Bay Area focus
 8. Computer-generated single cartoon or strip
 9. Cartoon or strip drawn by a child 14 years old or younger (as of July 5, 1989)

EXHIBITION
 Winners and selected finalists will be exhibited in at the Fort Mason Center beginning September 8, 1989. A reception for the winners and judges of the 1989 Cartoon Contest will be held at the opening of the exhibition. For more information on the reception look for the September 6, 1989 issue of the Bay Guardian.

RULES
 1. All entries must be the unpublished work of the contestant.
 2. All entries must be in black-and-white drawings. Zipstone is also acceptable.
 3. No entry may be submitted in more than one category.
 4. Contestants must affix a completed entry form to the back of each entry. Entry fees are \$5 for the first entry, \$3 for all additional entries. Enclose check or money order. DO NOT SEND CASH.
 5. Entries must be photocopies or stats of the original drawings. DO NOT SEND ORIGINALS. Entries will not be returned.
 6. Entries must be in the Bay Guardian office by 5 pm on August 16, 1989. Mail entries to: Cartoon Contest, SF Bay Guardian, 2700 19th St., SF 94110.
 7. Bay Guardian employees and freelancers who have published more than two cartoons in the Bay Guardian since January 1, 1989 are not eligible.
 8. Copyright remains in the name of the cartoonist but the Bay Guardian reserves the right to publish the winners.
 9. The winners will be published in the September 6, 1989 issue of the Bay Guardian.

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PHOTO BY LANCE WOODRUFF

The Tenderloin Arts Festival features a full day of culturally diverse performances. See Sat/29.

8 DAYS A WEEK

28/Friday

AMC Hotel Utah presents three nights in a row of SF's own American Music Club. Thurs/27-Sat/29 at 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. \$4. 421-8308. (Fri/28 is said to be a recording session, with Patrick Winn-Ingham opening.)

Gilroy Garlic Festival A three-day, 11th annual festival of garlicky food happens down south in the town of Gilroy. The town reportedly has a \$54 million/year garlic industry. Gates open at 10 am. Gilroy, south of San Jose on Hwy. 101. \$1-\$6. There's also a Gilroy Express Train leaving from San Francisco at various times during the weekend. \$20-\$30 round trip. (408) 842-1635.

California Midsummer Bluesgrass Festival This fifth annual festival features acts like David Grisman, Peter Rowan, Jerry Douglas, Hot Rize, High Country and many others. Another music festival up in the hills for folks who can't get enough of that down-home stuff. Camping is available. Fri/28-Sun/30, Nevada County Fairgrounds, Grass Valley, off Hwy. 20 just north of I-80. \$7-\$20 per day; \$15-\$49 for three days. 1-800-228-1507.

A Colored Bridge "El Puente de Wikkikuta" is a peace group that took part last March in a pilgrimage to fulfill an ancient Mayan prophecy, which reads: "People from all colors would come to Chichen Itza, the White City of the Water Shamans, to create a human circle around the base of the pyramid of Kukulcan/Quetzalcoatl. That circle should turn into a rainbow-feathered serpent..." I think the key word is "should." Anyway, this program, entitled "Building a Colored Bridge Across Culture," is a multimedia presentation by members of "Wikkikuta" of their journey to five Mayan ceremonial centers. 10 pm, 509 Cultural Center, 509 Ellis, SF. \$5, but no one turned away for lack of funds. 346-1308.

Zakir Hussain Tabla virtuoso Zakir Hussain joins Dore Stein's music program, "Tangents." Hussain co-founded the Diga Rhythm Band with Grateful Dead drummer Mickey Hart and has played with Ravi

Shankar, George Harrison, Van Morrison and many others. "Tangents" airs Friday nights from 10 pm-2 am on KCSM, 91.1 FM. Hussain also plays with sitar master Krishna Bhatt Sat/29 at Concepts Cultural Gallery, 480 Third St., Oakl. 763-0882. 8:30, 10 pm.

The Jazz Exchange Komotion International presents this exclusive area concert with Tritones, a Swiss jazz trio whose influences include Eastern European culture. Also on the bill are two local bands: Haven and the John Gruntfest Ritual Band. 8:30 pm, Klub Komotion, 2779 16th St., SF. \$5. Tickets at the door.

Legends in Concert It's been running six years in Vegas, and it still hasn't stopped! This is a musical revue of top-notch impersonators from across the country. There's Elvis, Buddy Holly, Marilyn, Judy Garland, Liberace, Nat King Cole, the Blues Brothers and many others. And, producer John Stuart has gone that one extra step for his fans: He's added "state-of-the-art" lights and "special effects." Thurs/27-Sat/29 at 8 pm and Sun/30 at 4 pm, Circle Star Center, 1717 Industrial Way, San Carlos. \$16.50-\$19.50. 366-7100.

★ Anna Akhmatova She is considered a leading Russian lyrical poet. Tonight the weekly reading series sponsored by Poetry: A San Francisco Quarterly focuses on her work, and on others from the Acmeist Circle. 7:30 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF. \$2. 621-3073.

Nashville Bluegrass Band This band is talked up as one of the finest young bluegrass bands around. Check 'em out on one of their rare Bay Area visits. 8:30 pm, Freight & Salvage, 1111 Addison, Berk. \$9. 548-1761.

Christian Boltanski A show of more than 60 works by this French-Canadian artist, including "appropriated" photographs, tool-like sculptures and media constructions. The show is called "Lessons in Darkness," and it's supposed to suggest a coming-of-age. Museum hours are Wed-Sun, 11 am-5 pm, and the show runs through Sept. 17th. University Art Museum, 2625 Durant, Berk. \$2-\$3. 642-1207.

Phoenix Ironworks This "very loud folk group" is made up of people who work at the actual Phoenix Ironworks in Oakland. 8 pm, Buell Flat Bookstore, 307 Cortland, SF. Donation. 641-8247.

29/Saturday

★ Voyager Gazing Voyager's approaching Neptune, and astronomy people are getting excited. One of them is Stanford professor Von R. Eshleman, who is giving a talk tonight on the Solar System tours of Voyagers 1 and 2. After the lecture, the SF Amateur Astronomers will set up telescopes

for public viewing. 8:30 pm, Mountain Theater, on top of Mount Tamalpais, Marin County. Free. 388-2070.

★ Kite Festival The third annual Berkeley Kite Festival features two days of kite-related games and contests. Sat/29 is a family day, with activities for kids and adults. Sun/30 is for more serious kite flyers, with several competitions including the best ballet with dual control stunt kites. 10:30 am-5:30 pm, North Waterfront Park, Berkeley Marina, Marina Blvd. off I-80, Berk. Free.

Manor School Benefit Manor School is Fairfax's only public primary school. This annual benefit concert raises money for the school, and proceeds this year go toward purchasing a new playground structure. The '60s rock and soul band Zasu Pitts Memorial Orchestra headlines the concert, with Shiloh opening. 7 pm, Fairfax Pavilion, Bolinas Road, Fairfax. \$15. 543-0822.

Loudon Wainwright III I've never been a huge fan of Loudon, but he is real fun to see live. He's a lively singer, usually funny, and some of his songs and stories have more than you might think going on beneath the surface. The Bobs also perform. 8 and 11 pm, Great American Music Hall, 859 O'Farrell, SF. \$15. 885-0750. (Also Sun/30 at 8 pm only.)

Tenderloin Arts Festival This fourth annual event celebrates the diverse culture and creativity in the Tenderloin neighborhood. There's lots of music, performances, food, art exhibits and children's activities. Hospitality House's Community Arts Program is sponsoring the festival. Noon-6 pm, Leavenworth between Turk and Eddy, SF. Free. 776-2102.

What's So Funny About Science? Saint Sillico, aka Jeffrey Armstrong, brings his "nerd humor" to the Exploratorium this weekend to celebrate its new "What's So Funny About Science?" exhibit, running July 29th-Oct. 8th. The Saint performs this weekend at 1 and 3 pm; other programs include humorous science films at 11 am and 4:30 pm, yo-yo demonstrations at 12:45 and 4 pm and a lecture by science cartoonist Sidney Harris at 2 pm. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. All activities are free with admission (\$5 for a six-month pass). 561-0360.

Tall Ships The Sausalito Tallship Society is sponsoring a boat show today, with more than 15 traditionally rigged tall ships from the Bay Area. The \$5 admission charge goes toward a scholarship fund enabling young people to serve as cadets on such ships. 11 am-6 pm, Bay Model Visitor Center, 2100 Bridgeway, Sausalito. 332-3871.

Improv Theatre This new SF-based improvisational group includes such regular members as Rafe Chase, Ed Hodson, Diane Barry and Virginia Musante. Along with guest

continued next page

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The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. 94110.** * Indicates admission of \$2 or less.

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& Friends**
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Friday 8/4 8 p.m.

THE RED GARTER BAND
Thursday 8/3 8 p.m.
Saturday 8/5 8 p.m.

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Sunday 8/6 2 p.m.

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Post/Sutter behind Gumps.
362-6661

continued from previous page

Brian Lohmann from Pulp Playhouse, Improv Theatre performs a benefit for Encore Theatre Company. 8 pm, ACT Playroom, 450 Geary, SF. \$20. 566-4851.

A Loser's Opera William Klein's film *Mode in France* is broken into 13 sections, each parodying the high fashion industry in



DAVIES SYMPHONY HALL

San Francisco

Sunday, July 30 • 7:30 pm

Tickets available at

Davies Box Office 415/431-5400.

CALVIN SIMMONS THEATRE

Oakland

Saturday, August 5 • 8:00 pm

Tickets available through

BASS/Ticketmaster 415/762-BASS.

FLINT CENTER

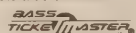
Cupertino

Friday, August 25 • 8:00 pm

Tickets available at the

Flint Center Box Off. 408/257-9555
and the San Jose Box Office.

Tickets also available through



Charge by Phone 415/762-BASS
or 408/998-BASS

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St. Anthony's Foundation (S.F.)
Alameda Co. Food Bank (Oak.)
Second Harvest (Cupertino)

different movie styles. It was made with the willing cooperation of such fashion moguls as Jean-Paul Gaultier and Alala. It plays at 7:30 pm as part of the PFA's tribute to filmmaker Klein. At 9:15 pm is his video *Hollywood California: A Loser's Opera*, in which he interviews Hollywood wannabes at open-call tryouts, lining them up and letting them tell their stories. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

Eating Wild Plants An herb walk, focusing on the identification of common edible local plants and their medicinal uses. 10:30 am, Strawberry Canyon fire trail head, Berk. \$4-\$10 sliding scale. Call Adam for more info: 845-4028. (Also Sun/30 at noon.)

AMC See Fri/28.

Legends in Concert See Fri/28.

30/Sunday

★ Record Swap The music club Gilman Street today holds another of its record swaps. Admission \$1, tables \$10 (call 648-3561 to reserve). Noon-4 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

★ Comedy Celebration Day The ninth annual Comedy Celebration Day includes performances from more than 60 professional comedians, including Bob Sarlatte, Culture Clash, Will Durst, Kevin Pollak, Michael Pritchard and Paula Poundstone. The performance is free, and proceeds from T-shirt sales go to charity. About 60,000 people are expected. Noon-4 pm, polo field, Golden Gate Park, SF. 543-3030.

Just Jazz Club Metropolis, a San Francisco dance club, tonight holds the grand opening of its Sunday night Just Jazz series, with the Afro-Caribbean jazz group Ebo. 6 pm-midnight, 1484 Market at Van Ness, SF. \$6. 621-5001.

Luis Arce Borja The Committee to Support the Revolution in Peru is sponsoring this lecture by Borja, the Peruvian editor/director of Lima's *El Diario* newspaper. His topics include the Peruvian government's violations against the press and political expression, and the overall genocide policies of the Alan Garcia regime. The U.S. government, he says, is trying to end the current revolution in Peru. 2 pm, Victoria Theatre, 2961 16th St., SF. \$3-\$5. 863-7576 or 845-2206, ext. 101.

The Welfare Cheats This trio of musicians likes to celebrate Americanisms of thrift, tolerance and public service as practiced by the likes of Dan Quayle, Jerry Falwell and Ronald Reagan. Opening for them is political singer/songwriter/humorist Dave Lipp-

man and his alter ego George Shrub of the Committee to Intervene Anywhere. 8 pm, Freight & Salvage, 1111 Addison, Berk. \$6. 548-1761.

★ Arnold Kotler Kotler, the editor and publisher of Parallax Press, tonight discusses the life and works of Vietnamese Buddhist monk Thich Nhat Hanh. Kotler also screens a video on the social and peace work of Hanh in Vietnam and with refugees. 8 pm, Black Oak Books, 1491 Shattuck, Berk. Free. 486-0698.

★ Poetry Above Paradise North Beach favorites Jack Mueller and Paul Landry are the featured readers tonight at this weekly series. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. Free. 861-6906.

Eating Wild Plants See Sat/29.

Loudon Wainwright III See Sat/29.

Legends in Concert See Fri/28.

31/Monday

Indian Dance and Poetry The New Delhi Restaurant's Monday night music and performance series continues tonight with Bharatanatyam dancer Leslie Dahlgren Egashira, along with SF poet Thomas Warren Powers. Buffet dinner at 5:30 pm, show at 8 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

You and Music The third annual "You and the Night and the Music" is a cabaret show benefiting the Lesbian and Gay Chorus of San Francisco, the oldest mixed gay chorus in the country. Marga Gomez is host to performances by Faith Winthrop, Scott Johnston, Samantha Samuels, Tom Anderson and others. Doors at 6:30 pm, show at 7:30 pm, Venetian Room, Fairmont Hotel, California and Mason, SF. \$25-\$50. 821-6116.

1/Tuesday

'Three Women' Robert Altman's film is about a group of women in a Southern California desert town, and it's rated as one of this prolific Hollywood director's better efforts. 7:10 and 9:30 pm, Red Victorian, 1659 Haight, SF. \$2-\$4.50. 863-3994. (Also Wed/2 at 2:15, 7:10 and 9:30 pm.)

★ Investigating Private investigator Paul Kangas presents evidence and facts of the effort to reopen the investigation into the murders of Robert Kennedy and Martin Luther King Jr. on a call-in radio show. 7 pm, KPQO-FM, 89.5. 346-5276.

★ Art & Self Healing The Community Spirit Art Program presents the art exhibition "Art & Self Healing: Living With the Epidemic." It features works in various media related to topics of self healing during the AIDS crisis. The show runs Aug. 1st-12th, and gallery hours are Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

2/Wednesday

Improvised Music Festival This is a three-day first annual festival of improvised music from jazz to rock to ethnic music by various Bay Area musicians. The festival hopes to be a setting for the artists to really let loose, and seems to challenge our sensibilities by putting musically diverse players side-by-side. There are five acts on each of the three nights. Wed/2 features Ben Goldberg, Jin Hi Kim, O-type, Henry Kaiser, Glen Spearman and others. Thurs/3 features Beth Custer, Ut Gret, Adrain Plott, J.A. Deane, Greg Goodman, Negativland and others. Fri/4 features Trio Opeye, Larry Ochs, Jon Jang, Wilches Brew, Peter Apfelbaum and others. 8 pm, Concepts Cultural Gallery, 480 Third St., Oakl. \$7 per evening; \$12 for all three nights. 644-1084.

'Faceless' *Faceless* is a multimedia performance by Arnold Igor and Paul Kwan, based on the life of a young aspiring actress who's been hospitalized for more than a year after a car accident. The musical score is by John Distefano and Kolonica McQuestin.

and the text is by Genny Lim. It plays as part of the Magic Theatre's Asian American Playwrights' Festival. Show are Wed.-Sat. at 11:30 pm, through Aug. 5th. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10. 441-8822.

'From Scrap to Sculpture' This three-day class for kids aged 6-12, taught by Meryl Jones, explores the wonderful things that can be made from scrap materials. First class is today, 3-5 pm, Bay Area Discovery Museum, 428 Corte Madera Town Center. \$20-\$25. 332-9646. (Also Aug. 9th and 16th.)

'Three Women' See Tues/1.

3/Thursday

Border Axes The Capp Street Project is the San Francisco center for "Border Axes," an information network linking SF, San Jose, San Diego, Tijuana, Mexico City, Philadelphia, Washington D.C. and New York through fax machines, 1-800 phone numbers, wire service hook-ups and postal services. The interest is trans-cultural communication, and the group responsible is The Border Arts Workshop/Taller de Arte Fronterizo, a group of Mexican, American and Chicano artists who, for the past five years, have worked to discover and define the various levels of "border consciousness." Interested people are welcome to get involved; check it out at the reception tonight, 5-7 pm. "Border Axes" remains at Capp Street through Sept. 2nd. Capp Street Project: AVT, 270 14th St., SF. Free. 626-7747. (Galleria de la Raza in SF is also holding a group discussion on the project Aug. 8th at 7 pm.)

SF Equestrian Festival This third annual four-day festival was chosen this year as the place for the first Open American Vaulting Championships. Other competitions include the SF Invitational Jumping Classic, the SF Invitational Combined Driving Scoury and the SF Dressage Classic. The festival benefits The National Center for Equine Facilitated Therapy. Thurs/3-Sat/5 beginning daily at 7:30 am, and Sun/6 beginning at 9 am, Cow Palace, Geneva and Santos, Daly City. \$7.50-\$25. 762-2277.

Sand Mel Zucker, Professor of Oceanography at Skyline College, talks tonight about sand: What it is, the different varieties, seasonal beach changes and erosion and deposition problems. 7:30 pm, Coyote Point Museum, Coyote Point, San Mateo. \$5-\$8. 342-7755. (There's also a field trip to Linda Mar Beach in Pacifica on Sat/5 to study sand up close, 9:30 am-12:30 pm.)

'Faceless' See Wed/2.

Improvised Music Festival See Wed/2.

4/Friday

'Growing Up in America' Morley Markson's new documentary *Growing Up in America* contrasts the lives of '60s radicals then and now. There's film clips and interviews with the likes of Ginsberg, Rubin, Hoffman, Leary and many others. Some held tight to their ideals, others chose to join the mainstream and lead a more "comfortable" lifestyle. Fri/4-Wed/9 at 7:30 and 9:15 pm, with Sat.-Sun. matinees at 2:15, 4 and 5:45 pm, York Theatre, 2789 24th St., SF. \$3-\$5. 282-0316.

SF Equestrian Festival See Thurs/3.

'Faceless' See Wed/2.

Improvised Music Festival See Wed/2.

— Kurt Wolff

Art

A complete listing of local gallery and museum openings.

■ **Jim (Nada) Adan** Sincere Technologies
continued page 36

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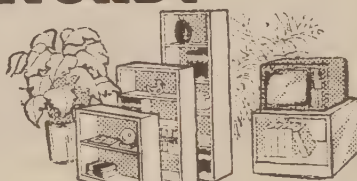
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COMPLETE SCHEDULE August 8 - September 3

PRELIMINARIES - ROUND 1

Tuesday, 8/8-Punch Line, San Francisco
Wednesday, 8/9-Rooster T. Feathers, Sunnyvale
Thursday, 8/10-Miramar Beach Inn, Half Moon Bay
Friday, 8/11-The Fillmore, San Francisco
Saturday, 8/12-**SOLD OUT** Livermore
Sunday 8/13-**SOLD OUT** Iery, Saratoga

PRELIMINARIES - ROUND 2

Tuesday, 8/15-Punch Line, San Francisco
Wednesday, 8/16-Rooster T. Feathers, Sunnyvale
Thursday, 8/17-Miramar Beach Inn, Half Moon Bay
Friday, 8/18-The Fillmore, San Francisco
Saturday, 8/19-The Rheem Theatre, Moraga
Sunday, 8/20-**SOLD OUT** Iery, Saratoga

SEMI-FINALS

Tuesday, 8/22-Punch Line, San Francisco
444 A Battery Street (between Clay & Washington)
415/397-7573

Wednesday & Thursday, 8/23 & 24
Punch Line, Walnut Creek, 1661 Bothello,
415/935-2002

Friday, 8/25-Luther Burbank Center,
Santa Rosa, 707/546-3600

Saturday, 8/26-Marin Civic Center Auditorium,
San Rafael, Civic Center Drive, 415/472-3500

Sunday, 8/27-**SOLD OUT** Iery, Saratoga,
14831 Pierce Road, 408/762-BASS

FINALS

Saturday & Sunday, 9/2-3
Louise M. Davies Symphony Hall, San Francisco
Van Ness Ave. at Grove, 415/762-BASS

COMEDY COMPETITION HEADQUARTERS
(415) 383-8394

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HOME OF QUALITY ROCK & ROLL

continued from page 34

presents the wood sculpture exhibit "Domestication: Wiggles!" Through Aug. 13. Thurs., 3-7 pm; Sun., 1-5 pm. Sincere Technologies, 4026 Martin Luther King Jr., Oakl. 658-5367.

■ **'Animal Magnetism'** An opportunity for young artists to create magnetic wall pieces with mammals, birds and sea creatures. Sat/29-Sun/30 at 4:30 pm. Discovery Museum, 428 Corte Madera Town Center, 557 East Fort Baker, Sausalito. 332-9946.

■ **'Border Axes'** Eight Chicano, Latino and American artists, poets, educators and journalists from the San Diego-Tijuana border region bring a show of poetry, murals and performances together by fax, phone and other communications methods. Through Sept. 2. Tues.-Sat., noon-5 pm; Thurs., noon-8 pm. Capp Street Project, 270 14th St., SF. 626-7747.

■ **'The Crow's Line'** "Bring your favorite plastic bag and then hang it on Crow's Line," an art exhibit. July 29-Aug. 27. Daily, 10 am-6 pm. Arts Guild of Sonoma, 460 First St. East, Sonoma. (707)996-2318.

■ **Dan Divittorio** "Portraits," and "The Italian Series," an exhibit of paintings. Through Sept. 8. Mon.-Sat., 9 am-5 pm. The California Institute of Integral Studies, Room 3, 765 Ashbury. 753-6100.

■ **'Disrupting Domesticity'** A show of "intervention and intervention" in residential design

by 17 Bay Area architects. Aug. 3-26. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Contemporary Realist Gallery, 506 Hayes, SF. 863-6550.

■ **'Exhibition 1989, Part Two'** Works in photography, print, watercolor and drawing by 100 artists from all over the U.S. Through Sept. 3. Thurs.-Sun., noon-5 pm. Berkeley Art Center Association, 1275 Walnut, Berk. 644-6893.

■ **'The Figure On Paper'** A survey of works by Northern Californian artists. Aug. 3-Sept. 3. Thurs.-Fri., 11 am-7 pm; Sat.-Sun., noon-5 pm. Gallery Six-Oh-One, 601 Minnesota #117, SF. 647-4375.

■ **'Focus on Frank Lloyd Wright'** Winning photographs from the Frank Lloyd Wright contest. Through Aug. 25. Tues.-Fri., 9 am-4 pm; Sat.-Sun., 10 am-6 pm. Bay Model, 2100 Bridgeway, Sausalito. 332-3871.

■ **'Foundations of Commerce'** "Archaeological Discoveries at 505 Montgomery," an exhibit of artifacts from the site. July 31-Sept. 28. Daily, 11 am-6 pm. 640 Sacramento, SF. 433-4555.

■ **Stewart Gross** An exhibit of paintings. Aug. 1-31. Tues.-Sat., 11:30 am-6 pm; Sun., noon-5 pm; other times by appointment. Mesa Gallery, 2178 Bush, SF. 921-3592.

■ **Group Show** A show by gallery artists. Aug. 1-26. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

■ **Len Jenschel** Color landscape photographs of the southwest American desert. Aug. 3-Sept. 2. Tues.-Sat., 11 am-5:30 pm. Robert Koch Gallery, 210 Post, SF. 421-0122.

■ **Tobin Keller and Judith Hoyt** "New Work on Paper," in charcoal and Hoyt's work in light colors. Aug. 1-19. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ **Sharon Lockhart and Donna De Souza** "Black White Color," an exhibit of photography. July 29-Aug. 26. Thurs.-Sat., 3-7 pm; other times by appointment. Fobbo Gallery, 3747 23rd St., SF. 695-0640.

■ **'New Acquisitions'** Art by Northern Californian artists for rent. Through Aug. 4. Call for hours. Valley Art Center, 1661 Botelho, Suite 110, Walnut Creek. 935-4311.

■ **'On Site'** An exhibit of sculpture by Roger Bar, Rosalyn Mazzilli and others. Through Aug. 30. Heather Farm Community Park, Ygnacio Valley Road and San Carlos, Walnut Creek. 935-5864.

■ **'A Passion for Art'** Works by three contemporary French artists. July 29-Aug. 31. Mon.-Thurs., Sat., 10 am-6 pm; Fri., 10 am-8 pm. Eleonore Austerer Gallery, 315 Sutter, 4th floor, SF. 956-2244.

■ **Steven Pickering** Paintings, drawings and prints. July 27-Aug. 20. Thurs.-Sun., noon-5 pm. Alligator Gallery, 924 Valencia at 20th St., SF. 695-0845.

■ **Neal Prieue** "Return of the Spirits," an exhibit of abstract paintings. Through Aug. 5. Daily, call for hours. Au Coquet Restaurant, 2000 University at Milvia, Berk. 845-0433.

■ **Drew Reese** "Tom Poster," a photography show. Aug. 1-Sept. 8. Mon.-Fri., 8 am-10:30 pm; Sat.-Sun., 8 am-5 pm. U.C. Berkeley Extension, 2222 Fulton, SF. 642-3112.

■ **D.X. Ross** An exhibit of new jewelry. Aug. 1-19. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ **San Francisco Printmakers** "Summer in the City," an exhibit of prints. Through Aug. 30. Open by appointment. Printmakers' Gallery, 6253 California at 25th Ave., SF. 386-9254.

■ **'Selected Works'** Works in acrylic, oil, pastel, watercolor and collage on display. Aug. 3-Sept. 2. Tues.-Sat., 10:30 am-5:30 pm. The Allport Gallery, 210 Post, SF. 396-2787.

■ **'Summer Science for Kids'** An interactive science exhibit. Through Aug. 28. Daily, 10 am-6 pm. The Nature Company, 750 Hearst, Berk. 644-1337.

■ **Elisabeth Sunday** Large-scale photographs of the Turkana, Masai and BaMbuti of Africa. Aug. 2-Sept. 2. Tues.-Sat., 11 am-5:30 pm. Michael Shapiro Gallery, 250 Sutter, Third Floor, SF. 398-6655.

■ **Victor Vasarely and Yaacov Agam** "Kinetic Art," works of changing art. Mon.-Sat., 10 am-6 pm; Thurs., 10 am-7 pm; Sun., 11 am-4 pm. Circle Gallery, 140 Maiden Lane, SF. 989-2100.

■ **Stuart Wasserman** "Images of Mexico," an exhibit of photography. July 28-Sept. 4. Mon.-Fri., 7 am-11 pm; Sat., 8 am-11 pm; Sun., 8 am-9 pm. The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Wine-Related Art** Works by Rowlandson, Daumier, Maillol, Picasso, Warhol and others depicting grapes, vineyards and bacchanalian imagery. July 29-Aug. 20. Wed.-Sun., 11 am-4 pm. Hearst Gallery, St. Mary's College Campus, Moraga. 631-4379.

CRITIC'S CHOICE/Art

Richard Marquis

Richard Marquis's funky glass sculptures are wonderfully playful and precocious. If some initially seem like trinkets from a new-wave knickknack shop, take a second look. Unlike those trendy toys, whose loud colors mask a shallowness of substance, Marquis's sculptures are like onions waiting to be peeled. On the surface, his army of *Teapot Trophies* are memorably pristine Mr. Potatoe-heads, but quickly become a hilarious assault poking fun at the pretentious aura surrounding Abstract Expressionism.

—Harry Roche

■ Richard Marquis: Introductions '89. Through Aug. 12th at the Allrich Gallery, 251 Post, SF. Gallery hours: Tues.-Sat., 11 am-5 pm. 398-8896.



Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Vocalist Weslia Whitfield performs pop and jazz-influenced standards with pianist Mike Greensill. Shows are every Fri. and Sat. at 8:30 pm through this fall. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for info and reservations. 775-SHOW.

■ **Venetian Room** "You and the Night and the Music," an evening of cabaret to benefit the Lesbian and Gay Chorus of SF. Hosted by Marga Gomez. Show is Mon/31 at 7:30 pm sharp. Fairmont Hotel, California and Mason, SF. 821-6116.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cobb's Comedy Club** Fri/28-Sun/30: Dom Irrera, Mike Larsen and Karen Anderson. Tues/1-Thurs/3: The Amazing Johnathan. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 pm and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4445.

■ **The Coffee Mill** Wed/2: A comedy showcase with emcee Ed Ginsberg. Show at 8 pm. 3363 Grand, Oakl. 465-3236.

■ **Comedy Celebration Day** Sun/30: This Ninth Annual event features some 60 professional comedians, including Bob Sarlatte, Will Durst, Kevin Pollak, Michael Pritchard, Paula Poundstone and Mike Duggan. Show starts at noon. Polo Field, Golden Gate Park. 543-3030.

■ **El Rio** Wed/2: Karen Ripby, Josh Kornbluth, David Lippman and Dan Morgan. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **Fourth Street Tavern** Sun/30: A comedy showcase. Show at 9:30 pm. 711 Fourth St., SF. 454-4044.

■ **The Great American Music Hall** Fri/28: Stand-up comedy with Barry Sobel and a special guest. Show at 8 pm. 859 O'Farrell, SF. 885-0750.

■ **Holy City Zoo** Fri/28-Sat/29: David Feldman, Al Clethen and Alex Reid. Sun/30: Open mike with Lank & Earl. Mon/31: Open mike with Robert Berry. Tues/1: SF International Standup Comedy Competition finalist. Wed/2: Comedy showcase with Fred Reiss. Thurs/3: Dan Wedeking hosts a comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hungry Id** Fri/28-Sat/29, Thurs/3: Josh Kornbluth's *Idly World*. 391 Broadway, SF. 986-0707.

■ **Improv** Fri/28-Sun/30: Jeff Cessario, Dexter Madison, with emcee Henriette Mantel. Mon/31: National Theatre of the Deaf presents "Best of San Francisco Comedy Showcase." Tues/1-Thurs/3: Kozak, Greg Proops and Ed Crasnick. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **New George's** Tues/1: Eddy Strange and Karen Anderson Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/31: Bay Area Theatresports presents a variety match featuring veteran players. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Sat/29: Ray Booker, Stephen B. and Brad Cohn. Show at 9 pm. 1655 Mission, Colma. 755-9545.

■ **Paul's Saloon** Thurs/3: Improv Comedy Night. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/28-Sat/29: Will Durst, Geechy Guy and Don McMillan. Sun/30: Comedy showcase with host, Don McMillan. Mon/31: "San Francisco Comedy Competition" auditions. Tues/1-Thurs/3: Doug Ferrari and Del Van Dyke. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. 444 Battery, SF. 397-7573.

■ **Ye Rose and Thistle** Fri/28: Paul Krassner and Don Stevens at 8 pm, drop-in showcase at 10. Sat/29: Krassner and Stevens at 8, with HBO auditions at 10. Upstairs at 1624 California, SF. 771-3866.

■ **Simple Pleasures Cafe** Sat/29: "Metropolis," an improv comedy night. Show at 8 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Ballet Russe of San Francisco** The ballet performs "The Russian Collection," an evening of Russian entertainment and dining. Performances continue each Tues. through Aug. 8. Zephyr Theatre, 25 Van Ness, SF. 773-8614.

■ **Cy Celebration** The Ali Akbar College students present classical Indian Music; Kalanjali performs folk and classical dances of India and the Eritrean Melody Band plays Eritrean folk music. Thurs/3: 1 pm, bandshell, Museum Concourse, Golden Gate Park, SF. 474-3914.

■ **Indian Dance** Leslie Dahlgren Egashira performs Bharatanatyam Dance and Thomas Warren Powers recites his works. Mon/31 at 8 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 647-2207.

■ **Stern Grove Festival** The San Francisco Ballet performs highlights of the company's 1989 repertoire at Stern Grove this weekend. Plays Sun/30 at 2 pm, Stern Grove, 19th Ave. and Sloat, SF. 398-6551.

■ **Third Stone From the Sun** Olivia Corson performs *An Eco-Erotic Wilderness Love Tango*, a performance piece combining collages of dreams and visions created through dance cycles, text, sound and music. Plays Thurs.-Sat., until Aug. 6 at 8 pm, Climate Theatre, 252 Ninth St., SF. 626-9196.

■ **Yuriko Uno Dance Ensemble** The ensemble performs "Odori," an afternoon of traditional Japanese dance which includes folk dances, classical processions and contemporary compositions. Sat/29 at 2 pm, Western Addition Branch Library, 1550 Scott, SF. 346-9531.

TOM HANKS

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Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Sun. at 8 pm with additional shows Fri.-Sat. at 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Dolphin Remp Restaurant** Cabaret The cabaret of the Dolphin Remp presents variety pianist Vince Massaro, blues, pop and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs. 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolphin Remp, Pier 42, SF. 777-5771.

■ **The Galleon** Sun/30: This week's evening cabaret show features John Magee with Eddie Blandini. Show at 7:30 pm. Regular entertainment includes Mark "Trixie" Luko on Mon. and Tues.; sing-along piano with Dennis Crow from Wed. to Sat.; and Andy Pesce on Sun. Shows at 9 pm. Luko also sings at a "Silly Saturday" brunch each Sat., 10 am-1 pm. 718 14th St. at Church, SF. 431-0253.

■ **Mason Street Wine Bar** Sat/29: Vocalist Diana Lynn performs with pianist Andy Pope. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **Accidental Tourist** *San Francisco:* Balboa (38th Ave. and Balboa, 221-8184); call for times.

■ **A Taxing Woman Returns** *San Francisco:* Kabuki 8 (Post at Fillmore, 931-9800); call for times.

■ **Batman** Jack Nicholson's Joker's really wild in a way that much more than makes up for Batman Michael Keaton and photo-journalist Kim Basinger's short-shrifted dialogue, in a movie whose stunning sets, sonorous score and clever comic book quality are tops. *San Francisco:* Coronet (3575 Geary at Arguello, 752-4400); daily at 10:15 am, 1:35, 7 and 9:45 with late shows Fri.-Sat. at 12:30 am. *Stonestown* (19th Ave. and Winston, 221-8162); daily at 1:35, 7 and 9:45. *East Bay:* Grand Lake (3200 Grand, Oakl. 452-3556); daily at 1, 4, 7 and 9:45. *California* (Kittredge at Shattuck, Berk. 848-0620); call for times.

■ **Chocolat** Set in Cameroon, the film skillfully suggests a constant unease as low-key Guilla Bosch's bored by her district officer husband Francois Clozet's frequent absences, and what transpires is observed by her small daughter, but so many scenes are cut short or merely suggested that one's left wanting more. *San Francisco:* Opera Plaza (Van Ness and Golden Gate, 771-0102); call for times. *East Bay:* Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); call for times.

■ **Dangerous Liaisons** *San Francisco:* Balboa (38th Ave. and Balboa, 221-8184); call for times.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and change their lives in the process, in this superbly scripted, A-1 ensemble effort that will affect audiences in many ways. *San Francisco:* Royal (1529 Polk at California, 474-0353); daily at 2, 4:50, 7:40 and 10:30. *East Bay:* Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); call for times. *Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 2:10, 4:55, 7:35 and 10:15.

■ **Dirty Rotten Scoundrels** *San Francisco:* Balboa (38th Ave. and Balboa, 221-8184); call for times.

■ **Do the Right Thing** Spike Lee's best yet, starts slowly-then explodes movie in which Danny Aiello's outstanding as a white pizzeria owner whose life's changed forever one hot day, and whose ending will leave you still pondering long after it's over. *San Francisco:* Kabuki 8 (Post at Fillmore, 931-9800); call for times. *East Bay:* Century (8201 Oakport, Oakl. 562-9990); daily at 12:15, 2:40, 5:05, 7:30 and 10. *Fine Arts* (2451 Shattuck at Haste, Berk. 848-2038); call for times. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); call for times.

■ **Earth Girls Are Easy** Colorful, music-filled but repetitive comedy in which three furry aliens crash into Geena Davis' San Fernando Valley pool, one of whom turns into Jeff Goldblum, which is handy since Davis is alienated from her philanthropic fiancé, but after the first hour the movie's just more of the same and palls. *East Bay:* Albany (1115 Solano, Albany, 524-5656); call for times.

■ **Field of Dreams** Near-perfect feel-good movie in which Iowa farmer Kevin Costner builds a baseball diamond in his cornfield, staunchly supported by wondrous wife Amy Madigan, for the ghosts of players past, and has a field day with dreams-come-true fantasy. *San Francisco:* Parkside (19th Ave. and Taraval, 661-1940); daily at 6:30, 8:25 and 10:20 with matinees Sat.-Sun. at 12:30, 2:30 and 4:30. *Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay:* Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); call for times. *Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 10:30.

■ **Friday the 13th Part VIII, Jason Takes Manhattan** *San Francisco:* Regency III (1529 Polk at California, 397-8414); daily at 2, 4, 6, 8:15 and 10:15. *East Bay:* Rockridge Showcase West (293 Whitmore, near 45th St. and Broadway, Oakl. 656-2285); daily at 1:20, 3:20, 5:20, 7:20, 9:20. *Berkeley* (2425 Shattuck at Haste, Berk. 848-4300); call for times.

■ **Ghostbusters II** With Bill Murray rarely being funny, Sigourney Weaver underutilized, and the movie dealing with pink slime feeding on New York's bad vibes, you just know the movie hasn't the ghost of a chance of being anything but a disappointing bust. *San Francisco:* Cinema 21 (2141 Chestnut at Steiner, 921-6720); daily at 1:15, 3:30, 5:45, 8 and 10:15. *East Bay:* Emery Bay (6330 Christie, Emeryville, 420-0107); daily at call for times. *UA* (2274 Shattuck, Berk. 843-1487); daily at 12:50, 2:45, 5, 7:30 and 10. *Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 656-2285); daily at 12:30, 2:45, 5, 7:15 and 9:30. *Century* (8201 Oakport, Oakl. 562-9990); daily at 12:50, 3:05, 5:20, 7:35 and 9:50.

■ **Great Balls of Fire** Thank goodness the movie's 75% Jerry Lee Lewis' music and only 25% story, because the music's terrific but the movie isn't, even if Winona Ryder's excellent as the 13-year-old second cousin Lewis (Dennis Quaid) marries. *San Francisco:* Galaxy (1285 Sutter at Van Ness, 474-8700); daily at 7 and 9:30 with matinees Sat.-Sun. at 12:20, 2:30 and 4:40. *Coliseum* (Ninth Ave. at Clement, 221-8181); daily at 3:50 and 8. *East Bay:* UA (2274 Shattuck, Berk. 843-1487); call for times.



Timothy Dalton and Carey Lowell in *Licence to Kill*.

843-1487; call for times. *Parkway Membership Theatre* (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 7:40 with matinees Sat.-Sun. at 3:30.

■ **Heathers** This is a bizarre variation on teen movies that you'll either love or hate, as it takes on teen suicide and, by deftly blurring the line between reality and fantasy, makes it a shockingly funny satire on the media's exploitation of the subject in which Winona Ryder's excellent. *East Bay:* ACT (2128 Center at Shattuck, Berk. 548-7200); call for times.

■ **Honey, I Shrank the Kids** Clever mix of comedy and special effects in which nutty scientist Rick Moranis' non-operative shrinking machine unexpectedly reduces his

two kids and his neighbor's duo to "high, that should entertain the entire family if not overwhelm them. *San Francisco:* Regency III (1268 Sutter at Van Ness, 776-8054); daily at 12:45, 3, 5:10, 7:30 and 9:45. *East Bay:* Grand Lake (3200 Grand, Oakl. 452-3556); daily at 1:20, 3:40, 6, 8:15 and 10:25. *Oakl.* (1875 Solano, Berk. 528-1838); call for times. *Orinda* (4 Orinda Theater Square, Orinda, 254-9060); daily at 7 and 9:15 with Sat.-Sun. matinees at 2 and 4:30.

■ **How to Get Ahead in Advertising** *San Francisco:* Galaxy (1285 Sutter at Van Ness, 474-8700); daily at 8:15, 8:15 and 10:15 with matinees Sat.-Sun. at 12:15, 2:15 and 4:15.

■ **Indiana Jones and the Last Crusade** This time Harrison Ford's looking for the Holy Grail, but despite the everything-but-the-kitchen-sink approach, the film doesn't really come to life till the second half, and even then is sometimes repetitive, and even manages to diminish Sean Connery. *San Francisco:* Regency I (1320 Van Ness at Sutter, 885-6773); daily at 10:30 am, 1:20, 4:10, 7:10 and 10:10. *East Bay:* UA (8201 Oakport, Oakl. 562-9990); daily at 11:35 am, 2:10, 4:45, 7:20 and 9:55. *California* (Kittredge at Shattuck, Berk. 848-0620); call for times.

■ **Karate Kid III** Give this movie a black belt in mediocrity. More banal than *Bonsai*, it has Ralph Macchio wavering in his Nori-yuko-"Pat"-Morita instilled beliefs, and nastiness abound before the final fadeout.

continued next page

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Take Us to the Movies



NO, WE'RE NOT ASKING YOU for a date. And you don't have to buy us popcorn. BUT IF YOU WANT to get more out of the movies, get into the Bay Guardian first. We'll give you our views on the hottest movie tickets in town — with the latest news, reviews, previews and interviews. It's happening on Bay Area screens, you'll read about it every week in the Guardian. With thoughtful, in-depth film criticism from Steve Warren. And witty, no-holds-barred mini-reviews by Zena Jones in Microfilm. And that's not all. THROUGHOUT THE YEAR we'll bring you special movie promotions and contests. You can win free movie tickets and other exciting prizes. SO THE NEXT TIME you've got movie stars in your eyes, take the Guardian along. We promise not to talk during the film. And we won't spill popcorn in your lap.

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THE NEW YORK TIMES

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continued from previous page

San Francisco: Coliseum (Ninth Ave. at Clement, 221-8181); daily 1:45, 1:50 and 10. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk, 843-1487); call for times. **Parkway Theatre** (1834 Park Blvd. at E. 18th Ave., Oakl, 835-3535); daily at 5:35 and 9:45 with matinees Sat.-Sun. at 1:25.

■ **Kung Fu Master** Berkeley: **Rialto** (Gilman near Seventh St., Berk, 526-6669); daily at 7:05 and 9 with Sat.-Sun. matinees at 1:55, 3:40 and 5:20.

■ **La Boheme** Although the singing's enjoyable enough in Puccini's 1910 artists-starring-in-a-Paris-garret story, Barbara Hendricks' Mimi isn't dramatically convincing, and director Luigi Comencini goes only halfway in filling in the opera's many confusing omissions. **San Francisco: Vogue** (Sacramento and Presidio, 221-8183); daily at 1:30, 5:30, and 9:30.

■ **La Lectrice** What a treat! A movie about reading, and with the marvelous Miou-Miou yet, as she becomes the heroine of the book she's reading and has a diverting series of adventures in this multi-layered puzzle of a picture that delights on all levels. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); call for times.

■ **Lawrence of Arabia** David Lean's 1962 multi-Academy Awarded epic's been returned to its original 221-minute length,

reconstructed and restored, its color and sound even better than before, as Peter O'Toole almost becomes an Arab god, ably abetted by the likes of Alec Guinness, Jack Hawkins and Omar Sharif, in a movie that's a true movie-lover's treat. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); daily at 7:30 with matinees Sat.-Sun. at 1:30.

■ **Lethal Weapon II** It's double your lethal, double your fun action all the way plus occasional cute quips as detectives Mel Gibson and Danny Glover take on an evil syndicate with murderous results before the movie turns ugly and dies. **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); daily at noon, 12:30, 1, 2:30, 3, 3:30, 5, 5:30, 6, 7:30, 8, 8:30, 10, 10:30 and 11. **Empire** (85 West Portal at Vicente, 661-2539); call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl, 658-2285); daily at 12:15, 2:30, 4:45, 7 and 9:15. **UA** (2274 Shattuck, Berk, 843-1487); call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107); daily at 12:30, 1:45, 3, 4:15, 5:30, 7, 8, 9:45 and 10:30. **Century** (8201 Oakport, Oakl, 562-9990); daily at noon, 1, 2:20, 3:20, 4:40, 5:40, 7, 8, 9:25 and 10:25.

■ **Licence to Kill** This is mostly a licence to kill all that James Bond stands for, such as glamour, gadgetry and suave derring-do, and substitute a deluge of violence that Timothy Dalton hasn't a prayer of overcoming. **San Francisco: Presidio** (Chestnut near Scott, 922-1318); daily at 11:30 am, 2:15, 5, 7:45 and 10:30. **Empire** (85 West Portal at Vicente,

661-2539); call for times. **East Bay: Century** (8201 Oakport, Oakl, 562-9990); daily at 11:30 am, 2:15, 5, 7:45 and 10:30. **Piedmont** (4186 Piedmont at 41st St., Oakl, 654-2727); call for times. **Shattuck Cinemas** (2230 Shattuck, Berk, 644-3370); call for times.

■ **Milk and Honey** **San Francisco: Bridge** (3010 Geary at Blake, 751-3212); call for times.

■ **Murmur of the Heart** Louis Malle's 1971 classic, tender and comic treatment of a young boy's coming of age that resurrects the heart, as Benoit Ferreux's the 14-year-old and Lea Massari's his forever-young mother in a movie that treats incest with a discretion that's sublime. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk, 644-3370); call for times.

■ **The Navigator** The beautifully photographed story starts in 1348 Cambria with villagers hiding underground from the Black Plague, with young visionary Hamish McFarlane traveling through a tunnel and time to 1988 New Zealand to save them, that's a stunning study in contrasts, but not entirely easy to appreciate. **San Francisco: Four Star** (2200 Clement at 23rd Ave, 752-2650); call for times. **East Bay: Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **Peter Pan** The original "Lost Boys" fight Capt. Hook's pirates with the help of their adopted den mother and a little bit of pixie dust in Disney's animated feature which hasn't aged a day in 36 years. (Steve Warren) **San Francisco: Empire** (85 West Portal at Vicente, 661-2539); daily at 11:55 am, 1:45, 3:35, 5:25, 7:10 and 8:55. **Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl, 452-3556); daily at 1, 2:45, 4:30 and 6:15. **California** (Kittredge at Shattuck, Berk, 848-0620); call for times.

■ **Scandal** Sumptuous story of the early '60s government-toppling scandal involving British War Minister John Profumo and 17-year-old Christine Keeler, with exquisitely honed performances, particularly John Hurt playing Pymalion to Joanne Whalley-Kilmer's Keeler. **San Francisco: Vogue** (Sacramento and Presidio, 221-8183); daily at 3:30 and 7:30. **East Bay: Parkway Theatre** (1834 Park Blvd. at E. 18th Ave., Oakl, 835-3535); daily 6:10 and 9:45 and Sat.-Sun. matinees at 2:20.

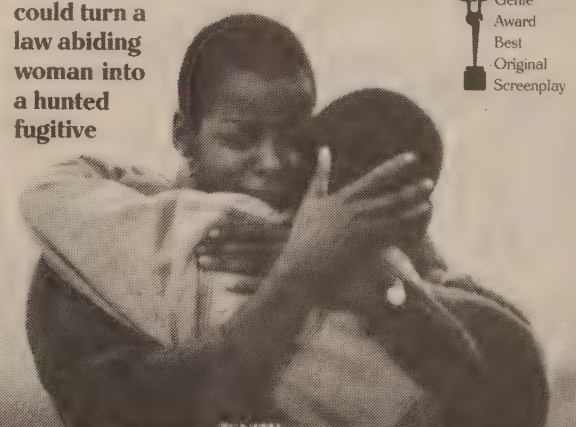
■ **Scenes From the Class Struggle in Beverly Hills** When newly divorced Mary Woronow moves into Beverly Hills widow Jacqueline Bisset's home with her son, her brother and his black bride of five days, and two male servants plot to seduce the two women, all kinds of complications ensue, but the well-acted film lacks director Paul Bartel's let-us-prey approach, and he's not at his quintessential kinky best. **San Francisco: Gateway** (Jackson at Battery, 421-3353); call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk, 548-7200); call for times. **Parkway Theatre** daily at 8 with Sat.-Sun. matinees at 12:20 and 4:10.

■ **See No Evil, Hear No Evil** Blind Richard Pryor and deaf Gene Wilder are unlikely murder suspects who get involved in industrial espionage in this lightweight but very enjoyable comedic caper, despite a tad too many f--- words. **San Francisco: Coliseum** (Ninth Ave. at Clement, 221-8181); call for times.

■ **Shag** Cute turns corny as So. Carolinians Page Hannah, Bridget Fonda and An-nabel Gish tell their parents they're going to Fort Sumter for the weekend, when they're really going to Myrtle Beach for a final pre-college and -marriage fling and to stop Phoebe Gates from marrying Tyrone Power Jr. The Shag dancing doesn't cut much of a rug either. **San Francisco: Stonetown** (19th Ave. and Winston, 221-8182); daily at 12:30, 3, 5:30, 8, 10:15. **Metro** (Union and Webster, 931-1685); daily at 1, 3:15, 5:30, 7:45 and 10. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oakl, 658-2285); daily at 1:05, 3:05, 5:05, 7:05, 9:05. **UA** (2274 Shattuck, Berk, 843-1487); daily at 1:30, 3:50, 5:50, 7:50 and 10. **Emery Bay** (6330 Christie, Emeryville,

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—Caryn James, NEW YORK TIMES

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CRITIC'S CHOICE *Home video*



Love at Stake

If you think a literal fart in church is funny and several even funnier, you'll enjoy this low-comic approach to the Salem witch trials. Corrupt mayor Dave Thomas and judge Stuart Pankin concoct the American Inquisition to steal land from their victims. Meanwhile real witch Barbara Carrera tries to get Kelly Preston burned to steal her boyfriend, assistant minister Patrick

Cassidy. Director John Moffitt doesn't have the skill of the *Airplane!* crew, but he puts his cheap laughs into a slick package. Even before the women's clam chowder wrestling scene and the playing of "Louis Louis" at Thanksgiving dinner, you'll know this one's designed for fraternity parties, not as alternate viewing while *Masterpiece Theatre* is in re-runs.

— Steve Warren

420-0107; daily at 1:15, 3:30, 5:45, 8 and 10:30.

■ **Star Trek: The Final Frontier** This time the Enterprise and crew are hijacked by renegade Vulcan Lawrence Luckinbill to cross the dreaded Outer Space Great Barrier and find God, but under William Shatner's co-writing and direction, the movie remains mostly earthbound. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200); daily at 1:15, 3:15, 5:15, 7 and 9:15.

■ **Turner and Hooch** *San Francisco: Alhambra* (Polk and Green. 979-8899); daily at

1, 3:20, 5:30, 8, 10:15. **East Bay: Oaks** (1875 Solano, Berk. 526-1836); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **UHF** Wacky sendup of TV, audiences and shows, as "Weird Al" Yankovic takes over his uncle's tiny UHF TV station and almost runs it into the ground before janitor Michael Richard cleans up its act, but the best scenes come with far too little frequency to make the movie ultra anything. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285);

daily at 1, 3, 5, 7 and 9. **ACT** (2128 Center at Shattuck, Berk. 548-7200); call for times.

■ **Warm Nights on a Slow Moving Train** *San Francisco: Opera Plaza Cinemas* (Van Ness at Golden Gate. 771-0102); call for times.

■ **Weekend at Bernie's** Young insurance executives Andrew McCarthy and Jonathan Silverman uncover a company embezzlement scheme, only to discover boss Terry Kessler's guilty party, he's bumped off, and they have to pretend he's still alive, in a movie that's supposed to be high-style European farce and American comedy, but isn't. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700); daily at 6:10, 8:30 and 10:45 with matinees Sat.-Sun. at 12:20, 1:30 and 3:50. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); daily at 1:15, 3:45, 6, 8:10 and 10:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107); daily at 1:30, 3:45, 6, 8:15 and 10:30. **Century** (8201 Oakport, Oakl. 562-9990); daily at 12:05, 2:30, 4:50, 7:10 and 9:30.

■ **When Harry Met Sally** At movie's beginning Billy Crystal spends an 18-hour drive telling Meg Ryan why men and women can't be friends, and the rest is a very well written and acted, often very funny movie that drags only occasionally because the ending's Crystal clear from the beginning. *San Francisco: Northpoint* (Powell at Bay. 989-0600); daily at 1:45, 3:45, 5:45, 7:45 and 9:45. **Kabuki 8** (Post at Fillmore. 931-9800); call for times. **UA** (2274 Shattuck, Berk. 843-1487); call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107); daily at 1, 3:15, 5:30, 7:45 and 10:15. **Century** (8201 Oakport, Oakl. 562-9990); call for times.

■ **West Is West** David Rathod's first film about naive Indian from Bombay, Ashutosh Gowariker, who's come to SF to study engineering at U.C. Berkeley, only to have all his plans disintegrate, that shows enough promise to make one look forward to his next work. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

Repertory Theaters

■ **Asian Art Museum** Sat/29: *Illustrious*

Energy at 1 and 3. Golden Gate Park, SF. 761-2500.

■ **Castro** Fri/28-Thurs/3; call for schedule. Castro at Market, SF. 621-6120.

■ **Cinemathèque** Summer break, program resumes in Sept. 568-8129.

■ **The Exploratorium** Sat/29-Sun/30: A series of films in conjunction with "What's so Funny about Science" at 11 and 4:30. 3601 Lyon, SF. 563-7337.

■ **Japan Information Center** Wed/2: *Mangitsu Bento* at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ **Pacific Film Archive** Sat/29: The "Films for Big and Little People" series presents *Kids Animate* — With filmmaker David Ehrlich at 3:30 plus William Klein's *Made in France* at 7:30 plus Hollywood California: *A Loser's Opera* at 9:15. Sun/30: The "Cat and Mouse Games" detective series presents *Widerberg's The Man on the Roof* at 7 plus Fassbinder's *Kamikaze* 1989 at 9:05. Mon/31: "Cat and Mouse Games" detective series presents *Alphaville* at 7:30 plus *Blade Runner* at 9:25. 2625 Durant, Berk. 642-1124.

■ **Red Victorian** Fri/28: *Clockwork Orange* at 2:15, 7:30 and 9:30. Sat/29-Sun/30: *Fiddler on the Roof* at 2:15, 6 and 9:15. Mon/31: *Chinatown* at 2:15, 7, and 9:30. Tues/1-Wed/2: *3 Women* at 2:15, 7:10 and 9:30. Thurs/3: *Strangers on a Train* at 2:15, 7:15 and 9:15. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/28-Thurs/3: *On the Black Hill* at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. 317 16th St. (at Valencia), SF. 863-1087.

■ **Strand** Fri/28-Sat/29: *Earth Girls are Easy* at 12:10, 3:30, 6:50 and 10:10 plus *Tape Heads* at 10:30 am, 1:50, 5:10 and 8:30. Sun/30: *Rain Man* at 12:30, 5, 9:30 plus *Midnight Cowboy* at 10:30 am, 3, and 7:30. Mon/31: *Mondo Cane* at 10:30 am, 3:45 and 9, plus *Mondo Cane* at 12:25, 5:40, and 10:55 plus *Malamondo* at 2:05 and 7:20. Tue/1-Wed/2: *Warm Nights on a Slow Moving Train* at 10:30 am, 2:20, 6:10 and 10, plus *Betty Blue* at 12:10, 4 and 7:50. Thurs/3: *Andy Warhol's Flesh* at 10:30 am, 2:10, 5:50 and 9:30, plus *Lonesome Cowboys* at 12:20, 4, 7:40. 1127 Market, (between Seventh and Eighth St.), SF. 621-2227.

■ **UCSF** Fri/28: The Children's Film Festival presents *The Land Before Time* at 10:30 am, 1:30 and 6:30. Cole Hall, 513 Parnassus, SF. 476-2542.

■ **UC Theatre** Fri/28: *Diva* at 5 and 9:45 plus *Betty Blue* at 7:30 and midnight. Sat/29: Opening a six-day Jewish Film festival is *The Summer of Ayiva* at 6:30 plus *Burning Memory* at 8:30. Sun/30: *Children's Program* at 11 am,

His People at 12:30. *Zell Zeyn (Let It Be)* at 2:30. *The Forward* at 5. *La Amiga* at 8:30 and *Gaby* at 8:30. Mon/31: *Righteous Enemy* at 5:30. *Mission to Enriven* at 7:15 and *Transport to Death* at 9. Tues/1: *The Jazz Singer* at 2. *Voices From The Attic* at 5:30. *Vienna Is Different* at 7 and *Because Of That War* at 8:30. Wed/2: *The Last Seven Months of Anne Frank* at 5:30. *The Boxer and Death* at 7 plus *The Sandglass* at 9. Thurs/3: The festival closes with *Surrender* at 5:30 plus *A Sneak Preview* at 7:30. 2036 University (at Shattuck), Berk. 843-6267.

■ **York** Fri/28-Thurs/3: An Iranian comedy, *The Sultors*, at 7:30 and 9:15 with matinees Sat. and Sun. at 2:15, 4 and 5:45. 2789 24th St., SF. 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., jitterbug. Fri.-Sat., 8:30 pm-12:30 am. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music; Tues., Thurs., Fri.-Sun., top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., "Dreamland"; gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., modern; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm.

continued next page

FREE MOVIE TICKETS

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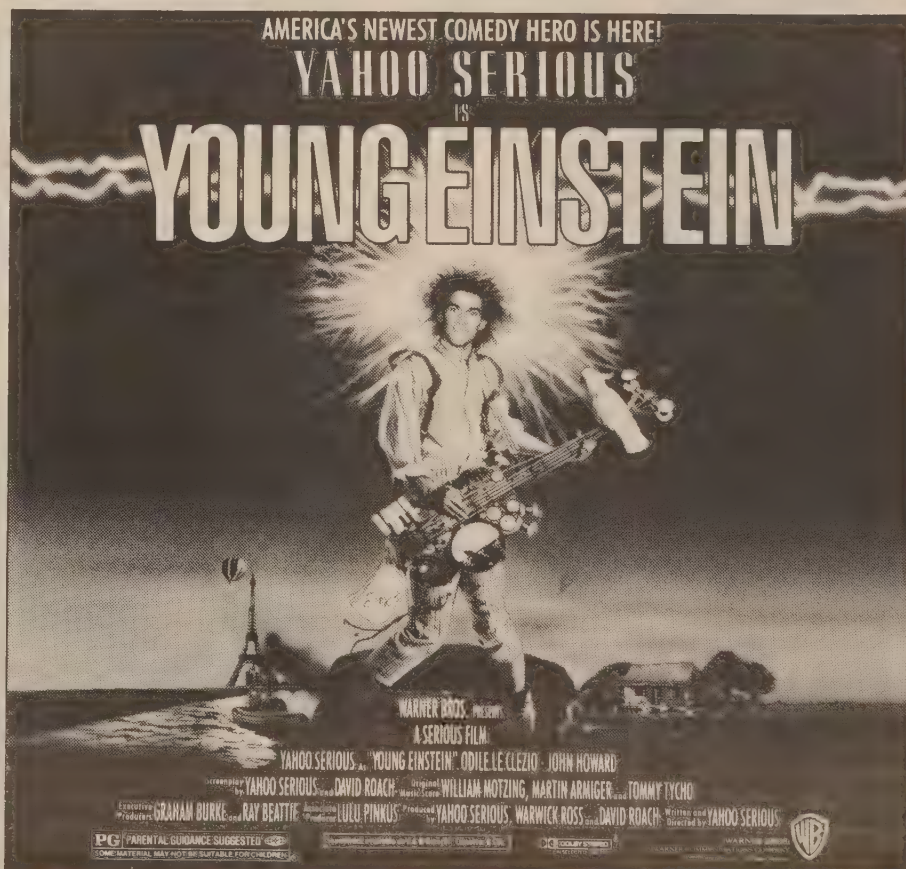
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Tickets are available today (7/26) and tomorrow (7/27) between 9am & 5pm at The Bay Guardian office, 2700 19th Street, San Francisco.

Hurry get your tickets now for the special advance premiere of
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NO, WE'RE NOT ASKING you for a date. And you don't have to buy us popcorn.

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THE SAN FRANCISCO BAY
GUARDIAN

When you need to know
what's really going on... at the movies.

continued from previous page

1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.-Wed., hip-hop and funk; Fri., "Family Function: loose grooves of the '70s." No cover charge. 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., soul, funk and house; Mon., roots reggae; Tues., London dance mix; Wed., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., modern dance hits plus rock classics. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Wed.-Sun., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Mart Bar and Grill** Fri.-Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Nightbreak** Sun., funk and hip-hop, no cover; Mon., rock. 1821 Haight, SF. 221-9008.

■ **Oasis** Mon., modern, ska and worldbeat with art and fashion shows; Tues., retro '70s; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell,

SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa for gay women and men; Sun., "Asian Persuasion." 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Mon.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix; Sun., "Skirts": dancing for gay women. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **The Underground Club** Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., "Industrial Musik Club"; Fri., "Musik Zone," dance mix; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs., until 3 am; Fri.-Sat., until 9 am. 201 Ninth St., SF. 552-3466.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

28/Friday

■ **Barry Deeney** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Stephanie Douglass** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Fog City Ramblers** 8 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Zakair Hussain & Friends** 8 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcadia, San Rafael. 457-0811.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Tim Moran & Mary O'Brien** 8 pm,

Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

■ **Sean Oglesby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Reilly & Maloney** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sweet Amnesia** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **Patrick Winningham** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

29/Saturday

■ **Acoustic Music Project Showcase** Featuring American Music Club, The Sneetches, The Movie Stars, Eddie Ray Porter, Steve Yerkey, Connie Champagne and others. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 688-6190.

■ **California Cajun Orchestra** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Catz & Jammers** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Celtic Elvis** With Redmond O'Colonies 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Inkuyo** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Maria, Sylvia & John** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Left Sorbye** 1 pm, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 221-5100.

30/Sunday

■ **The Genuine Diamelles** 8 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Hijinks** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Tommy Madden** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Mike Manager & Friends** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Mild Colonial Boys** 8 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Open Mike** Signups at 7 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Utah Phillips** With Dakota Sid Clifford. 8 pm, Noe Valley Ministry, 1021 Sanchez, SF. 884-8343.

■ **Traditional Irish Sessions** 8 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

31/Monday

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Bugs** With Harold Henkle. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Phlophouse** With Bone Cootes & the Living Wrecks. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Traditional Irish Music Session** Hosted by Left Sorbye. 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

1/Tuesday

■ **Chris Andretti** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Circle Arts** Open mike night. 9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Nestinar** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Open Mike** Signups at 7:30 pm, show at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Phoenix Ironworks** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Patrick Winningham & Others** 8 pm, Above Paradise, 308 11th St., SF. 861-6906.

2/Wednesday

■ **Asleep at the Wheel** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Heyfever** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **James Kelly & Michael Black** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Thurs/27-Sat/29.)

■ **The Movie Stars** Noon, State Fund Plaza, 1275 Market, SF. 474-3914.

■ **The Philosophers** With The Sundials. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Peter Rowan & the Rowan Brothers** With Jerry Douglas. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

3/Thursday

■ **Acme String Ensemble** 8 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

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--Peter Stack, S.F. CHRONICLE

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CRITIC'S CHOICE/Music

The Milt Jackson Quartet and the Marcus Roberts Trio

Either the veteran vibraphonist or the upstart neo-classicist could be headlining his own concert, but on this special double bill they combine for an extraordinary exhibition of mainstream bebop and post-bop virtuosity. Jackson, known as the bluesiest founding member of the Modern Jazz Quartet, has an uncanny sense of time and an unflagging enthusiasm for flailing the mallets on timeless burners and ballads from the Parker-Gillespie era (as captured on his latest release *Bebop*). Roberts, who came to prominence as Wynton Marsalis's pianist, has stepped out on his own with a chart-topping album, *The Truth Is Spoken Here*, that reveals his cool and swinging facility — at age 25 — with Ellington, Monk and his own originals in the early Miles Davis-via-Marsalis mode. His match-up with Jackson is a musical bridge spanning five decades of intelligent and exciting jazz.

— Derk Richardson



MILT JACKSON

■ **The Milt Jackson Quartet and the Marcus Roberts Trio.** Wed/26-Sun/30 at Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

- **Bone Cootes** With Joey. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **The Coronados** 7 pm, Bimbo's 365 Club, 1025 Columbus, SF. 474-0365.
- **Gere Fenellie** 10 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **High Noon** With Stinx. 10:30 pm, Iron Cowboy Club at the Nightbreak, 1821 Haight, SF. 221-9008.
- **James Kelly & Michael Black** See Wed/26.
- **Rafael Manriquez & Friends** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Open Mike** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

Jazz

A guide to live jazz at local clubs and theaters.

28/Friday

- **Aldo Bell** With Classax.
- **Jules Broussard** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Sat/29 and Tues/1 at 9 pm, Sun/30 at 4:30 pm.)
- **Stacey Burke** Mon.-Sat. at 5:30 and 9 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.
- **Joyce Cooling Trio** With Jay Wagner and Kent Middleton. 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Maxine Glover** With Tony Pegram. 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.
- **Judy Hall** Mon.-Fri. at 5 pm, San Franciscan Hotel, Eighth St. and Market, SF. 626-8000.
- **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/29.)
- **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/29 at 9 pm, and Sun/30 and Thurs/3 at 8 pm.)
- **Kitty Margolis** Noon-1 pm, Trans-America Pyramid, Redwood Park (Clay betw. Montgomery & Battery). And at 9 pm with Dick Fregulia. Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Joe Mattox** With Count Down. 4:30, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Montuno St. Band** Salsa and Jazz. Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Sat/29, Sun/30)
- **Eric Muhler and Michael Wilcox** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
- **Marcus Roberts Trio** Kimball's, 300 Grove, SF. 861-5555. (Also Sat/29)
- **Sherri Roberts** 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
- **Ricardo Scales Ensemble** 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997.
- **E.C. Scott & Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Tres-Sol** 7 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.
- **Faith Winthrop** 6 pm, Mason's, Fairmont Hotel, 980 California, SF. 392-0113. (Also Sat/29.)

- **WordWind Chorus** A poetry/sound performance. 8:30 pm, BMT Theater, 3629 San Pablo at 37th St., Emeryville. 654-6172. (Continues each Fri. through Aug. 11.)
- **Steve Wynn** 8:30 pm, Zack's by the Bay, Bridgeway and Turney, Sausalito. 332-9779.

29/Saturday

- **Brazilian Wave** 9 pm, Rockin' Robin's Downtown, 133 Beale, SF. 543-1961.
- **Jules Broussard** See Fri/28.
- **Jim Burke** 9 pm, Washington Square, 1707 Powell, SF. 982-8123.
- **Ann Channin and Paul Matlock** 8 pm, 509 Cultural Center, 509 Ellis, SF. 922-4498.
- **Eddie Duran Trio** With Madaline. 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Rhonda Foston** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Herb Gibson** With Norman Bishop Williams. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Dick Hindman** See Fri/28.
- **Jazz Jam Session** With Jazzelman. 4-8 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Latin All-Stars** See Fri/28.
- **Mem'Fis** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Montuno St. Band** See Fri/28.
- **Billy Mitchell Band** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **The Naked Maestro Trio** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Robert Porter** 9 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.
- **Marcus Roberts Trio** See Fri/28.
- **Synthesis** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Carla Vaughn** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
- **Faith Winthrop** See Fri/28.

30/Sunday

- **Jim Chappell** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
- **Bobby Dominguez** 6 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Manny Duran Quartet** 4 pm, Rockin Robins Downtown, 133 Beale St., SF. 543-1961.
- **EBQ Afro-Caribbean jazz** to celebrate the grand opening of Metropolis Sunday Night Jazz Series. 8 pm, Metropolis, 1484 Market, SF. 621-5001.
- **Ramona Enez** With Classax. 4:30, Pasand Lounge, 1875 Union, SF. 922-4498.
- **David Gardner** With Count Down. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Jazz Jam Session** With Herb Gibson

continued next page

KKHI Concerts Grand

A WEEKLY CLASSICAL CALENDAR

FRIDAY, JULY 28

- **BERKELEY OPERA** The Opera presents Verdi's *Falstaff*, a dinner opera. 6:15 optional dinner, Hillside Club, 2286 Cedar, Berk. 525-8024 or 524-5256. (Also Sat/29 and Wed/2.)
- **EINE KLEINE SOMMERMUSIK** The Wolford-Rosenblum Duo with Janet Maestre performs in "Classical Cabaret." 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.
- **OLD FIRST CONCERTS** Pianist Hung Kuan Chen performs. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.
- **SF SYMPHONY** The orchestra performs pops programs all week. Fri/28: Vocalist Cleo Laine performs. Sat/29: "Dance Night," a program of salsa. Tues/1: "The Classics Go to the Movies." Wed/2: "Rodgers & Hammerstein and Lerner & Loewe." Thurs/3: Ella Fitzgerald performs. 8 pm, Civic Auditorium, Grove at Polk, SF. 431-5400.

SATURDAY, JULY 29

- **BAROQUE CHAMBER MUSIC** Frances and Barbara Blaker perform on recorder and baroque cello with others. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.
- **BERKELEY OPERA** See Fri/28.
- **CHANTICLEER'S SUMMER CONCERTS** COFFEE MILL CHAMBER SERIES Percussionist Tom Nunn performs with James Russell on clarinet and saxophone. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **MIDSUMMER MOZART FESTIVAL** George Cleve conducts the "Midsummer Mozart Festival Concert." 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Mon/31 at 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.)
- **PIPE ORGAN CONCERT** Ludwig Altman and John Fenstermaker perform. 4 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678. (Also Sun/30.)
- **G.S. SACHDEV** Flutist Sachdev performs Indian music with tabla virtuoso Swapna Chaudhuri. 8 pm, Noe Valley Ministry, 1021 Sanchez, SF. 285-5537.
- **SF SYMPHONY** See Fri/28.

SUNDAY, JULY 30

- **KENNETH GLOVER** "Singing Missionary" Glover performs. 5 pm, Missionary Temple C.M.E. Church, 1455 Golden Gate, SF. 221-8805.
- **GRACE CATHEDRAL CONCERT SERIES** Guitarist Frederick Clarke performs. 5 pm, Grace Cathedral, California at Taylor, SF. 776-6611.
- **MARIN EARLY MUSIC FESTIVAL** Ensemble Alcatraz performs medieval music. 7:30 pm, Meadowlands Assembly Hall, Dominican College Campus, 1520 Grand, San Rafael. 843-2119. (Also Thurs/3.)
- **PIPE ORGAN CONCERT** See Sat/29.
- **POCKET OPERA** The Pocket Opera presents Chabrier's *An Education Incomplete*. 2 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

MONDAY, JULY 31

- **MIDSUMMER MOZART FESTIVAL** See Sat/29.

TUESDAY, AUG. 1

- **JAMES DAHLGREN** Violinist Dahlgren performs works by Bach and Nielsen. 8 pm, Hellman Hall, 19th Ave. at Ortega, SF. 546-8086.
- **OLD ST. MARY'S NOONTIME CONCERTS** Cellist Nicholas Anderson performs Bach's *Unaccompanied Suite for Cello* #6. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.
- **SF SYMPHONY** See Fri/28.

WEDNESDAY, AUG. 2

- **BERKELEY OPERA** See Fri/28.
- **SF SYMPHONY** See Fri/28.
- **SUMMER SINGS '89** James Freeman conducts the San Francisco Concert Choral in the sing-along concert. 7 pm, Calvary Presbyterian Church, 2515 Fillmore, SF. 931-4313.

THURSDAY, AUG. 3

- **CITY CELEBRATION** Ali Akbar College Students perform classical Indian music and the Eritrean Melody Band performs Eritrean Folk Music. 1 pm, Golden Gate Park Bandshell, SF. 474-3914.
- **SF SYMPHONY** See Fri/28.

KKHI Program Highlights

FRIDAY, JULY 28

- 8 PM LOS ANGELES PHILHARMONIC: SCHUMANN: Symphony #4 in D, opus 120. TCHAIKOVSKY: Symphony #4 in F. Kurt Sanderling, conductor.

SATURDAY, JULY 29

- 10:30 AM SATURDAY MORNING OPERA: GLUCK: LA DANZA (Dramatic Postlude in 1 Act) with Ewa Ignatowicz, Kazimierz Myrlik: Warsaw Chamber Orchestra/Tomasz Bugaj, conductor, and Gluck: ALCESTE (Paris version, 1776) with Nicolai Gedda, Jessye Norman, Tom Krause, Siegmund Nimsgern & Bernd Weikl: Bavarian Radio Symphony Orchestra & Chorus/Serge Baudo, conductor.

SUNDAY, JULY 30

- 9 AM ST. PAUL SUNDAY MORNING: CHANTICLEER Male Vocal Ensemble, in works by Des Pres; Palestrina; Poulenc; Shearer; Conigliano; Larsen: Arlen & Clarke.
- 1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCASTS: MOZART: Clarinet Concerto in A (Antony Pay, bass horn) and "Requiem." Judith Nelson, Carolyn Watkinson, Jeffrey Thomas & David Thomas - soloists; San Francisco Symphony Chorus (Vance George, director). Christopher Hogwood, conductor.
- VALDEZ with Martha Perez, Ruth Fernandez & Francisco Naya. R. Gonzalo, conductor (Out-of-print recording), and Gimenez, Jeronimo: LA TEMPRANICA with Angeles Chamorro, Norma Lerer, Angel Custodio & Jose le Matt. Igor Markevitch, conductor.
- 8 PM GREAT FESTIVALS: MOZART: Symphony #31 in D, K. 297 and Piano Concerto in E-flat, K. 482 (Konstanze Eickhorst). STRAUSS: Also Sprach Zarathustra. National Youth Orchestra/John Carewe, conductor.

MONDAY, JULY 31

- 8 PM CLEVELAND ORCHESTRA: ROSSINI: "La Cenerentola" Overture. HAYDN: Symphony #99 in E-flat. BRAHMS: Symphony #2 in D, opus 73. Jahja Ling, conductor.

TUESDAY, AUGUST 1

- 8 PM SAN FRANCISCO SYMPHONY: HARBISON: Symphony #2. MOZART: Concerto in C (Robin McKee, flute & Douglas Rieth, harp). TCHAIKOVSKY: Symphony #6 "Pathétique." Herbert Blomstedt, conductor.

WEDNESDAY, AUGUST 2

- 8 PM CHICAGO SYMPHONY ORCHESTRA: LISZT: Les Preludes. HAYDN: Divertimento #1 in G and Symphony #80 in D. BERNSTEIN: Symphony #2 "Age of Anxiety" (James Tocco, piano). Michael Morgan, conductor.

THURSDAY, AUGUST 3

- 8 PM CONCERTGEBOUW ORCHESTRA: WEBER: Overture to EURANTHE. BARTOK: Piano Concerto #3 (Andras Schiff) SIBELIUS: Symphony #2 in D, opus 43. Mariss Jansons, conductor.

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The Classic Stations
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continued from previous page

and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Michael La Macchia Quintet** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Latin All-Stars** See Fri/28.

■ **Montuno St. Band** See Fri/28.

■ **Denise Perrier** 4:30-8:30 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Yancie Taylor** 9:30 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

■ **25 Main St. Dixieland Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-4550.

■ **Ed and Barbara Wetteland** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **George Winston** 7:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Faith Winthrop** With Gus Gustavon. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Tues/1 and Thurs/3.)

■ **Frederic Zimmerman Duo** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

31/Monday

■ **Bill Beatty** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/2.)

■ **Tee Carson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling** With Viva Brasil. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/1.)

■ **The Ray Drummond Quartet** 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Ben Goldber-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Tues/1.)

■ **Ross Locke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Richard Rucker** 6 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714. (Also Tues/1 and Thurs/3.)

1/Tuesday

■ **Jules Broussard** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Joyce Cooling** Noontime Concerts, State Fund Plaza, 1275 Market, SF. 474-3914. See Mon/31 for 9 pm show info.

■ **Mike Lipskin** See Mon/31.

■ **Debbie Murphy** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Jackie & Roy** Shows are Fri-Sat. at 9 and 11 pm and Sun. at 9:30 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Plays nightly until Wed/23 except Mondays.)

■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **Radcliffe** Special celebration of Kja's 30-year anniversary. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Richard Rucker** See Mon/31.

■ **Mark Turner** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Thurs/3.)

■ **Faith Winthrop** See Sun/30.

2/Wednesday

■ **Bill Beatty** See Mon/31.

■ **Matthew Brubeck-David Widelock Duo** 9 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Mike Greensill** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **Improvised Music Festival** With more than 15 performers. 8 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 644-1084. (Also Thurs/3, Fri/4.)

■ **Jackie Ivory Quartet** 9:30 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

■ **Jackie & Roy** See Tues/1.

■ **Jam Session** Led by Dick Saltzman and his trio. 8 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.

■ **Miki Lynn** 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **Marian McPartland Trio** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/3.)

■ **Peter Mintun** 7 pm, Masons, Fairmont Hotel, California and Mason. 392-0113. (Also Thurs/3.)

■ **Oro y Plata** 6 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Thurs/3.)

■ **Roma** With the Brazen Hussy. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Salsa Caliente** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Stream Line** 9 pm, Bajone's, 1062

Valencia, SF. 282-2522.

■ **Norma Teagarden and Friends** 8 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Faith Winthrop and Gus Gustavson** See Sun/30.

3/Thursday

■ **El Salsa Express** 9 pm, Caribe Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Jackie & Roy** See Tues/1.

■ **Jesse Foster** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Latin All-Stars** See Fri/28.

■ **Mark Lewis Duo** 9 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Kitty Margolis** 9 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Marian McPartland Trio** See Wed/2.

■ **Peter Mintun** See Wed/2.

■ **Oro y Plata** See Wed/2.

■ **Richard Rucker** See Mon/31.

■ **Samba Showcase** With Batucaje and the Samba Street Dancers. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Mark Turner** See Tues/1.

■ **Faith Winthrop** See Sun/30.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

28/Friday

■ **American Music Club** And Patrick Winingham. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308. (Also Sat/29-Mon/31)

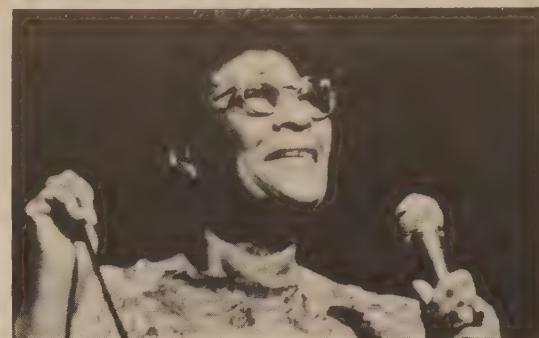
■ **Artists de la Gogo** With Happy Hour DJ Peggy Key. 4-8 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Babylon** Plus Ghostown, Control and Maniken Laff. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **The Back Pages** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Nat King Cole** With Liberace. 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 368-7100.

CRITIC'S CHOICE/Music



Ella Fitzgerald

At age 71, her voice may not be the pure warm honey it once was, but Ella Fitzgerald has always had much more going for her than a near-perfect set of pipes. Her love ballads — especially anything by Gershwin, Porter, Ellington or Arlen — induce altered states of consciousness. Her scat sessions are quick jaunts over the melodic moon. And, yes, she can still swing like the dickens. Out of

commission for a couple of years due to major heart surgery, Ella returns to San Francisco as the final attraction of the 1989 Symphony Pops series. A loaf of bread, a jug of wine and the Queen of Jazz song: Who could ask for anything more? (It's a likely sell-out, so get those tickets quick...)

— *Misha Berson*

■ Ella Fitzgerald. Thurs/3 at 8 pm, San Francisco Symphony Pops series, Civic Auditorium, Grove, SF. \$4-\$27. 431-5400.

■ **Deacon Blue** 10:30 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **52nd Cousins** 10:00 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **First Memory** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Gino and the Hawks** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Hiroshima** With Curtis Ohlson Group. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/29, Sun/30)

■ **Troyce Key Big Blues Band** With

Clarence "Guitar" Sims. Noon, Snow Park, 19th and Harrison, Oakland. 444-5588.

■ **Lucky Strike** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/29)

■ **Midnight Movers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Muscletones** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **J.J. Otiemo** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **The Roadsters** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Scarlette** Plus King's Queen and Strut.

continued page 44

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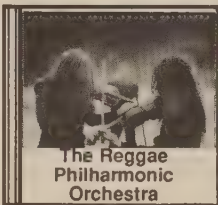
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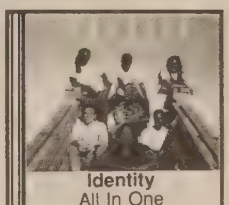
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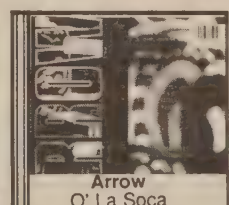
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The Harder They Come



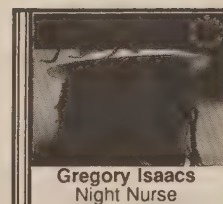
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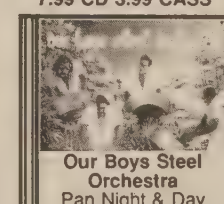
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O' La Soca



Gregory Isaacs
Night Nurse



BLACK UHURU
Reggae Greats



Our Boys Steel
Orchestra
Pan Night & Day



Los Van Van
Songo

Third World-Reggae Greats
Toots And The Maytals-Reggae Got Soul
Steel Pulse-Handsworth Revolution
Steel Pulse-Tribute To The Martyrs
Gregory Isaacs-More Gregory
Toots And The Maytals-Reggae Greats
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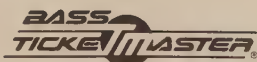
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continued from page 42

ter. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Michelle Sheffer** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Sundogs** Plus The Movie Stars. 9 pm, Slim's, 333 11th St., SF. 621-3330.

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■ **Bruce Tetley** Noon-3 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Violet Fox Band** Plus Source of Light. Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Wall Street** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Zulu Spear** 9:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 525-9926.

29/Saturday

■ **American Music Club** See Fri/28.

■ **Buck Naked and the Barebottom Boys** With The Mice. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **The Delta Wires** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Eddie and the Tide** 9:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Eugene and the Blue Jeans** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jackie Ivory Quartet** See Fri/28.

■ **Lambbread** Reggae, calypso, soca. 9 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Lucky Strike** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Mojo Express** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **J.J. Otieno** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **The Ron Price Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Bonnie Raitt** With Mike Duke. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Doug Sahn & The Antonos** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Screamin' Sirens** With Jackson Saints and Model Americans. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Shudder to Think** A Washington, DC band, with Swiz. Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Smoking Section** Plus Amadafair. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Teazer** Plus Tramp, plus Bang. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Vicious Hippies** With the Furlongs and Beggar's Daughter. Life on the Water, Ft. Mason, Building B, SF. 776-6999.

■ **William Clarke Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Judy Garland** With Marilyn. 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Strictly Roots** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Wages of Sin** With Mile Zero. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

El Rio
Youth Dive
Blue Thursday 9:30-1
7-27 Nancy Wenstrom
Dancin' Rock Blues
8-3 Lady Bianca
R & B

Rock & Roll Saturday 10-1
7-29 Buck Naked
and the Bare Bottom Boys
Mice
8-5 World Entertainment
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■ **Hot Chops Jam Session** With Paul Dunn. 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **Social Distortion** Also playing, Life-line and Wanted. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Ron Thompson and the Resistors** Also playing, Rick Hacker and the Hackaws. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **The Ultras** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

3/Thursday

■ **Marghi Allen and Michelle Sheffer** With Hired Gun. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Angel of Thorns** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **C.J. Chenier** Plus The Bad Boys. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Dan Hicks and the Acoustic Warriors** Jump blues. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Lady Bianca** 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Noonday Underground** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Pennsylvania Mahoney & Her Safe Sextet** Plus MOM. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Sara T & Night Lights** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Ron Thompson & Mark Naftalin** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Toxic Reasons** With Swiss and American Standard. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Wages of Sin** With Franzlist, Labyrinth and False God. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Variations on a Sexual Theme** O. Wilde Productions presents this comic look at the romantic options of the '80s. Previews Tues/1. Opens Wed/2. Plays Wed.-Fri. at 8 pm, Sat. at 7:30 and 10 pm and Sun. at 7 pm. Through Aug. 27. Zephyr Theater, 25 Van Ness, SF. \$15-\$17. 861-6895.

■ **The Odd Couple (Female Version)** This production takes Nell Simon's comedy a step beyond the norm by casting men dressed as women in the "female version." Previews Wed/2-Fri/4. Opens Sat/5. Plays Wed.-Sun. at 8:30 pm. Through Aug. 27. The Studio at Theatre Rhinoceros, 2926 16th St., SF. \$10-\$12. 861-5079.

■ **Savage/Love** The San Francisco Summer Project presents this Sam Shepard/Joseph Chaikin play, along with its own piece entitled *Question*. Previews Wed/2-Thurs/3. Opens Fri/4. Plays Wed.-Sat. at 8 pm, with late shows Sat. at 10 pm. Through Aug. 19. ACT Playroom, 450 Geary, SF. \$5. 239-5776.

Ongoing

■ **Josh Kornbluth's Daily World** An evening of humorous tales, with jazz accompaniment by the Bob Brumbelee Trio. Plays Thurs.-Sat. at 9 pm. Through Aug. 5. Banducci's Hungry Id, 391 Broadway at Montgomery, SF. \$7.50. 986-0707.

■ **Promises, Promises** A musical comedy presented by the Oakland Summer Theatre. Plays Fri.-Sat. at 11 pm. Through Aug. 5. Laney College Theater, 900 Fallon, Oakl. \$4-\$6. 273-3896.

■ **Rites: Passage to Self** A cycle of four short plays — *Dancing, Waves, Anna and Double Trouble* — by Stephen Matineau, based on a personal journey to self. The four play in repertory, through Aug. 5. Marin Community Playhouse, 27 Kensington, San Anselmo. \$8-\$20. 456-8555.

■ **Verdict** The Orinda Starlight Village Players present Agatha Christie's psychological mystery *Verdict*. Plays Fri.-Sat. at 8:30 pm and Sun. at 7 pm, with selected Sun. matinees. Through Aug. 5. Outdoors at the Orinda Village Community Center, 26 Orinda Way, Orinda. \$5-\$7. 253-1191.

■ **At Wit's End** Stan Freeman effectively conveys the wit (To an army psychiatrist: "I don't know [if I could kill] strangers; but friends, yes!") and piano artistry of Oscar Levant in a concert/play that's sometimes at war with itself but provides a laudable introduction to one of the great twisted minds of the 20th century. (Steve Warren) Plays Tues.-Fri. at 8 pm, Sat. at 5 and 8:30 pm and Sun. at 3 pm. Extended through Aug. 6. Waterfront Theatre, Ghirardelli Square, Polk and Beach, SF. \$20-\$27.50. 567-0562.

■ **Jack and the Firebird** Timothy Bryant's play, performed by the SF Children's Theatre, borrows characters from Russian fables and sets them in the rural American South. Plays Sat.-Sun. at 2:30 and 4:30 pm. Through Aug. 6. Noe Valley Ministry, 23rd St.

and Sanchez, SF. \$4-\$6. 282-2745.

■ **Ohio Tip-Off** James Yoshimura's play is set inside the locker room of the Ohio Mixers basketball team. It's part of the Asian-American Playwrights' Festival. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm. Through Aug. 6. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$12-\$15. 441-8822.

■ **Pinnocchio** The Oakland Summer Theatre presents this children's play. Plays Sun. at 2 pm. Through Aug. 6. Laney College Theater, 900 Fallon, Oakl. \$4-\$6. 273-3896.

■ **Serious Money** Caryl Churchill's scathing farce about high-finance skullduggery gets a gangbusters production from Berkeley Repertory Theatre. Good luck following the dizzying cycle of leveraged buy-outs, insider trading deals and futures investments (there's a murder somewhere in there too). But the nimble actors keep up an exhilarating pace, guiding us gleefully through Churchill's wide, warped world of major league greed. (Misha Berson) Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm, with selected Thurs. and Sat. matinees. Extended through Aug. 6. Berkeley Repertory Theatre, 2025 Addison, Berk. \$17-\$23. 845-4700.

■ **3rd Stone from the Sun** Subtitled "An Eco-Erotic Wilderness Love Tango," this performance piece, conceived and performed by Olivia Corson, combines dance, text, sound and music. Plays Thurs.-Sun. at 8 pm. Through Aug. 6. Climate Theatre, 252 Ninth St., SF. \$7-\$9. 626-9196.

■ **Frankie and Johnny in the Claire de Lune** A tender but honest romance is hard to find in today's theater, and this recent off-Broadway hit by Terrence McNally should fill the bill for a lot of people: It's a love story for the battle-scarred. In her dingy Hell's Kitchen studio apartment, waitress Frankie (Carla Spindt) entertains short-order cook Johnny (Will Marchetti). The sex is good, but in the afterglow these two lonely middle-aged souls

have a tough time getting close on their long first date. Garrulous, infatuated Johnny woos Frankie with Shakespeare, classical music and his famous Western sandwich; she keeps her distance, wary and unsure. McNally's observant script draws them closer by degrees, and the Magic production (directed by Albert Takazawa) registers every emotional shift with fine-tuned lighting and mood changes. The actors work together emphatically (though at times too fast and too loud), and Marchetti makes a desperately touching Johnny. The only thing missing is the sharper edge of this encounter: It's been smoothed down to make the ending a bit more inevitable than it should be. (Misha Berson) Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7 pm. Through Aug. 9. Note location change: Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$21. 441-8822.

■ **Mack and Mabel** The Actors Ensemble of Berkeley presents this story about love between Mack Sennett, originator of the Keystone Kops, and Mabel Normand, a silent screen star. Plays Fri.-Sat. at 8 pm. Through Aug. 12. Live Oak Theatre, 1301 Shattuck, Berk. \$6.50. 528-5620.

■ **Tour de Farce** Clown/musicians The Brass Band star in this musical comedy show. Plays Wed.-Sat. at 8 pm, with matinees Sat.-Sun. at 2 pm. Through Aug. 20. Cannery Theatre, 2801 Leavenworth at Beach, SF. \$15-\$24. 861-6895.

■ **Last Summer at Bluefish Cove** A play by Jane Chambers about seven women who have been reuniting every summer for many years. Plays Thurs.-Sat. at 8 pm and Sun. at 3 pm. Through Aug. 27. Theatre Rhinoceros, 2926 16th St., SF. \$9-\$12. 861-5079.

■ **Seeing Double** The San Francisco Mime Troupe boldly confronts the Mideast crisis in this free-in-the-parks musical comedy about two young Americans, a Jew and an Arab,

continued page 47

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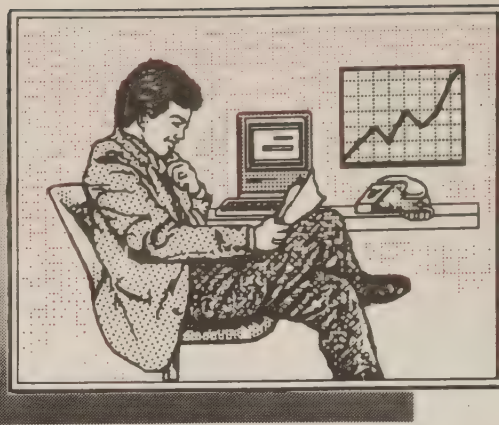
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FILL IN THE FOLLOWING:

Name _____
Phone _____ Bus. Phone _____
Address _____
City _____ State _____ Zip _____
Age _____ Occupation _____
Date _____ Sex _____

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

+ M -
☐ Means yes or mostly yes
☐ Means maybe or uncertain
☐ Indicates no or mostly no

START HERE:

- + M -
- 1 Do you make thoughtless remarks or accusations which you later regret?
 - 2 Is it hard on you when you are?
 - 3 When others are getting rattled do you remain fairly composed?
 - 4 Do you find yourself being extra active for periods lasting several days?
 - 5 Do you browse through railway timetables, directories or dictionaries just for pleasure?
 - 6 Do you resent the efforts of others to tell you what to do?
 - 7 When asked to make a decision would you be swayed by your like or dislike of the personality involved?
 - 8 Is it normally hard for you to "own up and take the blame"?
 - 9 Do you intend two or less children in your family even though your health and income will permit more?
 - 10 Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
 - 11 Are your actions considered unpredictable by others?
 - 12 Do you often sing or whistle just for the fun of it?
 - 13 Do you get occasional twitches of your muscles when there is no logical reason for it?
 - 14 Does "everything" seem glorious to you even though you are aware of some things that should be changed?
 - 15 Would you prefer to be in a position where you did not have the responsibilities of making decisions?
 - 16 Would you rather give orders than take them?
 - 17 Do the affairs of other people interest you very much?
 - 18 Do you put quite a few depreciations of others into your conversation?
 - 19 Do you consider too much money as being spent on social security?
 - 20 Are you considered warm-hearted by your friends?
 - 21 Do you act impulsively rather than deliberately?
 - 22 Do you make efforts to get others to laugh or smile?
 - 23 Is your voice quite varied rather than calm?
 - 24 Can your world "cave in on you" without your being upset?
 - 25 Do you say little except in response?
 - 26 Are you strict in the matter of discipline rather than being easy going?
 - 27 Are you readily interested in other people's conversation?
 - 28 Do you refrain from complaining when the other person is late for an appointment?
 - 29 When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
 - 30 Do you find it easy to express your emotions?
 - 31 Are you generally careless of accepted rules for protecting your health?
 - 32 Are you sometimes considered by others a "spoiled" or "wet blanket"?
 - 33 When unexpected things happen do some of your muscles have jerking motions?
 - 34 Are you constantly happy even though there is no real reason for it?
 - 35 Do you speak slowly?
 - 36 Would you admit you were wrong just to keep the peace?
 - 37 Do you give a judgment only after looking at the pros and cons?
 - 38 Do you consider there are other people who are definitely unfriendly towards you & work against you?
 - 39 Are you normally considerate in your demands on your employees, relatives and friends?
 - 40 Do you have only a few people of whom you are really fond?
 - 41 Do you take reasonable precautions to prevent accidents?
 - 42 Do you speedily recover from the effects of bad news?
 - 43 Does the idea of talking in front of people make you nervous?
 - 44 Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
 - 45 Do you "circulate around" at a social gathering?
 - 46 Do you often keep your opinions to yourself because they do not seem important enough to tell others?
 - 47 Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
 - 48 When you criticize, do you at the same time try to encourage?
 - 49 If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
 - 50 Do some people consider you to be cheerful?
 - 51 Do you get into trouble occasionally?
 - 52 Does life seem worthwhile?
 - 53 Do you have a particular hate or fear?
 - 54 Do you spontaneously give things away even though you have a use for them?
 - 55 Do you prefer to be an onlooker rather than participate in any active sport?
 - 56 Are you so sure of yourself that you sometimes annoy others?
 - 57 Do you find it easy to be impartial?
 - 58 Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
 - 59 Have you a definitely set standard of courteous behavior in front of other members of your family?
 - 60 Does emotional music have quite an effect on you?
 - 61 Would you "buy on credit" with the hope that you can keep up payments?
 - 62 Do you often "sit and think" about death, sickness, pain and sorrow?
 - 63 Do you remain upset for some time following an accident or other disturbing incident?
 - 64 Do you hold onto things for which you have no real use?
 - 65 Can you "start the ball rolling" at a social gathering?
 - 66 Are you rather indifferent to maintaining the dignity of your job or place in life?
 - 67 When hearing a lecture, do you sometimes experience the idea that the speaker is referring entirely to you?
 - 68 Do you give much time in your conversation to the criticism of people and things?
 - 69 Do you consider the good of all concerned rather than your own personal advantages?
 - 70 Are you openly appreciative of beautiful things?
 - 71 Do you make plans well in advance of an event and then carry them out?
 - 72 Do you often ponder on past misfortunes?
 - 73 Does "external noise" rarely interfere with your concentration?
 - 74 Do you sometimes give away articles which, strictly speaking, do not belong to you?
 - 75 Do you pay less attention to things going on around you than most people?
 - 76 Are you sometimes considered overbearing?

- + M -
- 77 Are you inclined to be jealous?
 - 78 Do you accept criticism easily without resentment?
 - 79 Do you consider the modern prisons without bars system "doomed to failure"?
 - 80 Do you greet people cordially?
 - 81 Do you tend to put off doing things and then discover that it is too late?
 - 82 Does the youth of today have more opportunity than that of a generation ago?
 - 83 Are you usually undisturbed by "noises off" when you are trying to rest?
 - 84 Do you throw things away only to discover that you need them later?
 - 85 Is it easy for you to get yourself started?
 - 86 Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
 - 87 Are there some things about yourself on which you are touchy?
 - 88 Do you rarely suspect the actions of others?
 - 89 When you see someone in pain are you sympathetic enough as to want to do something about it?
 - 90 Do you live the kind of life where you have only a few expressions of enthusiasm?
 - 91 Do you break out in more explosive words or actions than would be expected from the cause?
 - 92 Do you sometimes wonder if anyone really cares about you?
 - 93 Do you bite your fingernails or chew objects?
 - 94 Do you sometimes feel compelled to repeat some interesting item or habit?
 - 95 Are your interests and activities modified somewhat by someone else's?
 - 96 Do you turn down responsibility because you doubt your fitness to cope?
 - 97 Are you prejudiced in favor of your own school, college, or club?
 - 98 If you have a disagreement, do you think as well of the person afterwards?
 - 99 If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
 - 100 Is your facial expression varied rather than set?
 - 101 Can you be a stabilizing influence when others get panicky?
 - 102 Would it take a definite effort on your part to consider the subject of suicide?
 - 103 Do you ever get a single thought which hangs around for days?
 - 104 When you have an opinion can you simply state it without outlining how you arrived at it?
 - 105 Are you a slow eater?
 - 106 Would you consider yourself energetic in your attitude towards life?
 - 107 Are you scientific in your thinking?
 - 108 Is it hard to please you?
 - 109 Would you stop and find out whether a person needed help even though they had not directly asked for it?
 - 110 When passing a beautiful child do you avoid showing interest rather than looking and smiling?
 - 111 Do you pay your debts and keep your promises when it is possible?
 - 112 Does a minor failure on your part rarely trouble you?
 - 113 Do you sleep well?
 - 114 Do you sometimes feel you talk too much?
 - 115 Do you prefer to take a passive role in any club or organization to which you belong?
 - 116 Do you seek to have your own way rather than being likely to give in to the wishes of others?
 - 117 Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
 - 118 Do you usually criticize a film or show that you see or a book that you read?
 - 119 Would you use corporal punishment on a child aged 10 if it refused to obey you?
 - 120 Do you smile much?
 - 121 Do you often make tactless blunders?
 - 122 Do you remember illness or pain for some time?
 - 123 Do you ever get disturbed by the noise of the wind or a "house settling down"?
 - 124 Do you get very ill at ease in disordered surroundings?
 - 125 Provided the distance was not too great, would you still prefer to ride than walk?
 - 126 Do you try to convert others to your ideas about several subjects on which you are not an expert?
 - 127 Are personal interests unable to sway you from sound decisions?
 - 128 Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
 - 129 Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
 - 130 When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
 - 131 Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
 - 132 Do you often feel depressed?
 - 133 Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
 - 134 Does disorder bother you so much that you feel you must take immediate and drastic action against it?
 - 135 Do you sometimes get quite exhilarated?
 - 136 Can you accept defeat easily without the necessity of "swallowing your disappointment"?
 - 137 Can you see things from someone else's point of view when you wish to?
 - 138 Do you rarely express your grievances?
 - 139 Are you in favor of color bar and class distinction?
 - 140 Would you rather be with adults all the time rather than with children part of the time?
 - 141 Can you quickly adapt to new conditions and situations even though they may be difficult?
 - 142 Are you sometimes completely unable to enter the spirit of things?
 - 143 Do some noises "set your teeth on edge"?
 - 144 Do you work in "spurts" being relatively inactive and then furiously active for a day or two?
 - 145 Do you frequently stay up late?
 - 146 Does the number of incomplete jobs you have on hand bother you?
 - 147 When voting, do you study the candidates and issues, rather than voting the same party straight?

- + M -
- 148 Do you consider the best points of most people and only rarely speak slightly of them?
 - 149 Do the "petty foibles" of others make you impatient?
 - 150 Do people enjoy being in your company?
 - 151 Do you usually carry out assignments promptly and systematically?
 - 152 Do you laugh or smile quite readily?
 - 153 Do children irritate you?
 - 154 Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
 - 155 Are you less talkative than your associates?
 - 156 Are you definite and emphatic in voice and manner?
 - 157 Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
 - 158 Do you suspect someone does not like you and criticizes you to others?
 - 159 Would you assist a fellow traveller rather than leave it to the officials?
 - 160 Are you cordial only to close friends, if at all?
 - 161 Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
 - 162 Does some inferiority make you feel sad?
 - 163 Is it easy for you to relax?
 - 164 When you "really want to do something," do you feel your desires are paramount to all opposition?
 - 165 Do you attempt to "start things in your area"?
 - 166 Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
 - 167 Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
 - 168 Having settled an argument, do you continue to feel disgruntled for a while?
 - 169 Would you stand by and fail to protect some animal from needless suffering?
 - 170 Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
 - 171 Do you find it hard to get started on a task that needs to be done?
 - 172 Is the idea of death, or even reminders of death, abhorrent to you?
 - 173 Do you sometimes get so frightened or apprehensive that you have physical reactions?
 - 174 Do you find yourself "going off in all directions at once"?
 - 175 Could someone else consider that you were really aware?
 - 176 Is your opinion of your abilities less than the facts warrant?
 - 177 Do your emotions sway your judgment much?
 - 178 If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
 - 179 Are you opposed to the "probation system" for criminals?
 - 180 Are you friendly in voice, attitude and expression?
 - 181 Do you "stand up" well under difficult situations?
 - 182 Do you feel upset about the fate of war victims and political refugees?
 - 183 Do you spend much time on "needless worries"?
 - 184 Does life seem rather vague and unreal to you?
 - 185 Do you frequently find yourself "waiting" for something to happen instead of taking action?
 - 186 If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
 - 187 In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
 - 188 Do you spend very little if any time grousing about the conditions of your work?
 - 189 Are you usually truthful to others?
 - 190 Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
 - 191 Do you spend too freely in relation to your income?
 - 192 Do you sometimes feel that your age is against you (too young or too old)?
 - 193 Can you take a "calculated risk" without too much worry?
 - 194 Do you have spells of being sad and depressed rather than staying at the same level?
 - 195 Do others push you around?
 - 196 Do you tend to hide your feelings?
 - 197 Do you make allowances for your friends where with others you might judge more severely?
 - 198 Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
 - 199 If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
 - 200 Do you consider you have many warm friends?

When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:
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whose paths crisscross all over Israel's West Bank. Co-written by ten Jews and Palestinians, the tale gets off to a rousing start, and ends in a direct, poignant plea for compromise and negotiation between Israel and the PLO. The quick-changing cast and world beat music delight throughout, but the script's misdirection is overburdened with too many peripheral characters and the rhetoric of too many political factions. With major edits, *Seeing Double* could be doubly provocative by summer's end. (Misha Berson) This week's performances are Fri/26 at 8 pm, Red Barn, Pt. Reyes; and Sat/27 at 8 pm, Fine Arts Theater, College of Marin, Kentfield. \$5-\$8, 459-5676. The next performances are Sat/5-Sun/6 at 2 pm, Live Oak Park, Shattuck and Berryman, Berk. Free. (The play continues at various Bay Area locations, through Sept. 4.)

■ **Taming of the Shrew** Splice in some rap lyrics, make Kate a feminist and Petruchio a bozo, and a new character who's a repentant skinhead, set it all in a trendy nightclub, and presto-chango, you've turned the Bard's battle of the sexes into a frenetic SoHo consciousness-raising session. Or that's what the Berkeley Shakespeare Festival sets out to do in this hyperactive but misfired production, staged by guest director Peggy Shannon. Shakespeare's plays are ripe for updating, but the clumsy replotting here doesn't make much sense — as agit-prop or as hip-hop flash. It's sort of like getting stuck in a Tama Janowitz novel written in Elizabethan couplets. (Misha Berson) Plays in repertory, through Sept. 14. John Hinkel Park amphitheater, Southampton off Arlington, Berk. \$9-\$19, 525-8844.

■ **Romeo & Juliet** The Berkeley Shakespeare Festival presents this classic romance. Plays in repertory, through Sept. 15. John Hinkel Park amphitheater, Southampton off Arlington, Berk. \$9-\$19, 525-8844.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Note new location: Mason Street Theater, 340 Mason, SF. \$15-\$20, 861-6895.

■ **Edith Stein** Arthur Giron's play creates a portrait of a martyred Jewish woman who became a Carmelite nun. Plays Wed.-Sat. at 8 pm and Sun. at 3 and 7 pm. Open-ended. Zephyr Theater, 25 Van Ness, SF. \$15.50-\$20, 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon., Thurs. and Fri. at 8 pm; Sat. at 6 and 9 pm; and Sun. at 3 and 7 pm. Open-ended.

Cable Car Theatre, 430 Mason, SF. \$15-\$19, 771-6900.

■ **Noises Off** May the farce be with you. In this boisterous hit comedy, Michael Frayn spoofs actors at their most childish, and celebrates them at their most gallantly daredevil. Frayn's intricate romp follows a tacky British acting company from kissy-poo dress rehearsal to backstage mid-run warfare to end-of-tour shambles. As the camaraderie goes sour, the slapstick stunts get more murderous and hilarious. This top-notch moved-up production boasts almost exactly the same cast seen in its first stand at the Marin Theatre Company — and a fine cast it is, too. Richard Seyd again provides the nimble direction and traffic management. (Misha Berson) Plays Tues.-Sat. at 8 pm with matinees Sat.-Sun. at 2 pm and a show at 7 pm. Open-ended. Marines Memorial Theatre, Sutter at Mason, SF. \$16-\$22, 771-6900.

Closing

■ **Hopi Suite** The Original Players present this one-act play dramatizing the dynamics in a small commune of terrorists. Plays Wed.-Fri. at 8:30 pm. Through July 28. EXI/Theatre, 366 Eddy, SF. \$2-\$6, 956-4530.

■ **Christopher Durang One-Acts** The Island Players present *Sister Mary Ignatius Explains it all for You and Actor's Nightmare* by playwright Durang. Plays Fri.-Sat. at 9 pm. Through July 29. Island Playhouse, 900 Santa Clara, Alameda. \$5-\$8, 521-6965.

■ **The Zoo Story** The Vector Theater Company presents this absurdist play by Edward Albee about an alienated young man in New York City. Plays Fri.-Sat. at 8 pm. Through July 29. La Val's Northside Subterranean Cabaret, 1834 Euclid, Berk. \$8, 540-7743.

■ **New Clothes for the Empress** A new twist to the old tale of the emperor's new clothes, with music and dance. Plays Sat. at 7:30 pm and Sun. at 1 and 3 pm. Through July 30. Alameda Children's Musical Theatre, 900 Santa Clara, Alameda. \$3.50-\$6, 521-6965.

■ **Princess Ida** Prince Hilarion dons drag to penetrate a feminist fortress in pursuit of the woman he loves in a lesser Gilbert & Sullivan operetta given a colorful and vocally strong production by The Lamplighters, although the tempo also tends to drag. (Steve Warren) Plays Fri.-Sat. at 8:30 pm, with selected Sun. matinees. Through July 30. Presentation Theater, 2350 Turk, SF. \$10-\$17, 752-7755.

■ **Table for Two** New age cynic Ian Shoales (aka Morle Kessler) teams up with his "sleazy musician friend" J. Raoul Brody for an amusing nightcap of song parodies and social commentaries. Shoales gripes about having the worst love life on record (his ex-girlfriends routinely picket him), and flaunts his bad attitude about modern life in general. He's an H.L. Mencken

for baby boomers, and his sneering reflections on Oliver North, Dan Quayle, the television wasteland, celebrity culture and God ('the Elvis of Supreme Beings') hit the mark. Don't expect a play, here: It's a casual stand-up act embellished with Brody's nice work on keyboards. (Misha Berson) Plays Fri. at 10:30 pm and Sat.-Sun. at 9:30 pm. Through July 30. Eureka Theatre, 2730 16th St., SF. \$13-\$17, 558-9898.

■ **Twelfth Night** The New Shakespeare Company performs *Twelfth Night*. Plays Fri.-Sun. at 8 pm. Through July 30. Central YMCA, 220 Golden Gate, SF. \$5, 668-7633.

■ **Wind in the Willows** The Young Performers Theatre presents this play by Kenneth Grahame. Plays Sat. at 1 and 3:30 pm and Sun. at 1 pm. Through July 30. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$6, 346-5550.

■ **The Wizard of Oz** The Tenderloin Shakespeare Company presents this play for both kids and adults. Plays Sat.-Sun. at 2 pm. Through July 30. Central YMCA, 220 Golden Gate, SF. \$3, 668-7633.

■ **'Women of Manhattan' and 'Self**

Torture and Strenuous Exercise' Two one-acts directed by Chandru Murthi: *Women* by John Patrick Shanley and *Self Torture* by Harry Kondoleon. Plays Fri.-Sun. at 8 pm. Through July 30. Phoenix Theatre, 301 Eighth St., SF. \$9-\$10, 621-4423.

Short Runs

■ **Faceless** A play by Paul Kwan and Arnold Iger, presented as part of the Asian American Playwrights' Festival. Plays Wed/2-Sat/5 at 11:30 pm. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10, 441-8822.

■ **Improv Theatre** This SF-based improv troupe performs a benefit for Encore Theatre. Plays Sat/29 at 8 pm. ACT Playroom, 450 Geary, SF. \$20, 566-4851.

■ **Love's Labors Lost** The UC Berkeley Dramatic Art Department presents this Shakespeare play. Plays Tues/1-Fri/4 at noon. Zellerbach Playhouse, UC Berkeley, near Telegraph and Bancroft, Berk. \$2.50-\$3.50, 642-1677.

■ **Make 'A' Circus** A circus/theater show by this group of San Francisco jugglers,

clowns, acrobats and trapeze artists. Play Thurs/3 at 12:30 pm, Mosswood Park, McArthur and Broadway, Oakl.; also Fri/4 at 12:30 pm, Sharon Meadows, Golden Gate Park, SF. Both free, 776-8477.

■ **The Marsh** A new weekly series presenting works by local theater artists. This week features works by Carolyn Campbell, Diana Saenz, Bill Brent and Susan Guerrero. Plays Mon/31 at 8:30 pm. Hotel Utah, 500 Fourth St. at Bryant, SF. \$3, 421-8308.

■ **SF Playwrights' Center** In its June showcase of Dramarama '89 winners, the center presents a staged reading of *Bee Eye* by Joe Besecker. Plays Fri/28 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **The Shawl** The UC Berkeley Dramatic Art Department presents David Mamet's *The Shawl*. Plays Tues/25-Fri/28 at noon. Zellerbach Playhouse, UC Berkeley, near Telegraph and Bancroft, Berk. \$2.50-\$3.50, 642-1677.

■ **Trolls** Upstart Stage presents a reading of John Robinson's *Trolls*. Plays Mon/31 at 8 pm. La Val's Northside Subterranean Cabaret, 1834 Euclid, Berk. \$43-5617.

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INDEX

- | | |
|-----------------------|----|
| Employment | 47 |
| Local Color | 49 |
| Professional Services | 49 |
| Legal | 49 |
| Art Scene | 50 |
| Instruction | 50 |
| Mind & Body | 50 |
| Relationships | 52 |
| Whack-A-Mole | 52 |
| Classified Coupon | 53 |
| Bulletin Board | 57 |
| For Sale | 59 |
| Trouble Town | 59 |
| Wheels | 60 |
| Getaways | 61 |
| Home Services | 61 |
| Party Guide | 61 |
| Real Estate | 62 |

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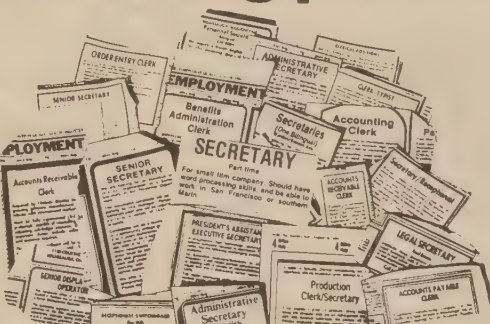
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Deadline extended for Theatre Bay Area Internship program for Fall 1989 semester. Interns work in administration and technical production for San Francisco Bay Area theaters for 15 weeks. Fall semester runs August 28 - December 15. For applications call (415) 621-0427.

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Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 865-8561 or write: 151 Potrero, SF 94103. Directory cost: \$5.

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(Corner of York and 19th)

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Cheerful, responsible person for light housekeeping, dinner, and supervision of two boys, 15 and 11. 4-7pm, five days per week. Write: 958 Ashbury Street, San Francisco, 94117.

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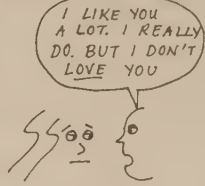
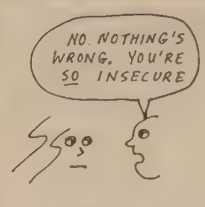
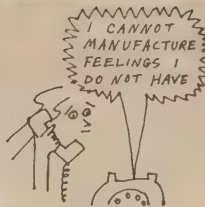
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NOTICE OF AVAILABILITY OF ANNUAL REPORT

Pursuant to Section 6104(d) of the Internal Revenue Code, notice is hereby given that the annual report for the calendar year 1988 of WASHINGTON RESEARCH INSTITUTE, a private foundation, is available at the foundation's principal office for inspection during regular business hours from 9 a.m. to 5 p.m. by any citizen who requests it within 180 days after the date of this publication. The foundation's principal office is located at 3220 Sacramento Street, San Francisco, California. The principal manager of the foundation is Henry S. Dakin.

L-234205 July 25, 1989
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 130107

The following person doing business as BARTLETT BROTHERS FLOORS, 1155 Sanchez, San Francisco, CA 94114, Joel Ploscowe, 1155 Sanchez, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 1, 1989. This business is conducted by an individual. Signed Joel Ploscowe.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 29, 1989.

July 12, 19, 26, Aug. 2, 1989 L-234003

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: ON BROADWAY, INC. is applying to the Department of Alcoholic Beverage Control for an On-Sale General Eating Place license to sell alcoholic beverages at 435 Broadway-Second Floor, San Francisco, CA 94133.

July 25, 1989 L-234201

ORDER TO SHOW CAUSE FOR CHANGE OF NAME AMENDED NO. 871882

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Gesel Elizabeth Abes Augulo, a minor by Luis Abes (father) and Elizabeth Augulo (mother) for change of name. Whereas the petition of Gesel Elizabeth Abes Augulo by Luis Abes (father) and Elizabeth Augulo (mother) has been filed in court for an order changing her name from Gesel Elizabeth Abes Augulo to Valerie Elizabeth Abes Augulo; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426 on the 16th day of August, 1989, at 8:30 am to show cause why this application for change of name should not be granted. Dated June 28, 1989. Daniel M. Hanlon, Judge of the Superior Court.

July 12, 19, 26, Aug. 2, 1989 L-234005 July 12, 19, 26, Aug. 2, 1989 L-234004

LEGAL NOTICES

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 130760

The following person doing business as DOWNTOWN DESKTOP, 348 Eureka Street, San Francisco, CA 94114, Elizabeth Marjory Shook, 348 Eureka Street, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 22, 1989. This business is conducted by and individual. Signed Elizabeth Shook. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 22, 1989.

July 12, 19, 26, Aug. 2, 1989 L-234005

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131040

The following person doing business as
(1) EYEFUEL, (2) FRED BISSONNE,
(3) HERITAGE VIDEO, (4) KMT-JOUR-
NAL OF ANCIENT EGYPT, 1531 Gold
on Gate Ave., San Francisco, CA
94115, Dennis Charles Forbes, 1531
Gold Gate Ave., San Francisco, CA
94115.
Registrant commenced business under
the above fictitious business name on
the date NA. Signed Dennis Charles
Forbes.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on June 30, 1989.

July 12, 19, 26, Aug. 2, 1989 L-234002 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 130987

The following persons doing business as
ASIA BUSINESS ASSOCIATES,
1077 Union Street, San Francisco, CA
94133, Jian-Guo Shao, 247 N. Capitol
Ave., A215, San Jose, CA 95127, Victoria
Moy, 1077 Union Street, San
Francisco, CA 94133, Mo Ying Zhang,
247 N. Capitol Ave., A215, San Jose,
CA 95127.
Registrant commenced business under
the above fictitious business name on
the date NA. This business is
conducted by a general partnership.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on June 27, 1989.

July 5, 12, 19, 26 L-233901

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 908049

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE CITY AND COUNTY
OF SAN FRANCISCO. In re the applica-
tion of Michael Kenneth Salinas
a.k.a. Dietrich Salinas for change of
name.
Whereas the petition of Michael Ken-
neth Salinas a.k.a. Dietrich Salinas has
been filed in court for an order changing
his name from Michael Kenneth Salinas
to Dietrich Von Salinas; now, therefore,
it is hereby ordered that all persons in-
terested in said matter do appear before
this court in Department X-4 on the
24th day of August, 1989 at 8:30
a.m. to show cause why this application
for change of name should not be
granted.
Dated June 29, 1989. Daniel M. Hanlon,
Judge of the Superior Court.

July 26, Aug. 2, 9, 16, 1989 L-234207 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131454

The following person doing business as
IDEA INTERNATIONAL MARKETING,
2443 FILLMORE STREET, SUITE 210,
SAN FRANCISCO, CA 94115, Murray
W. Pender, 3616 19th Street, San
Francisco, CA 94114.
Registrant commenced business under
the above fictitious business name on
the date July 14, 1989. This business is
conducted by and individual. Signed
Murray W. Pender.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on July 14, 1989.

July 26, Aug. 2, 9, 16, 1989 L-234208 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131075

The following persons doing business as
LA MAZATECA MARKET, 2669
24th Street, San Francisco, CA 94110,
Jose & Domitila Parra, 298 Vista
Grande Ave., Daly City, CA 94014.
Registrant commenced business under
the above fictitious business name on
the date NA. This business is
conducted by husband and wife. Signed
Jose Luis Parra.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on July 3, 1989.

July 12, 19, 26, Aug. 2, 1989 L-234006

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131102

The following person doing business as
MIDWINTER CARE, 331 Holloway
Ave., San Francisco, CA 94112, Crystal
Morris Oster, 331 Holloway Ave.,
San Francisco, CA 94112.
Registrant commenced business under
the above fictitious business name on
the date April 1, 1989. This business is
conducted by an individual. Signed
Crystal Morris Oster.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on July 3, 1989.

July 12, 19, 26, Aug. 2, 1989 L-234001

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: Basilio Erro
Arraz and Agustín Oroz are applying to
the Department of Alcoholic Beverage
Control to sell alcoholic beverages at
730-732 Broadway, San Francisco, CA
with an On-Sale General Eating Place
license.

L-234206

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131139

The following person doing business as
JUST SO STUDIOS, 619 Clayton #3,
San Francisco, CA 94117, Mara R.
Fath, 619 Clayton #3, San Francisco,
CA 94117.
Registrant commenced business under
the above fictitious business name on
the date N/A. This business is
conducted by an individual. Signed Mara
R. Fath.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on July 5, 1989.

July 26, Aug. 2, 9, 16, 1989 L-234202 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131123

The following person doing business as
PROJECT ANDY, 2215R Market St.,
#247, San Francisco, CA 94114, Krand-
all Kraus, 664 Church St., San
Francisco, CA 94114.
Registrant commenced business under
the above fictitious business name on
the date June 25, 1989. This business
is conducted by an individual. Signed
Krandall Kraus.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on July 5, 1989.

July 26, Aug. 2, 9, 1989 L-23103 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131341

The following persons doing business as
EIGHTEEN, 543 35th Ave., San
Francisco, CA 94121, Sondra W.F.
Am, 543 35th Ave., San Francisco, CA
94121, Susan L., 543 35th Ave., San
Francisco, CA 94121.
Registrant commenced business under
the above fictitious business name on
the date N/A. This business is
conducted by co-partners. Signed Sondra
W.F. Am.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on July 12, 1989.

July 19, 26, Aug. 2, 9, 1989 L-234102 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131320

The following person doing business as
CRUMBBS, 2221 Clement St., San
Francisco, CA 94121, Dominic D.
Martello, 105 Belvedere St., San
Francisco, CA 94117.
Registrant commenced business under
the above fictitious business name on
June 20, 1989. This business is
conducted by an individual. Signed
Dominic D. Martello.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on July 11, 1989.

July 19, 26, Aug. 2, 9, 1989 L-234101 NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: SWEET
MAX'S is applying to the Department of
Alcoholic Beverage Control for an On-
Sale Beer & Wine Eating Place license
to sell alcoholic beverages at SWEET
MAX'S, 345 Montgomery Street
(Ground Floor), San Francisco, CA
94104.

July 26, 1989 L-234204

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 908459

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE CITY AND COUNTY
OF SAN FRANCISCO. In re the applica-
tion of Mary Beth Walker for change of
name.
Whereas the petition of Mary Beth
Walker has been filed in court for an or-
der changing her name from Mary Beth
Walker to Merti Walker now, therefore,
it is hereby ordered that all persons in-
terested in said matter do appear
before this court in Department X-4,
Room 426, on the 20th day of August,
1989 at 8:30 o'clock a.m., of said day to
show cause why this application for
change of name should not be granted.
Dated July 12, 1989. Ollie Marie-
Victoire, Judge of the Superior Court.

July 26, Aug. 2, 9, 16, 1989 L-234203

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RELATIONSHIP SHIPS

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Looking for that magnificent man -- (you know who you are). Who places a higher value on inner beauty -- (deeper than the skin or bones). A man whose vanity is not in his possessions or his mirror. A man with a natural ability to laugh. A man who has a giving, loving, compassionate nature -- coupled with a joy for life and others. Let's get in touch. Guardian Box #4206F.

Eschew Obscuration
Felixity pragmatic WF, 42, built-for-comfort vegetarian seeks straight talking romantic WM for whatever. Must like cats, nature, movies, walking, scifi, not tobacco, wit, whimsy, East Bay, veggie all pluses. Occupant, P. O. Box 7902, Berkeley 94707

Elvis Costello or mid-summer chamber music? An attractive, bright, capable, lit single WF, 41, with eclectic interests and natural values, has tickets for both. Offering and seeking an adventurous, intelligent, affectionate, honest relationship with special man, plus, let's start with concerts, ethnic music, hiking and cycling back roads, exploring SF, conversation. Prefer politically aware, life-participants to observers; jeans to polyester. Guardian Box #4378F.

Are you a professional male seeking a once-in-a-lifetime adventure? I'm an elegant, attractive, slender professional AF, mid-40's, warm, caring, devoted, open to all interests. You are stable, cultured, monogamous, wish to be pampered and seeking committed, lasting relationship. Guardian Box #4418H.

43, very young looking Asian female. I am bright, attractive, slender, enjoy house plants, music and walking, seeks 38-55 white male for lasting relationship. Photo and phone number appreciated. POB 29943, Oakland, CA 94604.

Woman, 40s, tall, seeks low-key, educated guy for movies, snuggling, friendly conversation, mostly healthy food. No smokers/drugs. 2980 College, Suite 2, Box 78, Berkeley 94705.
Lost opportunity -- get second chance. When did you last encounter an attractive woman and not ask her out? Was I the one at the Giants game, Balmain, the theater? Did we pass walking on the beach, hunting for antiques, or window shopping at Victoria's Secret? Perhaps it was not then. Maybe we compared notes in a bookstore on gardening, history, Bay Area restaurants? If this was you (single WM, 30-35, physically fit, liberal, meat eater) here is your second chance to meet a single WF, 57" and 125 pounds, send Christmas list, photo, to Guardian Ad, Box 187, 236 W. Portal Ave., SF 94127-0901.

Slender, attractive, intelligent female (PhD Psychologist) in early 40's would like to meet a witty, sensitive, intelligent man in early 40's to early 50's. Guardian Box #4342F.

The Best in Life
happens when you're ready! Elegant, warm-hearted WF, successful and independent, wants to share long-term love and companionship with a caring, together guy. Enjoy music, nature, spirituality, writing, travel, dancing, massages and adventure. Seeking a happy, honest, expressive, successful, family-oriented man who is tall, attractive, 32-40, fit, drug-free, and appreciates the best in life. Ready? Photo/letter exchanged. #355, 1032 Irving Street, San Francisco 94122

I'll soon have my MBA. Now, happy to meet a successful partner or to lead to success, good education, nonsmoking W/A M. Taller and older than me (I'm 5'6", late-20s) with a sunny side and ready for commitment to an attractive Chinese ex-actress with interests in travel, outdoors, art. Photo. Box 158, 2018 Shattuck Ave., Berkeley, CA 94704.

Smart, creative, eclectic Jewish woman seeks wonderful man for physical/emotional/spiritual connection. Alluring with beautiful eyes, mid-30's, I'm a professional with time to enjoy my art and love of exotic places, wilderness and urban, near and far. No lightweight, but deep and caring, joyful, irreverent, intense and passionate. I want to meet a man with similar values and progressive world view, who is smart, together, has light and spark and a touch of the wild. Must know the difference between love and fantasy. Girls want to have fun, and more. Guardian Box #4259H.

Professional lady seeks highly-intelligent, appealing, fascinating, communicative, monogamous single WM, 38-58 for friendship, romance. Boxholder 284, Lafayette, 94549.

Pretty blonde, 35, bright, professional, workaholic tendencies, seeks reason to come home early. If you can relate, please write, send photo to Guardian Box #4261F.

Attractive, professional BF 34, no children, looking for a professional male, unmarried, 30-40, interested in pursuing monogamous relationship. Race unimportant. Photo/phone please. Guardian Box #4419F.

Answer: Brain Damage
Question: what do loneliness and celibacy cause? Help me hold on to this left. Single WF, 39, 5'2", 118, smart, sensible, sexy, likes conversation, sunny days, music, swimming, seeks single WM 30's-40's for sharing life ups and downs on a permanent basis. Suite 233A, 5337 College Ave, Oakland CA 94618.

Partner In Climb
Single WF 38, long ago divorce. New to SF, restaurant professional. Eclectic, open-minded, giving. Ascending career and personal ladder and ready to meet you part way. Passions include horses, wilderness camping, food and wine, superior friendships and travel. Prefer nonsmoker 30-48. Photo appreciated. Guardian Box #4244H.

52, youthful divorced WM, tennis, opera, ballroom dancing, 2nd grade teacher, 5'8", Italian seeks 35-45 with similar interests. POB 19734, Sacramento 95819.

Looking For A Few Good Men
Game to BBQ with a group of attractive, professional women. If you're a personally successful, emotionally available, single man, age 36-48, write to POB 2877 Alameda, CA 94601. Photo required.

To Have Passions
Such as walking in the woods, looking at the moon, reading under a tree, listening to music that gives me chills, eating ice cream and being with a great friend are all part of who I am. Who are you? There is a man here. I am assertive, educated, in great physical shape and a petite, pretty, single mom. I am seeking a sensitive, open, intelligent, strong and gentle, divorced or single, nonsmoking man 32 and 50 who likes to laugh and cry. Guardian Box #4239H.

Ravishing long legged management professional/psych student seeks similar life adventure. You're 37-50, bright, intelligent, eclectic, slightly hedonistic, can find joy in the ordinary. Guardian Box #4303H.

Top-class WF seeks likewise WM. Pretty, slender, intelligent, career and fun minded; enjoys bicycling, skiing, hiking, travel, small towns, theater, neighborhood restaurants, wine tasting. Seek intelligent, fun, very attractive, communicative, nice, warm, somewhat athletic, sincere, professional WM, 34-49. Perhaps I've seen you downtown? Photo appreciated. Guardian Box #4221H.

Making Friends Is Hard Work
Finding love is magic. Wonderful person, told by her kids and friends that she is "beautiful", hasn't checked it out with the opposite sex lately. Seeks gentle man (40 plus?) who is committed to the work, but seeks the magic. Most interests are negotiable, except voting Republican and cigarettes. POB 5025 Berkeley 94705.

O.K. This Is It.

I'm tired of having witty conversations with myself, going to the movies, symphony, opera and ballet by myself, and reading the New York Times by myself. In short, here I am, a wonderful, somewhat nutty, very witty, smart pretty woman looking for a 40-55-year-old man who thinks IV is great, SF better, and Paris the best. A man who can be silly and laugh, has a wonderful sense of humor and life, and isn't too tired to invest some energy into a loving, funny and wildly romantic committed relationship. There, I've done it. Guardian Box #4338H.

Eclectic Lits Sins Gnu Non
Ade cannot capture us but... Sharp wit is the staple of life, but so is the tender gesture. Political consciousness happily abides with money, honey. A trek to Machu Picchu or a trashy drive binge are embraced equally. We're over 35, tall, fit, attractive, nonsmoking, sexy, and to prove it, at least one of us is a child. Send letter and photo to Guardian Box #4314F.

Three women on a man mission, 27, 28, 31 (those are our ages, not measurements). We are attractive, witty, and wild fun, and are looking to share an evening with three handsome, humorous and fun men. You bring the wine, we'll provide the rest. Please send photos, nonsmokers only. POB 2554 Sausalito 94965.

I Do Have To Kiss A Toad?
WF, striking blonde, 32, 5'7", 130, professional, caring, discriminating, wishes to meet professional male, 30-40, honest, no hang-ups, I love animals, fun times, travel, only sincere replies with photo/details. I soar with eagles, not turkeys! RSVP POB 593, Colma, CA 94014.

Occasionally Outrageous
Straight WF, articulate, attractive, 26; nurturing, if "brutally honest," tendancies. Real friend, real fun. Dream about family, kids and more than one large dog. Independent with need of well-timed reassurances; seek same. WF, 30s, 5'6", 125, plus, sassy, musical, rhythmic, 2nd gr. teacher, broad shoulders, love dancing, theatre, skiing. Photo/phone/letter to Box Holder, Suite 200, 625 Market, San Francisco 94105.

Intriguing Blonde
Extroverted, tall, curvy, sophisticated, 40, seeks positive, rhythmic, supportive, professional/entrepreneur for epicurean delights, creative cooking, outdoor adventures, maybe golf and dancing. Guardian Box #4255F.

Take My Mother, Please!
Mom is: 37, blonde, beautiful, warm, intelligent, funny, and ready to meet big, handsome, sincere, man for a lasting intensely intimate emotional, intellectual, and physical relationship. Guardian Box #4366F.

A Reason To Stay
37-year-old woman with a beautiful baby daughter may relocate soon if fate does not intervene. Am educated, easy-going, like sports, arts, good food. Nonsmoker. Serious and playful. Seeking a sensitive man over 6'. Guardian Box #4262F.

Attractive, educated, athletic, eclectic, artistic WF, 41, 5'4", seeks lean, lusty, learned, leftish lad, 40-55, for urban pleasures, outdoor adventures, world travel, icy interludes, lasting mutual support. Race immaterial, stability, integrity required. Guardian Box #4280F.

Let's Go
for it! Let's change creating an adventurous yet solid partnership. If you value self-discovery and growth, mutual support, are multicultural, have an "eco-conscious" world-view, enjoy city life and the great outdoors, balance work with play and can perceive life from right side up and upside down, please write to: 2222 22nd St. fit, energetic and attractive woman in her late 30's. Guardian Box #4254H.

I'm 5'4", fit, attractive, shapely, and brunette. Let's talk about psychology, education, foreign policy, performing arts, management, spiritual traditions. I'd like to learn from your approach to life. Let's take trips to the mountains, grow a garden, read books see a movie, learn a new sport, or relax with family and friends. Hopefully, we'll find that special spark to join us as friends, lovers and partners. You're approximately mid-30's to 40's, can risk being vulnerable, and express your judgments kindly. Guardian Box #4281F.

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

My Friends Say I'm Striking
so you can be sure I have terrific friends. We 35, enjoy long, long walks, bike rides and good banter. I'm 5'8", slim, professional, bright, warm, funny, sexy, and seek similar qualities in a WF, 35-45, I preferably tall, attractive, successful. Photo a plus. Guardian Box #4360H.

The bright-eyed, attractive, winsome 29, petite 5'7" single WF, seeks friendship/relationship/maybe married life. I'm 35, professional, physically fit, emotionally available, healthy-oriented, employed, educated professional male who enjoys the outdoors (hiking, biking, kayaking, roller-skating), the arts (film, theatre, dance), and dancing. Your photo is optional. Drug and cigarette users need not reply. Guardian Box #4242F.

Ms. Inflated Adjective Seeks
Mr. Consummate Verb to dangle participles with. WF, 34, 5'8", attractive, fun, and bored with split infinitives and seeks fun, attractive, psychologically astute man in 30's for old-fashioned romance and fun with long-term conflagration. Photo, hyperbolic letter to Guardian Box #4369F.

Sonia Braga, Paula Abdul type, 35, tall, sweet, artist, seeks warm, gentle and honest man who believes in friendship first, passion, family and health are your priorities too. Photo please. Guardian Box #4279F.

Wanted Baseball Fan
Independent single WF seeking to be interdependent with the right man. This is a woman who is intelligent, fun, intelligent, honest 34-year-old health care professional is seeking someone with similar values, interests and life goals. My interests include baseball, outdoor concerts, wine, exploring the City and combinations of the above. You are 30-45, financially solvent, family oriented and eager to share your life with me. No phone calls unless necessary, charm me with your sense of humor. Guardian Box #4321H.

Pretty, Petite, Sensuous,
green-eyed brunette, 33, very sweet and intelligent, single mom and psychic seeks kind, healthy, generous gentleman for loving relationship. POB 339, 3315 Sacramento Street, San Francisco 94118.

You've completed a successful psychotherapy. Are intellectual, fit, 30-40, single WM, courageous, consistent, ready to take on life. Focus on language, physics and jazz. I'm professional, 35, small and blonde. Serious and silly, psychologically and emotionally stable. I have a commentary sense of humor and a contagious giggle. You have well-developed friendships. Guardian Box #4101F.

Bright, educated, blonde European woman, 38, 5'8", 125, artistic profession, seeks lasting passionate love. Focus on caring, growing, becoming parents. 2161, 1442A Walnut, Berkeley 94709.

Single WF, 20, 6'2", blonde, plan-taginuous eyes, smoker and dog lover, is comfortable in the woods and the mall. Seeks people from Europe, or travellers. Dream man: 6'4", from Germany, blonde, blue-eyed, and someone who doesn't take himself too damn seriously. Send letter and photo of you and your dog. Guardian Box #4295F.

Marina Green Dreams
Beautiful, brunette, warm heart, (I'm educated, West Coast spirit, would like to meet man in 40's, attractive, professional, Protestant, interest in late-time/early time tennis, walking, bike, kayaking, cultural life of the city, travel and tender times between us. Photo appreciated. Box 214, 2269 Chesnut St., 94123.

Single WF, 46, independent, open-minded, attractive, and appreciative enough to be interested. My life is overflowing with work and friendships, but there is a big space for deeper caring. Interested? If so, let's begin a relationship. I would like to meet you to food, wine, drives, walks, the rituals of discovery. We might progress to intimacy, perhaps to commitment. If this sounds good, then you are a healthy, unattached, dependable, self-respecting, self-supporting man, with the courage to share your feelings, please write (photos returned). Guardian Box #4352H.

Delightful, unique, earthy, young 40's designer, instructor, Shiva's heiress, enjoys movies, dining, music, dancing, travel, theatre, humor. Non-smoker. Interested? P. O. Box 20094, Oakland 94611

Attractive female, conservative Jewish background, with career, willing to work on enduring relationship with heterosexual male, 35-45, 5'7" plus, intimate with his own psyche; knows or wants to know how to make a real Seder and does not need a Chai. Characteristics: Must be tolerant (bill of 'righter) and enthusiastic about life. My interests run from billiards; creativity; professional sports; hiking to Aristotle; Aikido; Bros. Marx and Ritz; Zen; romance; non-manipulative unbridled monogamous sex and intimacy. Photo optional. Guardian Box #4248F.

I'm one of those quiet ones, attractive, successful, with passions for dancing, photography, sailing, etc. I'm a East Coast humor, pinball and kawai. Let's take a long drive, explore natural wonders, photograph uniqueness, and sample local foods. I'm 35, Jewish and looking for a partner who is a good friend. Photo appreciated. Guardian Box #4257F.

Attractive, Asian moonchild, thirty-something, 5'3", slender, desiring: overstimulating monogamous relationship, sparks chemistry, seeking AFWM with traditional values, looks, substance, professionally/financially established, truly faithful, silver images required. POB 4884, Oakland, 94605

Be My Birthday Present!
28 this week! Single Jewish female, 5'8", 125, professional, intelligent, compassionate, and bright. Seeking tall, dark, fun 30ish single Jewish male for love and cuddling leading to chuppah! Seeking kind, kind, good heart, and kind soul. Photo. Guardian Box #4228F.

Attractive, single WF, forty something, blond, slender, outdoorsy and active; ex-easterner; cerebral, interested in history, social sciences, social issues, literature, all pleasures natural and cultural; humorous, sympathetic, serious, enthusiastic and easily amused; professional in academia and outdoors. I am looking for a compatible age (late thirties to early fifties) and interests; warm, self-confident with monogamous tendencies and an eye toward companionship. (Preferably non-smoker and dog lover.) #29, 1442A Walnut, Berkeley 94709.

Cherche camaraderie pendant mon séjour ici (jusqu'à avr 26-8). Suis très active a 76 ans. POB 27220S Concord 94527.

Still A Little Bit Shy
I'm a 29, petite, attractive professional, ready for that once-in-a-lifetime relationship. Life just seems so much more rich when it is shared. I wish to share it with a professional, stable (yet adventurous!) single WM, 28 to 30, who has time to enjoy what the city has to offer, from fine dining to funky bars, is communicative and has a sense of humor. I enjoy relaxing evenings at home (movies, board games?), going out on the town (dancing, romancing), weekend trips (exploring nature) and all kinds of music. Guardian Box #4247H.

Tall, tall, attractive, trim, spiritual 32-year-old woman seeks commitment in a monogamous, intimate friendship. I enjoy soft breezes, walks along the ocean, sand between my toes, children laughing, warm smiles... I touch moments -- appreciating their beauty and finding gratitude for moments, fresh upon the heart. My life is lived, happily, without drugs or smoking. (Minimal alcohol). Guardian Box #4219F.

Vivacious, energetic, divorced Jewish female would like to hear from creative financially, emotionally stable male, enjoy pleasures of life. Age not a factor. I am in my early fifties and enjoy the many good things in life one shares with a partner. Guardian Box #4284F.

Romanceless Summer... So Far
We're warm, work, has made this otherwise romantic, fun-loving, attractive, 35, single, very dull. Hello! Photo appreciated. Guardian Box #4215F.

Shall we dance, go hear some music, hike or kick back with popcorn and a video? I'm 46, 5'4", attractive, quick witted. You're lit, financially together, fun and don't smoke or use lots of drugs. Guardian Box #4405H.

Single WF, writer, teacher, reserved at first but open, empathetic, genuinely kind, intelligent, progressive, activist, intellectual, small, slender. Would like to meet man, roughly 40-55, warm, intelligent, reasonably self-confident, with similar values. POB 5953, Berkeley 94705.

Please Convince Me
Tall, beautiful, vivacious blonde looking for one good reason to stay in Bay Area. This reason must be healthy, tall, handsome and reasonably happy. I'm not too good to be true, but I am a marvelous mother. This is my opportunity for both of us. So please convince me... if you can. Respond photo and phone. POB 20468 Piedmont, CA 94620.

You're Still A Young Man
Energetic, attractive, AF, 37, petite professional, intelligent, articulate, athletic, Berkeleyite since birth, politically left of center with tendencies to champ the underdog. Seeking gentleman 30-43, financially and emotionally secure, communicative, sincere, compassionate, fun, to share honest, special and monogamous relationship. Adrenaline activities appeal most -- skiing could be my life, but it doesn't pay the bills. Passions include dancing to 60s Motown, dining adventures, wine, bicycling, camping. Recent photo etc. to Box 4985, Berkeley 94704.

I Love To Teach
but not until September. What fun this single WF, pretty, petite, professional, blonde, sexy, 30 lb teacher could have with a tall, dark, handsome, single WM, 35-45, professionally successful, financially secure please. Guardian Box #4353F.

Attractive, slender, blond, WF, 35, who's intelligent, emotional, intuitive, independent, witty, successful, gentle, and generous seeks one special man. I'm active and enjoy many interests from classical music, theatre, and birdwatching to California red wines, American fiction, and camping. Prefer intelligent, lit, easy going man, 30/45, financially secure, non-smoker, nonaddicted. Must be warm, have a sense of humor, and be interested in marriage and starting a family. Kids OK. Shared interests less important than willingness to be open. Note, phone. Guardian Box #4271F.

Summer in the City
31-year-old Jewish female, bright, attractive and witty seeks a man handsome and independent, 28-38 who, like myself, enjoys dancing, comedy, movies, swimming, cooking and good conversation. SF only. Guardian Box #4272N.

Bicoastal Escap
Two roads diverged in a wood and I took the one less traveled by. That has made all the difference but it hasn't made it easy. A 38-48 year-old, divorced, Jewish female who lives equally in two cities, enjoys an exciting and lucrative career and desires a stimulating relationship while in the city. I am looking for a good mensch of means who can relate to Ayn Rand, Woody Allen and Steve Silver could be the ticket. If a spirited, conversant, slightly off-beat, sensual, salty beauty is the part-time answer to your search, please respond to Guardian Box #4356F.

Music, love?
Cute blonde, cheerful, bubbly, plays piano and harp. Looking for man with brains and culture for mad, passionate love affair. Photo life story, blood sample. Guardian Box #4275F.

40's WF anticipating the love of her life seeking handsome man who knows everything and can do anything (almost is ok). Tupelo, 1442A Walnut, Berkeley 94709.

Miyake And Noguchi
Savvy, successful, stylish, creative, 45, searching for someone not afraid of intimacy, who can identify above names. Guardian Box #4211H.

We're both too busy to meet outside of this add! If you are interested in friendship, leading to romance, romantic, long term relationship, this 30's age range, petite, masters level educated, never married and no children (by choice), affectionate, passionate, Colorado born Hispanic woman would love to hear from you. Please a sincere, kind, flexible, non-womanizer, highly educated, established professional, no children, non-to light social drinker, non-smoker, affluent and generous heterosexual gentleman who knows how to treat a lady in a romantic, old fashioned manner. Let's spoil each other!!! Respond ASAP with handwritten note to: Occupant, 1522 Union St., #482, SF, CA 94109.

Renaissance earth mother - 40's, cute, smart, curvy, stylish-who hikes, heats, swims, bellydances-seeks growing. Seeking someone who does dishes. Photo, please - Karen, Box 1637, Alameda, 94501.

Cultured Pearl
Beautiful, French-American, WF, 24, awaits discovery by sweet, wonderful Frenchman. I'm tall, warm, sincere, affectionate, silly, very down-to-earth, thoughtful, down-to-earth, athletic, outdoorsy, love travel, monogamous, educated. Are you? Photo please! S.F. POB 256, 450 Taraval SF 94116

Seeking Assertive Man
Wanted: A man who knows how to both pamper and take control of a strong woman, while also respecting and allowing her independence and strength to flourish a rare breed of man I need. Jewish man preferred for the Jewish woman in late 30's. Guardian Box #4278F.

A life of passion, joy, communication, commitment -- family. Lovely single WF, 33, who's small-lovely, seeks intelligent, happy, nonsmoking single WM with whom to share it all. 735 Hickey #264 Pacifica 94044.

Le Menu
Appetizer: Luscious WF, 30's, to cal main course: delicate, firm, long-legged gently flavored with exotic pouppou: dessert: Bombe suprême, espresso. Pack a picnic, visualize your plus friend, hiking of Mt. Tamalpais. Straight, professional only. No photo, no picnic. 2269 Chesnut #209, SF 94123.

Beautiful artist seeks loving complement. I'm a gentle, loving, bright, supportive, single WF, age 42, slender but curvy. I live walking, reading, dear friends, food, films. I seek a mutually communicative relationship with someone who is emotionally aware, man 40-50, who is economically together and capable of laughter, love and commitment. I would like a creatively appreciative person who enjoys seeing me blossom, appreciating every day a woman who's always painting something new. Tall, attractive and sexy would be delightful as well. Photo appreciated. Guardian Box #4306F.

Ex-pilot, adventurous single WF, 40, enjoys hiking, sailing, river-rattling, movies by firelight. Seeking spirited, full-of-life, spontaneous, adventurous man. Guardian Box #4318H.

■ MEN SEEKING WOMEN

Down Home Values from Dallas, "thank you, would you mind, I appreciate you," are not lost, yet. If you have enjoyed world travel (Egypt, USSR, Nepal, Peru, Japan), enjoy foreign cinema, the arts, nature, then write. I'm an eclectic free spirit, own my home, am a tar-nished Romanticist in the European sense. Values, integrity, sharing, compassion, conversation are important in this mid-forties Aquarian who at its best, blonde, is attractive (my cat says so). I believe that life should be a new adventure and not dulled by routine and live the life, do You? Guardian Box #4408H.

Looking For Good Love
Because this hasn't lasted, I'm placing my first ad in hopes of encountering that one special friendship. I'm 29, 5'10", 165 lbs, single WM who is intelligent (values, feelings) and outside (healthy, handsome looks); additionally, a college grad who owns a small business. I enjoy outdoor pursuits (skiing, biking, camping, beaching, windsurfing) and urban pleasures (dining, dancing, movies, comedy). I'm looking for a quality woman with similar interests and attributes who is unafraid of commitment. Please writel Guardian Box #4312F.



relationship ad of the week

Classical Wilderness Woman
sought who likes Schutz, Berlioz, Shakespeare and vigorous outdoor activities. Age 30's. Myself? WM, lean and athletic, 6'1". Defects? Allergic to TV, smoke and nonlanguages. POB 1227, Berkeley 94701.

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best relationship ad each week. Winners will be notified by mail at the address given in their ads.

Don't Panic

If you're an intelligent, independent, athletic woman, 25-35 who loves outdoors, adventure, motorcycle rides and laughing, I'm like you! I'm a tall, slender, single WM, 28, rock-climber, kite-flier, computer consultant, smoke/drug free that would love to exchange photo/friend. Guardian Box #4373P.

Gentleman seeks attractive lady, 25-35, for permanent relationship. I am 5'9", 200 lbs, 43, widower, Jewish, and own my own successful business. I like to travel, enjoy nature, quiet walks, music, the seashore, and my home. If you are romantic, affectionate, emotionally unattached, nonsmoker, and do not have children, please respond with photograph to POB 2163 Orinda, CA 94560.

Intelligent, educated, considerate, sensual, slender, healthy, mid-40's man (much younger-looking) seeks similar woman to share and enjoy ESO activities. POB 3390 Saratoga 95070.

Looking for nice woman for relationship, 20-40. I have very good job as cashier, am 28. Guardian Box #363H.

Artist, writer, teacher, graduate student, single WM, 39, interests: movies, outdoors, ecology, eastern spirituality, and holism. Seeking like-minded woman for correspondence relationship. Photo. POB 11841 Berkeley 94701.

Single father of shining adolescent daughter, union activist preparing to enter elementary teacher training. Children, high Sierra backpacking, singing, laughing, bike riding, giving massages, yoga, reading and writing, work and play, sun and moon, sustain me, give me joy. Mid-40's, solvent, some sorrows, no hidden horribleness. Want to share permanent commitment with life-loving woman, creative, energetic, not always busy. Age, shape less important than healthy, zestful body and soul. Guardian Box #421H.

French and/or Italian Speaking

woman of style, any race, sought by witty, elegant, semi-retired management consultant with exceptionally deep knowledge of France, 170 lbs, fit 58) to explore Bay Area European scene and possibly tour continent in 1990. Letter to Robert, POB 330123, San Francisco, CA 94133, please.

Magic In Possible!

I am a single WM, 37, 5'4", 124 lbs. of funny bones and sensual flesh. I do aerobics, walking, jogging, gardening, and Scottish dancing. I use several approaches to self-growth, currently Enneagrams. I am sometimes quiet, but enjoy conversation. I love nature. I seek a playful relationship with a woman to 39, 4'11" to 5'7", who is less than 20 lbs. overweight relative to height. She is lovely having a good complexion, clean person, and limber demeanor. She speaks good english, and is a good listener as well. She has a sexy smile and is sensitive to others' feelings. Please send me your height, weight, and include a recent photo. Guardian Box #4339H.

Nice Guy BM

Looking for nice female into racquetball and smiles. 68 Leland POB #34086, SF 94134.

Read This

WM, 40, good-looking, self employed, athletic, good hearted, affectionate, traveled, intelligent, finely tuned sense of humor; looking for lady, 25-35, self aware, slim, pretty, young in heart, who loves nature, music, the arts, physical activity and laughter to love and care for and share mutual craziness, for the longer the better. Guardian Box #4213F.

Caring, Supportive

28, single WM 6'1", 190 lbs. Handsome and physically fit. Emotionally stable. New York educated, intellectually oriented. Nonsmoker, no drugs, no alcohol. Good sense of humor/irony. Politically left with entrepreneurial business spirit looking for single woman, white or Latin, 23-33, sensitivity more important than ideology. Photo optional, will return. Guardian Box #4267H.

Not A Nice Guy

Cynical animal lover would like to meet someone who likes stewed cats. Or an anti-social AF who drinks Peets and knows where Konecni is. Chow fun lady who do you meet. #52, 48 Shattuck Square, Berkeley, CA 94704

1-800-Some Fun

In tax or jeans, this man of means/ can make you smile if that's your style/ Sharing, caring, dining out, Giants and Niners are worth a shout/ Hiking, travel too, I'm a good guy. I'm 52. So why not grab your pencil or pen/ And write this divorced WM nonsmoker 5'10" Warmth and affection may come your way/ So lovely lady this could be your day. Guardian Box #4231F.

Am I An Anarchism Yet?

Yes, yes, I know, I'm a 1960's 90's but the pragmatic deal! WM, 37, has not given up on the hopes and visions of the 60's. If you are a spirited woman, for whom backpacking and smashing political and social boundaries, then don't miss this limited time offer to become an undisciplined co-conspirator. Prefer vegetarian, nonsmoker. Guardian Box #4322H.

Non-Athletic Non-Slim

woman, magnificently dramatic in limb and "renowned" for her wit, wit, multi-racial, any ethnic origin, to pursue good rapport, dance, arts, and other hedonistic diversions with handsome, articulate WM, a wise 80, East Bay preferred. PO Box 228 Berkeley 94701.

Single People Aren't Alone

We all need what a new friend/lover/companion can bring: the rawkoning of dreams, ideas, imagination. I seek a woman who is like me, who has her own joys for occasional times. I'm WM, 51, intelligent, soft-spoken. All replies treated gently. Boxholder #2M, Box 27602, SF 94127.

I'd Like You To Play In Our

circle, growing, intimate, intuitive, sensual relationship. You, being imaginative, sharing interests, pleasant-looking, yourself, fair, 35-46. Me: 48, 6', 170, lively, progressive, artistic, able to artists, writers, WASPs. Use: seeking companion/friend/lover/partner for affection, cooking, ecstasy, exploring fantasies, flowering, gentleness, honesty, laughter, movies, love family and friends, over one of materialism or power. WM designer, mid-20's years for a woman who is creative, adventurous, and romantic while still somewhat in touch with reality; who is intelligent and perceptive while living honestly by her instincts; who is attractive, slim and feminine while understanding the greater importance of chemistry and who feels that a strong sense of self and personal achievement is enhanced and not sacrificed by a relationship. If you have a sense of humor, love setting for someone who can't truly share intimacy, friendship, and your passion for love, life and laughter send note and photo. Guardian Box #4351H.

Moonlight Adventure To Mars

Single WM, 30, 6'1", 185 lbs. enjoys golf, dance, skiing, and other fun times; owns business, conservative, warm-hearted, considerate, and generous. Looking for independent, 25-35 (without children), who understand that a relationship can bring joy to even the most successful life. East bay preferred. Write to 1275 Washington Ave. Box #168 San Francisco 94107.

I am a successful professional, 31, Jewish, 5'11" and handsome. I enjoy the outdoors, good conversation, my work and my friends. I have a lot to offer and am looking for a very special woman, 22-32, who is down-to-earth, very attractive and intelligent. I am very selective and do not expect or even hope for many responses - just one quiet woman (like you?) asked out by the right men? Why do good-looking, personable, gentlemen, but quiet men like me learn from the wrong women that "nice guys finish last"? I'm 29, have good athletic natural blonde looks and deep sexy voice, am educated - intelligent - sociable - employed. I write great letters, have a mean peacemaker, chocolate porte, and can be warm, serious, or funny at the right moments. Guardian Box #4207F.

My Latest Great Idea

is to run this ad. Hey, I'm full of 'em: Other brilliant concepts entail weekend walks, vines in the sun, home cooking (you can help if you want), and good-natured badinage. In support of friendship and romance, you've likely got a notion or two of your own--so if you'd like to brainstorm with a solvent, sociable, and charming man, write to his late 30's, write to Guardian Box #4340H.

WM healthy retired solvent seeks WF same. Write Box 98, 2370 Market St., SF 94114.

Looking Beyond The Cliché

Literary, mismatched, secular-Jewish WM, 33, 6'5", 138 lbs. I'm a very wry and inclusive intellect and nicely developed Weltanschauung(!) seeks female counterpart (without the mistake) under 36 who is (like me) attractive, intelligent, articulate, creative, (comp)passionate, philosophical, adventurous, supportive, satirical, unaffected, self-challenging, progressive, nonsmoking. Extra points for brunettes, multilinguals, mildly insecure geniuses. Photo, if possible, to: 358 Ignacio Blvd., #1, Ignacio 94949.

Single WM late 40's in good physical condition. Like sailing, tennis and golf. Good life and fun in SF. Looking for long-term relationship. Guardian Box #4379F.

The Kept Man Revealed

Sax-player, cybernetician, nascent writer, part-time programmer and social idealist. I am in the quest for a sensuousness manliness, but disinclined to self denial, seeks unconventional symbols with woman of means interested in hands-on support of the art. Photo swap. Guardian Box #4256H.

Elan Vital

Seeking a romance to creatively evolve with an intelligent, attractive, adventurous woman whose life spirit is evident in her smile. I am 49, with a good-looking and athletic, whose love of people, art and exploration is insatiable. Guardian Box #4210F.

Engineer, designer involved in his work awake one morning and realized how much he wanted the love and was left with. Live and love at 49, with a propensity for Nature and Italian style. Suffers from too much curiosity, education, feeling, humor, generosity, and sexuality. As in, respectively, (indefatigable) and (indefatigable) and empathetic, sardonic, irrefutable, and tentingious. Otherwise, nonsmoking, irreligious, drugless, unshrunk. Seeks monogamous union. I.e. elegant other, with appreciative woman. Must have character, beauty, fire, and humor. Jeremy, P.O. Box 288, Lafayette 94549

Rarely Available

WM, 46, 5'10", 160 handsome, hard body, sensual, intelligent, educated, successful, company president seeks counterpart 30-45 for permanent relationship. Guardian Box #4329H.

Hard-headed Earthy Romantic

Blucular, macho but liberated man, father of two grown sons (one redneck, one bookworm). An ebullient man, hard, and a young looking at 49, with a propensity for Nature and Italian style. Suffers from too much curiosity, education, feeling, humor, generosity, and sexuality. As in, respectively, (indefatigable) and (indefatigable) and empathetic, sardonic, irrefutable, and tentingious. Otherwise, nonsmoking, irreligious, drugless, unshrunk. Seeks monogamous union. I.e. elegant other, with appreciative woman. Must have character, beauty, fire, and humor. Jeremy, P.O. Box 288, Lafayette 94549

I love black/Asian women. Very attractive, trim WM seeks playful playmate for sexual adventures. Please, suggestively bi a plus! Occupant, POB 3252, Oakland 94609.

Slender, book loving F with looks, sense of humor, seeks good natured, professional type male, 45-65, with possible streak of hedonism. Taste for good food, wine, walking, occasional nature study helpful. Box 58, Berkeley 94704.

WM, 41, mental health professional, seeks female companion to share an already enjoyable life. Guardian Box #4502H.

Cute, witty single WM, 30, 5'6", is looking for charming lady who looks attractive even after a night flight, isn't afraid of mini-skirts, and doesn't consider MacDonalds the best restaurant in town. Know-how about holding hands a plus. Photo appreciated. Box 7483, Menlo Park 94025.

Save A Hopeless Romantic

Isn't there anyone out there who has better relationships with people than two; who wants to share in exploring, learning and teaching about the many wonders of the world; who desires a life of experiences, travel, love family and friends, over one of materialism or power. WM designer, mid-20's years for a woman who is creative, adventurous, and romantic while still somewhat in touch with reality; who is intelligent and perceptive while living honestly by her instincts; who is attractive, slim and feminine while understanding the greater importance of chemistry and who feels that a strong sense of self and personal achievement is enhanced and not sacrificed by a relationship. If you have a sense of humor, love setting for someone who can't truly share intimacy, friendship, and your passion for love, life and laughter send note and photo. Guardian Box #4351H.

This down to earth single WM, 37, is a beautiful, successful professional who enjoys camping, comedy, conversation, woodworking, gardening and renovating an old Victorian house. Want to share my life and commitment with a kindred spirit. No smoke, but lots of smiles, humor and red beard. Please write P.O. Box 4844, Berkeley 94705.

Help Stop National Tragedy

Thousands are dying of loneliness. Why aren't attractive, sensitive, but quiet women (like you?) asked out by the right men? Why do good-looking, personable, gentlemen, but quiet men like me learn from the wrong women that "nice guys finish last"? I'm 29, have good athletic natural blonde looks and deep sexy voice, am educated - intelligent - sociable - employed. I write great letters, have a mean peacemaker, chocolate porte, and can be warm, serious, or funny at the right moments. Guardian Box #4207F.

Marriage-Minded Leo

Single WM, 53, wants to meet other half in San Francisco. I'm a workaholic, smoker, somebody looking for my other half, who would rather wear silk than trousers. Guardian Box #4415F.

I'm A Dog

and my owner is a great guy with a heart of gold. He's been good to me so I'd like to help him find the right woman to be his companion for life. He's Jewish, 45, good looking, professional, intelligent and will make you laugh. We take beautiful hikes every morning in Marin County. What a life. What a guy! We'd love you to join us. Guardian Box #4327F.

Yielding Fantasies?

Healthy, happy, single WM, 38, seeks relationship. Weekday afternoons. POB 835, San Bruno 94066.

New York City Junky

East Bay "loves theater", classical music, good dining, misses East Coast Intellectual and artistic appreciation. Have own business; politically liberal but not a member of (A.L.U.). Spiritually aware; "would be" tennis player, golfer and biker, seeks a woman between the ages of thirty and forty with similar loves and interests. If you are serious in being open to love, what a miracle that life is I would love to meet you. Write me and share your dream (a photo would be nice). Guardian Box #4274F.

WM, 27, 6', attractive, slim, desires an older woman who is like me, is passionate, creative, erotic, intelligent, and sensitive, photo optional. Let's talk I BH, PO 435, Sausalito 94965.

Help me, all work and no play, you know. Attractive single WM, 28, seeks active outgoing, single WF, for conversation, possibly dinner, movies or some outdoor sports. I'm open. Guardian Box #4269H.

Reclusive, spiritual, very successful 17-flavor entrepreneur: sixties values, highly educated, lover of true nature and the occult. Poet/scientist/astrologer - seeks intense, emotionally open, brilliant, childlike, creative, natural, pretty young woman to live and play with amongst the redwoods. CW. Guardian Box #4420F.

Don't Answer This

If you are excited by powerful, macho, emotionally unavailable men. I'm 35 WM, bald, boyishly handsome pianist/handyman/electrician. Eccentric and somewhat co-dependent. I would like to work out issues in relationship with assertive, communicative, creative, non-materialistic woman who is reasonably fit. Guardian Box #4407H.

Photographer/artist looking for cutie who needs a major/father figure. Guardian Box #4317H.

But Seriously...

I'd like to meet a WF, 25-33, career-oriented who's up for sharing adventures, possibly more. I'm a WM, 28, professional, passionate about music, film, running, and the seashore. No smoke. A short note and photo would be nice. 484 Lakepark #169, Oakland 94610.

Having traveled to Burma, Sri Lanka, Thailand, Nepal, Philippines, Singapore, Japan, I appreciate the art and culture of these beautiful, meditative, and looking for a long-term growth relationship. I'm divorced WM, 45, nice looking with a reverence for life. Just a brief note, thank you. Guardian Box #4410H.

Wanted

Friend, partner, lover, mate. Or, all of the above. 34 W/O who is broke, I'm a single package myself. At age 34 I'm doing well but crave companionship. I'd like to find a woman of substance with whom I am compatible. I'm an athletic and attractive man. My appearance is wonderfully youthful. I have a hardy libido and a good sense of humor. I'm strong enough to be gentle, smart enough to know good things when I see one, and gifted enough to aspire to a spiritual path. Guardian Box #4334F.

What I

35-year-old AM/40 chord with nice harmonics and sensitive leading tones, looking for a 28- to 35-year-old fun (can be funky) melody to create a song. If our rhythms connect, perhaps, we can one day symphonize and even create a little sonata. No dissonant sound please. Guardian Box #4313F.

Want To Start A Family With an older 34 W/O who is brainy (not image-conscious) yet fit and empathic. I am easygoing, communicative, sporty, internationally-educated professional WM, 35, 6', blue eyes, no tattoos, no piercings, no kids, athletic, outdoors, fair-skinned. Seeking that special life partner to love and share our remaining physical/intellectual/adventurous. P.K. Box 7606, Berkeley 94707.

...Adventures Desired...

For local, tropical, domestic (7) collaboration. We are 35, 5'9", musical. We're resourceful, beach going, danceable. Photo/phone? Guardian Box #4246H.

Master Van Winkle (M.V.W.)

Recently released prisoner of graduate school seeks woman with at least one foot on the ground to rehabilitate him back into society. Write and tell me what happened the last three years. Emotionally literate, employed, 29-year-old male, good looking, intelligent, happy and present, desire co-conspirator to share its intimate moments. Let's walk out into a country evening sky and each pick a star. Recent photo and phone number please. Guardian Box #4245F.

Tall WM seeks woman for friendship and possible marriage and family. I like most sports, music, movies, beaches, kids and amusement parks. I seek a woman who is intelligent, fun, and financially situation doesn't matter and kids are OK. This 35 year old seeks a woman for life. Guardian Box #4227F.

Cute MBA graduate from Hong Kong, 25, seeks American lady for friendship and marriage. What can you help? Guardian Box #4295H.

SF he - semi-hunk, clean, professional, 38, with bicycle, beach, skates and tuxedo. Seeks westbay she - nonsmoking, independent, petite, 28-32, with a good sense of humor. Photo? POB 747 El Granada, CA 94018.

Champagne and Sushi

Oysters and Oolong Epicurean single WM 26, blond, 6', handsome professional seeks intelligent, attractive AF or other of slim physique, artistic, eclectic, fringe interests to explore culture and cuisine of SF. Guardian Box #4335F.

My perfect sorry go to next ad. If you're looking for nice, single WM, 36, co-parent, likes hiking, gardening, etc, write Guardian Box #4354F.

Independent Film-maker

35, successful, slim, healthy, smart, sun-kissed, good looks, scuba, etc. Seeking attractive, slim woman. No cigarettes/cats. C.L.D. 537 Jones Street #898 SF, 94102.

Engaging Chap

Welcomes response from confident, articulate and professional lady; I'm a 30-year-old, single, like me. Yours too? Great! Common interests between us? Let's compare notes. WM, 33, secure, trim, sense of humor, SF professional. Guardian Box #4400H.

I've met the woman of my dreams. Some of the reasons she's such a great friend and lover and that she's honest, articulate, feminist, self-aware, powerful, and emotionally and ideologically monogamous, so why am I writing this ad? Just greedy I guess. I'm a 27-year-old BM who likes blues (Robert Johnson, Billie Holiday, Ernestine Anderson) jazz (Webster, Basie, Coltrane), computer, science fiction (Gibson, Delany, LeGuin, Russ), and women who are honest, articulate, (although non-monogamy isn't relevant if you're not looking for a lover). Box 7050, San Diego 92161.

WM, quiet, gentle, strong, seeks mellow, commitment-minded woman. Mid-30s. #275, Box 4014, Alameda, 94501.

Ellen Let's Laugh And Share

You forgot to give me your phone or address - I want to know more. POB 3472 Daly City, CA 94015.

D.R.E.A.M.

Adventurous Monogamous And a good deal more. I am Jewish, a young looking 52, 6'2", very handsome. European bred, My interests are diverse, including fine modern art and antique collections. My very special woman should be 35-40, spontaneous, playful, bright and voluptuous. Please include photo. Guardian Box #4371F.

WM, 38, handsome, 6', slim, humorous, fit, successful, marriage-minded. POB 2087 Berkeley 94702.

Gentle man, early thirties, professional, fit, athletic, 5'8", 140 lbs, seeks quality woman for a long-term relationship with kind, attractive woman. Interests include foreign and third world cultures, the arts, reading. Nonsmoker, cat-lover. Box 8575 SF 94101.

Overimaginative Scorpio, son of Phillip K. Dick, desires a sexually adventurous daughter of Frida Kahlo by Mae West for creative, high libido friendship. T.R. POB 7616 Oakland 94601.

Disabled WM, 42, seeking Asian woman 20 to 35 for love and companionship. I'm tired of being lonely. Please bring me the loving happiness I long for. I'm disabled that's true, but that doesn't stop me from needing and giving love. Write to me at: POB 38, Box 161 1311 El Camino Real, Millbrae, CA 94030.

Exuberant

Art Lover, European, 40s. Wants to share music/festivals, 1990 "ring," peak experiences of all kinds. Guardian Box #4330H.

Attractive San Francisco man, 34, seeks an intelligent woman who has a good sense of humor, and who is open minded. Looking for a woman who does no drugs. Guardian Box #4337H.

Two Of Us

Two very attractive, successful, witty, athletic, WM's, 24, seek two attractive, intelligent, sexy, adventuresome WF's, 21-37, for black-tie evenings of laughter, intrigue and romance. Please and reply to POB #1148, Rose, CA 94612.

WM, 37, 6'6", 135 lbs, looks good? Friends say between Michael J. Fox and Michael Douglas. Definitely not Arnold Schwarzenegger! Technician, rock-n-roll musician, and a Nonsmoker. 27-38, petite, 100-125 lbs, cute, sexy, sweet, happy, silly, fun, playful, mischievous, easy-going, humorous, intelligent, intelligent, stoop, party loving, commitment-seeking! Photo please! Guardian Box #4307F.

Metaphysical single BM 28, seeks committed relationship with female of any race. Interests: personal growth, growth, channeling, ET's, jazz/classical music, outdoors, travel, animals. No: drugs, smokers, drinkers. Share expense. Guardian Box #4316H.

Unbelievable!

Possibly last two attractive, financially stable, ambitious, single, unattached, well-rounded, spiritual, disease/smoke free and heterosexual bachelors in San Francisco, seek relationships with someone similar yet different. Number one - 8'1" Caucasian, 29 years, 180 lbs., Number two - 5'7", Eurasian, 27 years, 135 lbs., Open race and age. Photo and phone appreciated. Guardian Box #4346F.

Share bicycle tours, camping, hikes, delicious home-cooking, ice cream, love, laughter and long-term relationship. Thoughtful, affectionate, creative man, 31, seeks cheerful, natural, intelligent, single woman. Box 855, Berkeley 94705.

Thoughtful, intelligent man, 20s, easy-going, good-natured graduate student, seeks warm, gutsy, literate woman (20s, 30s?) for movies, concerts, bookstore-browsing, dancing lessons. POB 4079, Berkeley 94704.

Here's What It Looks Like

6'3", 200 lbs., eastern bred and bred, athletic, athletic, athletic, muscular, healthy, happy, bright, successful, 25-year-old, single WM. I am looking for a healthy, sexy as hell woman, or the one thing my summer is missing: a photo. Photo optional and your definition of "heat" got mine. Guardian Box #4264F.

No, I Don't Want To Wear Your Lingerie

Single WM, geologist, 29, seeks companion. I'm 5'11", 158, boyish good looking, intelligent, affectionate, stable, intelligent, outdoorsy, dependable. Are you late 20's to 30's, stable, intelligent, trim, easy-going, happy? If so, please write POB 273182, Concord 94527.

Progressive, WM, 50, working single would like to meet free breathing, caring, intelligent, liberal, physically and mentally energetic woman for lasting friendship/alliance. POB 34094, SF, 94134.

Direct, progressive, incorporeal, simple, substantive single WM, 37, is a lawyer, songwriter, Stanford graduate, seeks commitment with artistic, educated, psychological, intelligent, cynical, unimpaired, sassy woman. Photo required, but will exchange. Box 150, 5337 College Avenue, Oakland, CA 94618.

Sweetness

Cute, easy-going, unpretentious, WM, 31, seeking long-term sweetness for life relationship. Guardian Box #4348F.

Commanding Presence

Very special lady wanted. Do you desire to take direction from a sexy, handsome, masterful man? Safe, healthy, sensitive, yet high-powered, 32, seeks female to unify for vibrant, compelling, captivating intimacy. Don't wait any longer! Phone number please. Guardian Box #4404H.

Jewish guy with muscles seeks bombshell with brains. I'm 30, good-looking, blue-eyed, adventurous, unconventional, very literate. You should love to dance, have lived abroad, stop in the middle of the street to pet friendly cats (or have similar undisciplined) O. D. 2140, Shattuck Box 2240 Berkeley 94704.

Are You Asian?

Handsome, honest, and kind single WM (29 years), interested in lots of things but mostly Asian cultures, movies, music, dining out and generally anything new and interesting. Seeks 18-30 who likes same. I'm 5'10", 140 lbs., with dark hair and eyes, financially secure, healthy, fit, friendly and easy to talk to. Photo and photo will get mine. POB 40005, Berkeley, CA 94704.

Professional man originally from India seeking educated, good-natured woman in her forties to early fifties. POB #2061 San Francisco 94142.

Love's Asian Eyes

Warm-hearted, sincere, employed, WM, 35, 5'4", 115 lbs, like Asian culture and has lived abroad. Seeking good-natured, petite, loving, AF for long-term, loving relationship. English fluency unimportant. Let's enjoy SF together! Guardian Box #4555F.

Man seeks woman dedicated to solving environmental arms/ecology issues. Backpacking, adventures, learning. POB 40489, SF, 94110.

Writer, JM, 42, deep, clear, free, devoted, physical, blunt, gentle, funny, broad, around, protective, courageous, domestic. 537 Jones #999, S.F. 94102.

Classical Wilderness Woman

sought woman like Scholz, Barlow, Shakespeare and vigorous outdoor activities. Age 30's. Myself? WM, lean and athletic. 6'1". Defects? Allergic to TV, smoke, and nonlanguage. POB 1227, Berkeley 94701.

If You Can't Resist

A tall, trim, dark-haired, handsome WM, a writer, 42, a foolish romantic, amazingly diverse, ethical, loyal, and curious. A man with purpose, who smokes, drinks, puns, desecrates, and has a good dog and a Rover. If you're an unconventional, slim, clear-eyed, literate WF, who eschews heels, and darts, then write Guardian Box #4378F.

Seeking a stable long-term mutually nurturing relationship? This healthy professional, 30s, tall, athletic, good-looking AM wants to make your acquaintance. Food, travel, romance and good times await thee. Guardian Box #4413H.

Yes

RELATIONS SHOTS

Looking for Modern Love
Writer, teacher, 39, Jewish; attractive, brown hair, beard. Sensitive, strong, caring, affectionate, left-of-center, non-materialistic. Interest include music, literature, sports, travel, radio work. Alkido, yoga, Eastern philosophy. Seeking woman, 30-40 (any ethnicity) with some similar interests and/or values. Desire intimacy, sincerity and commitment. Guardian Box #4367F.

Handsome German Man
47, 6', 150 lbs., world traveler with a dislike for uniforms and politicians but a sincere love for God, good food, and a splendid woman to whom he can be sensitive, intelligent, supportive listener, as well as a playful, tender and sensual lover. Our motto: If we can make love as well as we can cook, let's exchange menus and steam up the kitchen. Guardian Box #4301F.

Successful Hispanic male professional, oriented to spiritual values, therapy, personal growth...a communicative, collaborative, intuitive, supportive, and feeling person. Love to dance and live life. Characterized by high energy intellectual life -- a truth seeker committed to undaunted inquiry into all of life's issues. Aspire to public leadership via the pen, radio, and the lecture. Moderate middle class lifestyle, but basically non-materialistic with strong roots and affinities among working poor. Reasonably good-looking, never married, 5'9", 155 lbs., boyish, 40, (young, mid-30s' looks). Love and desire to have children. Seeking compatible Latina or Caucasian soulmate. Yearn for woman of high integrity and nurturing nature who has done her inner work toward emotional growth and psychological awareness. Seek a woman of intellectual depth who can support my vision of transformation. In politics, power, and community. Photo appreciated. Manuel, 2530 Berryessa Road, Box 120, San Jose 95132.

I Want To Laugh and Cry
In the arms of a mate; not alone. WM 43, loving, affectionate, intelligent, gentle, strong, healthy, occasional pain in the ass, etc., etc. seeks/needs intimate, very lasting, wonderful relationship with attractive woman of like quality, desire. Returnable photo appreciated. POB 40502, San Francisco, CA 94110.

Life-long Companion
Single, Jewish, WM, 45, young in spirit and body, seasoned by life's joys and sorrows, desires loving life for life-time companion. My life would be (with prompting) I'm warm, open, honest, intelligent, spiritual, introspective, funny, good-looking, with strong social conscience. My therapy clients would say I'm caring, intuitive, dedicated. My dog would say I'm loving, playful, devoted. (Yipe! I sound like a Boy Scout!) And I would say despite wanting to do good and gratifying work, I deeply miss having someone special with whom to share my life. Someone whose tenderness touches my heart, whose depth and passion love my soul, whose intelligence stimulates my mind, whose good looks and sensuality arouse me. I enjoy hiking, running, dancing, soul, gospel, blues, jazz, classical music, films, lively conversations, exploring new places, playing with my dog. You're in your late twenties, thirties or early forties, don't smoke, possess many of these qualities and interests, either with photo appreciated. Guardian Box #4326F.

Romance missing from your menu? Desire more spice without compromising your main course? Gourmet available for discreet, sensual feasting. Sassy recipe to share? Guardian Box #4381H.

Mature lover, compassionate, educated, long-haired gentleman with blue eyes and skilled hands seeking 30 plus woman share my life, films, cafes, pubs, but, whose intellect stimulates my mind, whose good looks and sensuality arouse me. I enjoy hiking, running, dancing, soul, gospel, blues, jazz, classical music, films, lively conversations, exploring new places, playing with my dog. You're in your late twenties, thirties or early forties, don't smoke, possess many of these qualities and interests, either with photo appreciated. Guardian Box #4326F.

Muscle Politics Philosophy Heat
I'm looking for an intelligent woman with a dry wit and easy laugh, who appreciates the arts in general and music in particular, whose politics are left-liberal (or vice versa), who is philosophically aligned with Woody Allen and Kurt Vonnegut, whose gregarious, lust-for-life optimism is balanced by an ironic sense of the absurd (or vice versa), who believes in standards that none of this will matter much unless there is a strong, passionate, bio-magnetic "click." And here's the hard part -- to my great chagrin and regret, I am not clickable with women who are slender, quite pretty, and younger than thirty (30). I am a musician/recording/artist/plano teacher of modest renown, financially healthy. I'm handsome (dark hair, beard, East Coast Jewish/Eric Clapton meets Jeff Goldblum and Judd Hirsch) slim (5'9", 158) intelligent, educated, perceptive, supportive, non-sexist, and appreciate articulate. And I've got great hands. Photo very helpful. Serious replies answered. Guardian Box #4237H.

WF wanted: 27-35, considering male; kids OK, no fat jobs, no makeup, emotional baggage, or contemporary petite bourgeois (yuppie) mentality allowed; reasonably good-looking. Eric POB 3283 Berkeley 94703.

Shake It
If your body and blood flows freely to hip hop, Funkadelic, post-neo-pseudo-modern-synth, or mindless reggae, let's meet on your most addictive form. Image not important. Photo please and replies to POB 884832, SF, CA 94188.

Seasoned Salt Available
Recently divorced 38-year-old sailor likes books, kids, and, of course, a good woman. I am very fit, college-educated, secure job. Peter, Box 29203, SF 94129.

Beyond The Edge
Very: thin, brilliant, pale, creative, shy, funny, moody, sensual and loony. Formerly successful type, gone to corporate. No exclusionary shopping list from my tastes are usually wild, occasionally bizarre and often contradictory. Love to watch pictures, tapes, zine, rubber slugs, ect. Guardian Box #4205H.

Friendship and intimacy - valued and practiced. Single WM, 40's, trim, attractive, warm, intelligent professional with positive values and attitude, slim single WM, 30's, 40's, non-smoker with similar qualities. Concerned with others and the "basics" in life: beauty, love, respect, honesty, integrity, plus humor. Enjoy the arts, outdoors, and special times. Personal photo appreciated. P. O. Box 258, San Francisco 94101.

Are you seeking someone special -- a person who is sincere, fun-loving, and with some values commitment? If so, this 31-year-old single WM would like to hear from you. 5337 College Avenue, Box 402, Oakland, CA 94618.

Single WM late 20's, 6', good shape, non-smoking professional, philosophical, fun, and intelligent (and a little bit adventurous and sociable). Looking for a single woman who is educated, yet relaxed with open mind. Race not important. 12 steps and positive attitude toward life. Woman encouraged to respond. Guardian Box #4288H.

Very Bright And Articulate
scientist, 42 -- also warm, funny, irreverent, left-leaning, honest, adventuresome, healthy and nice looking -- seeks eventual marriage and kids with like-minded professional woman, 25ish to 35ish, who enjoys art, music (especially folk and classical) and books, ideas, good movies, yummy ethnic food, and a good sense of humor. Exploring new places, trying new things, and silly nonsense. Guardian Box #4238H.

Trained, passive, middle-aged man, solvent, 175 lbs, 6', anxious to serve and cater to an aggressive, assertive, demanding woman. Photo please. Guardian Box #4218F.

Shy Guy
Single WM 28, average looks, above average communication, seeks shy F 18-30 with down-to-earth attitude (and ego). Interest in environment and future that includes marriage and family. Box 11657, SF 94101.

Loving, handsome romantic man 38, 6'2", dynamic seeks beautiful, bright, dynamic W/AF for committed (child-free) romance that grows deeper over time. Friends first, spiritually/psychologically-oriented, modern traditional values. Filmmaker/entrepreneur, very computer savvy, teaches, nurses, etc. Cancer. Non-smokers only. Photo essential. POB 3141, Santa Monica, CA 90403.

Warm Handsome Asian Man
Business/home owner seeks Caucasian woman over 35 (petite or not) for committed relationship. POB 16258, SF 94118.

Considerate, Caring, Open
Single WM, 28, 5'8", attractive, non-smoking, financially secure journalist. Enjoys dining out, movies, beaches, you name it. Seeking single female, 18-30, preferably petite, for fun times and possibly long-term relationship. POB 30, Suite #206, Novato CA 94948.

Common Goals?
Mature permanent love, family, blending values and aesthetics which make us unique and special. Like you, I've earned respect and stability. Sandy Allen, 6', healthy, Jewish, mid-40s, my appearance won't be an issue. The issues are: emotional maturity, gentleness, passion, compassion, intelligence and intellectual curiosity, love of children, music. Of course, there are other issues. We can address them if you'll send me a note (the photo is your choice - you can't see me) Guardian Box #4414F.

It's A Wonderful Life
Professional single WM, 5'9", fit, blue eyes, handsome, conservative, marriage and family oriented, seeks intelligent, single WM with similar interests. Guardian Box #4317H.

WM, 5'8", 40, professional with a creative, sensitive, world view, unpretentious and somewhat unconventional, seeks an intelligent, honest, independent woman who will contribute equally to a relationship. My passions include sports, photography, classical music, ballet, motorcycles, late nights, nature and adventure travel. You should be naturally attractive, fit, athletic, non-smoking and tolerant of a basic sense of humor. Serious replies only. Guardian Box #4429H.

Not your average millionaire. Self-made, semi-retired business dude; only 43, healthy, built, now opening to emotions, spirit, tantra, service and love. I need a sexy, fit, witty, pretty, curvy, aware and 38 WF for life partnership and everything else. For real. (Photos). POB 3064, San Rafael 94912.

Being There
Fun-loving, good looking, healthy, attractive, sensitive red-haired WM, 25, seeks AF or WF 20-35 with whom to enjoy life. Interests include woman, biology, live music and fresh air. Let's talk and see if we're right now. Please send photograph to 3145 Geary Blvd., Box 348 SF, CA 94118.

If You Wanna Talk About animals, bike trails, Dionysus, Escher, Einstein, Fields, Hertzog, ethnic food, gemstones, Monk, tie-dyes, Tatort, Tichy, Watso, Wagner, world affairs, than this fair, attractive, gentleman, 33, wants to talk to you. Guardian Box #4315H.

High Hopes
Are you a smart, successful, caring WF (about 37-42) who enjoys her work, but is working too hard. Have you given up on political parties? Have you almost given up on having a supportive relationship which is exciting and fun? I am an interesting, intuitive, successful professional who also works too hard. (300,000 plus frequent flyer miles -- Ugh!) I enjoy music, ethnic food, tennis, The Economist, and the New York Times, bridge, bookstores and Sunday brunch. Send a brief note and your phone number so we can have a real conversation. Suite #483, 3315 Sacramento St. San Francisco 94118.

Eccentric, modest, sexy-voiced WM, 22, smoker, seeks gorgeous, cerebral, slender, talkative, funny WF, 18-25, for laughs, friendship, romance, intimacy. Send photo. POB 5053 Moraga 94575.

Single WM, 27, wiry, morose, unprepossessing, seeks unconventional wallkiss female of like age for cheap dates. Photo a must. Guardian Box #4341F.

The Time, The Money...
I've got the time, the money, and the inclination to find a partner. My perfect partner is: free to travel to the tropics or for adventure a couple times a year, busy with her own interests; accepting of my long hours writing and working; who will enjoy the pleasure of getting away on a week end here and there; likely to appreciate a decent Chardonnay, a hike in the hills, and a swim on the Bay. I'm happy, good looking, sweet and kind, and probably on the short side of forty. I'm creative, caring, a liberal do-gooder. At 49 and 5'10", I'm proud to look at and in pretty fair shape. And I travel light. Since romance is not a rational thing, please send your photo with your prose to the Guardian Box #4282F.

Happy Married Man
45, energetic, extremely competent, sense of humor, seeking married lady. (No singles). Romance/adventure. POB 34444 San Francisco, CA 94134.

Handsome, healthy, polite, sweetie pie, single WM, 23, wishes to meet attractive female for fun/love/sex and possible relationship. Jason: POB 50513 San Francisco 94159.

Handsome, world traveler, single WM 35, 5'10", 155lb, professional, European (born in USSR, Russian/Polish), intelligent, well educated, established US citizen. Enjoy travel, art, classic and fast cars, fireplace and romantic times. Seeks attractive, intelligent, honest, caring WF 20s or 30s for a long-term relationship. Photo appreciated. POB 1154, Campbell, CA 95009-1154.

Young Cyrano Seeks Roxane
WM academic, 24, romantic, introspective, empathetic, well-versed in literature, world events, science, and fortunate to be endowed with a large nose (Jewish heritage) seeks intelligent, attractive, perhaps liberal arts-oriented W or AF, 21-26 for soul mate/friendship. Play tennis? En garde -- My racket is my sword! (photo appreciated). Guardian Box #4302F.

Marriage Maybeit?
Responsible, honest, attractive, non-smoker female partner desired. A quality lady who is fashionable, well educated, spiritual, independent, supportive, wise, a good, happy homemaker, with low keys for intimacy and possible marriage. I'm 34, 5'10", 170 lbs. Persepolis. I would like to be overall an unusual, nice person. Detailed letter, photo and phone number appreciated. Guardian Box #4418H.

NAYS / YEAS
NAYS: New-Age anything and religion, Jack Bauer, Star Trek, Chopin, Samuel Beckett, coercion. Kant YEAS: Reason, Vermeer, Chopin, Rostand, persuasion, Aristotle, Jay Rand ME: Handsome, fit, man 43, YOU: Beautiful woman, 20-30, P.O. Box 4189, San Rafael 94913.

WM, 41, seeks woman interested in relationship without commitment. POB 22201 SF 94122.

A Good Guy
Tall, appealing, youthful bearded man (42), frequently funny, occasionally charming seeking warm natural aware woman from 30-40 for fun, love, music, movies, funky restaurants, the outdoors, etc. Box 216, 5337 College Avenue, Oakland 94618.

Successful, professional, divorced WM, part-time parent, 39, 5'10", 160 lbs., interested in indoor/outdoor diving in the Caribbean, hiking, exercise, romantic dinners, the arts and nature. Looking for a long-term commitment which involves intellectual stimulation, emotional growth, friendship, romance and passion. Wants to meet a professional, financially secure, very bright, sophisticated, pretty woman, 28 to 37 years old, 5'4" to 5'8", slender or shapely, psychologically-minded, with a sense of humor, who is outgoing, serious, and playful. All replies with a recent photo will be responded to. Guardian Box #4345F.

Wanted:
A woman for the 90s by man in mid-50s, short, hazel-blue eyes. No \$ hears please. Guardian Box #4239H.

Lovely Days Are Coming Again
Handsome, attractive North Indian, 25, 5'8", 141, entrepreneurial, financially stable, physically fit. Enjoy the beach, swimming, and have bright future as a world traveler. Seeking extremely pretty, intelligent, slim, modern, sexy young girl for friendship and fun who can keep me warm at the weekend and on the road. I'm serious about long-term relationship, age 21-28, any race welcome. Please check me out, waiting for your lovely letter with photo and phone appreciation. Box #138, 48 Shattuck Square, Berkeley CA 94704.

Beyond Romance
Understanding, educated (MA), BM, 33, writer, seeks attractive, slim, woman for movies, theatre, the arts, and interesting conversations. I'm creative, inspirational, and have bright future. Please don't be timid. Listen to your heart and hear the longing of our souls. We have only a moment to find eternity. Together we can reach beyond the end times and ancient stars, and behold our most sacred dreams. Photos appreciated. POB 43537 Oakland 94624.

Looking Beyond the Cliche
Literary, mismatched, secular-Jewish WM, 33, 5'8", 158lb, with a wry wit, incisive intellect and nicely developed Weltanschauung (I) seeks F counterpart (without the mustache) under 36 who is also as am I; articulate, creative, philosophical, adventurous, supportive, satirical, unaffected, self-challenging, progressive, fun. Extra points for humor, wit, multi-interest, slim, secure geniuses. Photo, if possible, to: 358 Ignacio Blvd. #1, Ignacio 94949.

Share Adventure
Intelligent, good-looking, single, 42. The experience of modern civilization requires motorcycle weekend relief. I'm looking for a fun-loving, intelligent, adventurous, independent woman, 30-45, to share the fun. Write Ed, Box 115, Berkeley CA 94701. Photo please.

Dining and Dancing
Successful businessman/entrepreneur, 42, new to area, seeks female companion for dining and dancing. Please send photo, phone number and a brief description of yourself to: POB 42674, SF, CA 94142-2674.

Wanted:
Thoroughly unprofessional and appealing man, early 40's, who is equally uncomfortable in three piece suits and faded blue jeans, fervently craves quiet times, and is not always positive, is seeking a woman who would like a woman in generic aisles of Guardian Relationship personals...Must be attractive and attracted...Object: Passion, for a Change. Guardian Box #4401H.

From Italy With Love
Romantic, caring, gentle, practice poet, 40, Italian man, living in Italy and locally seeks lifelong companion 30-40 attractive, trim, cultural, independent single WF that enjoys art and traveling. If you like discovering the charm of medieval towns, the beauty of the Mediterranean Coast and the excitement of lasting sensual love, I'd like to know you. Write with photo and phone to Box 351, San Anselmo 94960.

Writer, sea-adventurer, scientist (pastel projects), practical dreamer, hopeful romantic, intelligent, liberated, 48) seeks enchantress with heart/brain/humor (30s), for close encounters of the kind. POB 18041, SF CA 94118.

Tall, attractive, intelligent, loving WM 31, seeks lusty, independent woman for intimate friendship. Box 144, 2018 Shattuck Ave., Berkeley, CA 94704.

Wordsaver
(trying) -- environmental activist, filmmaker, psychologist -- 5'11", slim, open, funny. Seeks smart, attractive, radical, nonfat, makeup-free (ish), 33-45ish Picture appreciated, returned. Guardian Box #4315H.

Latin Bitch
If you fell for the accent you will fall for the man: professional, successful in business, witty, romantic, sensual, and (onesome) If you are a vivacious woman, a good friend, a good lover, the ages of 25 to 35, interested in having a serious but fun relationship with a man who is dying to cha-cha you off your feet, call me. I need you. Guardian Box #4349F.

Greek-American outdoorsman, who wants to travel and stay one year in Balkan countries and Nepal, looking for a woman under 40, non-smoker, similar interests. POB 480252 SF, CA 94146.

Totally Committed
to honesty, this handsome, childless, hopelessly moonstruck romantic 41 year old single WM seeks slender, attractive single WF to share picnic, conversation, amusement parks and sunsets your response and photo gets mine. Guardian Box #4220F.

"Modest Genius"
"Don't want no short people" says Randy. Well, this incredible little is Randy for short girls. Why? So when you're on the pedestal where you should be you'll be even with my six feet three. Box 100, 519 Castro, CA 94110.

Strong But Vulnerable Man
seeks intimate relationship in which I can be me, you can be you, and we can grow together. My friends describe me as intelligent, handsome, muscular, fun, and lusty in a tender sort of way. I am an introspective yet gregarious, financially stable, 30-year-old WM who has great rhythm, and is definitely someone you can tell your secrets to. I don't smoke or do drugs, though I like to drink on occasion. You are a bright, sophisticated, 20 to early 30-year-old WF, who is sexually attractive and a good conversationalist. You like Jack-Son Brown, and Motown makes you feel like dancing. You like children and animals. It is very important for you to have fun and make the most of your life. You photo gets mine. Guardian Box #4295F.

Looks Count!
Admit it - they do. Attractive 35-year-old, slim male, 6'7", lean and trim, seeks sensual brunette prone to glamour fits, with warped sense of humor, and interest in foreign films and spontaneity. Photo or portrait in black velvet appreciated. Guardian Box #4375H.

Looking for a woman who can make me laugh, with a witty, wry, and bawdy sense of humor? I'm pretty funny myself. Tall 6'2", good looks, 30 years. I want to meet someone who is loving, affectionate, intelligent, independent, nonconformist, open minded, and loves to change and grow. My passions include music (I play piano), nature, friends, and learning to live life. Send letter and photo to 2230 Durant, #301, Berkeley 94704

Asian Women are the Best
Professional, educated, athletic, single WM, 29, 6'2", 175 pounds, blue-eyed, blond-haired handsome nice guy seeks attractive, intelligent, single woman 20-30 years-old for romance and relationship. Please respond. I'm easy and fun to be with. Guardian Box #4380F.

Attorney Turned Sailor
52, 5'9", 160, physically fit with 41-foot cruising sailboat, from LA, athletic build and apartment in Spain seeks female, slim, nonsmoking, intelligent, attractive, good sense of humor to relocate for full time cruising and travel. Photo and photo a must. POB 65566, Lubbock TX 79464.

Tired of stuffy Buffy and no brain Jane
Quiet, sensitive, male, 27, 5'5", new to area, seeks level-headed, nonsmoking female for long-term relationship. If you like outdoors, jazz, good food, and non-pretentious lifestyle, send letter, phone and photo to Guardian Box #4370F.

Passion for film at the Red Victorian, York, Castro, UC Berkeley? Fairly new to SF, financially sound, own home, enjoy showing classic films at concerts. Looking for lady who values poems under her pillow, flowers, challenging conversation, world travel, and openness. I just finished rebuilding my home and I would like to have a lady to share with a lady who likes herself and is not a work-a-holic, and that can give and receive. Guardian Box #4409H.

36-year-old WM, 6'0", 160 pounds, healthy, athletic, entrepreneurial type, seeks attractive, healthy female interested in exploring Bay Area activities and possible long-term relationship. No smoking, no drugs. POB 1957 Sausalito, CA 94966.

Wanted: Uncommon Equal
Honest, energetic, intense man desires self-determined, vivacious female for extraordinary physical, mental and spiritual use. 29, WM, 6', successful writer, dramatist, teacher, loves to laugh. In Oakland, Calif., P.O. Box 5986, Concord 94520.

Love Is Friendship Caught
fired Man, tall, attractive, healthy, unconventional and crazy when appropriate, yet basically stable, progressive world views seeks similar, unuppulid woman 29-36 for running, adventures, egalitarian relationship. Jazz, coastal sunsets, swimming with dolphins - just some of my passions! Phone, photo: #185 1442A Walnut, Berkeley, 94709. Single women OK!

Tender, open-minded, professional guy, 5'11", 165 lbs., white, attractive, 30, seeks an attractive, ambitious girl, under 34, any race, who likes outdoors, dancing, quiet times at home, and mini-cruises on occasion, for lifetime. Send photograph to Box 1155, Alameda, CA 94501.

Single WM, unafraid of adventure, chance and commitment, intelligent, sensitive, outgoing, energetic, romantic, caring, twenties, green eyes, 5'10", trim. Seek similar single WF to share friendship, fun and romance. Photo? Guardian Box #4223H.

Marriage Minded
Left politics, WM, 36, seeks special woman to raise child with. Me: fit, loving, supportive, humorous. You, tell me your pleasures and phobias. Kids can answer all serious replies. Guardian Box #4203F.

Sensitivity To Friend's Needs:
WM seeks (equality communication with slim, compassionate) non-smoker. POB 210019, SF, 94121-0019.

Climbed Mt. Everest
And I don't have a BMW. I'm an honest, intelligent, midwestern, single WM, 36, 5'8", tall, hoping to make new friends. Characteristics: bright, friendly, visual arts, and the little day-to-day pleasures of life. I'm crazy enough to see things as they are yet maintain a sense of humor. If you are a little wild and have room in your life for other people, drop me a line. Race, etc. less important than creativity and compassion. Box #31, 4071 24th St. SF 94114.

Jogging Partner
Married male, early 50's, 5'7", healthy. I seek a friend 30's-40's for jogging 2-3 evenings per week. Occasional dinner, call, etc. POB 7415, Berkeley CA 94707.

I'm tall, slender, attractive, sincere student, 31. You? P.O. Box 31718, San Francisco 94131.

Athletic, good looking, sensitive single WM professional, seeks intelligent, sincere lady, 25-35, to share romantic dinners or camping, cook-outs, mountains or ocean, lazy Sundays watching movies or Hummer-babbling with the Giants at the 'Stick. Guardian Box #4225F.

Wanted: Special Person #1
Description: trim, 30-35. Characteristics: bright, friendly, sensual, outgoing, sincere. Can be found dining, traveling, sharing. Location: fireside, home, theater, outdoors. Last seen wearing a warm apron. Reward for discovery of the very elusive lady is a professional exclusive, 6', 185 lbs, who is warm, caring, sensitive, and down-to-earth. Details or Hummer-babbling to 433 Kearny St. #320 SF, CA 94108.

No Training Program!
Healthy, happy, single WM, 38, super endurance, seeks feminine lady for weekday afternoon relationship. Courteous, intelligent, humor count. POB 585, San Bruno 94066.

Single WM (Jewish but not religious) 39, attractive, financially secure, educator/businessman/artist, 5'7", physically fit and healthy, enjoys being alone. Humor is very important to me. Seeking an attractive woman who is healthy mentally/physically, and who has the patience to allow a wonderful relationship to develop over time. Box 40698, SF, CA 94146.

Sexy single WM, 30, non-yuppie, new to area, unconventional older woman, multi-growth relationship. I'm tall, slim, fit, blond, blue-eyed. I love conversation, languages, cooking and trying new things. Interests plucked? Send photo and note to Guardian Box #4214F.

Attention!
Cute, huggable, 5'7" middle-aged Jewish male seeks young female who appreciates a good sense of humor. Guardian Box #4153H.

Uninhibited Adventurous
woman. Are you an exhibitionist, passionate, caring, understanding, photogenic? Would you like someone with qualities, who will give you lots of affection and plenty of room to be yourself? Do you like dancing, camping, travelling, exploring new places and experiences with someone special? Do you believe that the passion and excitement experienced in a new relationship can be kept alive indefinitely? I do! Under 35, non-smoker. Photo, phone appreciated. POB 50610 Hayward, 94545.

Single WM: 5'11" slim mid 40's appear 30's. Financially solvent but not yuppie mentality. Culturally and intellectually inclined yet casual and unpretentious. Enjoy affection, communication, sharing, cinema, theatre, literature, music, art, adventures, travelling, jogging, quiet romantic times. Seeking compatible woman who's active, affectionate, emotional, intellectual, understanding. Truly physically fit, 30 to early 40's. Guardian Box #4270H.

Exceptional Woman
Hyperintelligent, hyponerotic, reasonably attractive non-smoker. Wanting single WM, forties, with qualities (job, car, runs, socks match), for death-defying explorations of ethnic restaurants, sundry cultural landforges and serious but not depressing conversation. Guardian Box #4372H.

Sensitive, attractive, intelligent professional WM seeks warm, honest 30-something Asian or WF for friendship. Hopefully leading to deep relationship. I'm slender, educated, somewhat reserved, liberal, interested in world travel, different cultures, personal growth, ethnic restaurants, long walks, cuddling. Attracted to outgoing women who show initiative and are open about sincere feelings. Unattractive man or woman who needs man around all the time, better match for woman with interests of her own. Photo appreciated. P. O. Box 4219, Foster City 94404.

Do The Right Thing
Tall, attractive, 30-year-old, Jewish physician seeks attractive, unpretentious humor-filled woman to do the romance thing. Am liberal-minded, funny and thoughtful. I love music especially jazz, film and sharp conversation. Guardian Box #4204F.

Nature lover, compassionate, educated, long-haired gentleman with blue eyes and skilled hands seeking 30 plus woman to share dining, films, cafes, pubs, bookstores, flea-markets, bicycling (ATB), photography, etc... East bay preferred. Guardian Box #4243F.

Exciting Encounter
but no specifics Check Crossed Signals in the bulletin Board section or leave an ad of your own to make contact. 824-2506.

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Can't understand men? Learn how they think through expressive correspondence with Northern California lonely men. Anonymity guaranteed. CONNECTIONS 1347 Divisadero #425, SF 94115.

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Venture Out: A Social Club for the Single Professional; 30-50
Meet/enjoy others by participating in a variety of activities - picnics, dining, sports, theatre etc.
Don't spend another weekend alone! You too can be out enjoying yourself, perhaps with that special someone.
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Introductory! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308, San Francisco, CA 94103.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

Friendship and romance are found through Bay Guardian Relationship ads. 824-2506.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Swedish Girls
Visiting Northern California wish to meet American men. Free photo brochure. Call Ingrid 1-312-327-5552.

Single Men 45-60
An exclusive private matchmaking organization is seeking men to meet ladies interested in serious relationships. Forward personal details immediately. Offer is limited and temporary. No fees. P.O. Box 1271, 41 Sutter St. San Francisco 94104.

Romanceless Summer... So Far
Work, work, work, has made this otherwise romantic, fun-loving, attractive, 35, single, very dull, Help! Photo appreciated. Guardian Box #4215F.

Adventures in Awareness
Saturday night events for singles featuring gently guided awareness processes, communications games, discussion topics, refreshments and socializing. Special guest leaders and diverse topics weekly. \$5. Call: 451-2118.

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Services to Single adults. Special Introductory Rate \$125 One year membership. Offer ends August 1. SAFE - Personal - Professional. The Professional Connection 415-778-8883.

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Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9185 or write Ebony/Ivory society, P.O. Box 811218, S. Chicago, IL, 60681-1218.

Meet women worldwide for friendship, marriage. Free photo brochure. "Latinas", Box 1716-BG, Chula Vista, CA 92012. Call 24 hours, (619) 425-1867.

ANACHRON-Cultured singles, nationwide Older women/younger men; younger women/older men. Send business size SASE: ANACHRON, Box 326, NYC 11367.

9F Christian Singles
(Careers) Sunday nights, 8 - 7:30 pm, singing, Bible lecture and discussion. 7:30 - 11 pm, social hour. 1101 O'Farrell St. at Franklin, Urban Life Center. 333-6019.

ASIAN WOMEN DESIRE ROMANCE! Overseas, attractive Oriental ladies seek friendship, marriage. America's No. 1 service! Free details. SUNSHINE INTERNATIONAL CORRESPONDENCE, Box 5500-HT, Kailua Kona, Hawaii 96745, 808-325-7707.

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Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 408-462-5662.

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Tired of trying to find that special person in a loud and crowded environment? Place a relationship ad in the Guardian and discover wonderful new people in the comfort of your own living room.

A Little Black Party Book
Lists the most active professional singles party groups, clubs, benefits, and places to meet people in the Bay Area. Send \$7 to: In The Know, 834 Broderick, SF 94117. 415-773-8801

Placemal Work Wanted
Artist available to work for arts and crafts persons. Peter: 751-8031.

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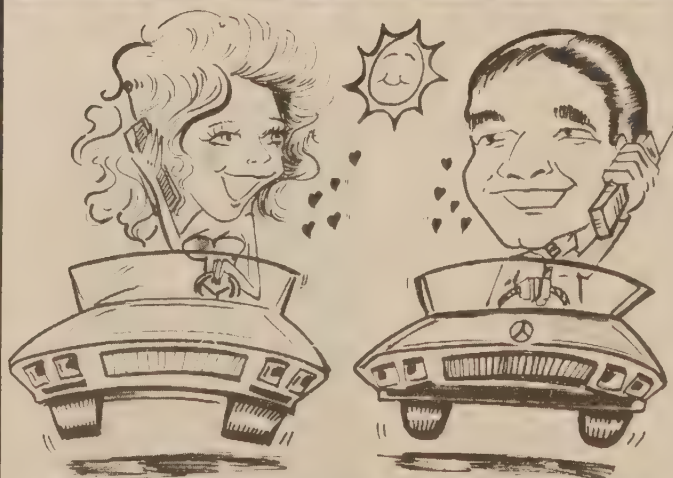
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You don't need to worry about lewd conversation on this line, it's monitored 24 hours and it's just clean fun. 18 years and up only. Not available in all areas.

Committed and serious artist, 30, seeks financial support in pursuit of M.F.A. Guardian Box #4500H.

Houseboat, Pontoon, 33 feet. 65 horse power Mercury engine, updated table, bath, and lighting. \$8,500. 276-8529.

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Emerson Cabinet Grand piano, good condition. \$1,500 best offer. 531-672

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Grand piano 1893 Weber, six-feet seven inches. Ebony. Perfect ivy keyboard, carved legs, excellent tone, unique. \$4,000. 843-4151.

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Persians, assorted colors, CFH registered, adorable. \$125-\$300. Before 10am, after 6pm 931-0497.

Beautiful, affectionate male Siamese cat. Neutered, declawed. Free to loving home. Call 558-9728.

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TICKETS/MEMBER-SHIP

Plane ticket, US Air, one way SFO/Pittsburgh/Raleigh. September 4th. \$150 or best offer. 668-7857.

One-way ticket to NYC and Washington D.C. Female or male, July 14th. \$200 or best offer. 524-4826 Malka.

Airline ticket, one-way, San Francisco to Washington DC \$135 departure date open call 821-9486.

Vacation Today!!!

Fly East Coast, return coupons, \$299. South America, \$688. 995-4989.

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Great Expectations lifetime membership. Will sacrifice for \$600. Transfer fee \$100. 285-1989.

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New York one way, \$200 or best offer. Good until November 25. Females only. Call Virginia 764-3578, days.

One-way airline coupon, Oakland to San Antonio/Dallas-Fort Worth, August 9th. \$150. 558-9379.

First class airline tickets for sale. Two, one-way, San Francisco to Honolulu, plus separate first class to Maui, open ticket until August 15th. \$300 each. 408-688-9375.

S.F. - Charlotte or Asheville. One-way August 15. \$125. 285-3626.

Great Expectations? Want to meet nice people? Great Expectations member wishes to sell membership. Great price. Margaret, 989-4950.

Round trip ticket to Albany, New York on Northwest. August 12th to August 21st. \$150. Call 252-0535.

Great Expectations lifetime membership. \$1,200/best offer plus \$306 transfer fee to Great Expectations. Leave message, 334-3399.

Northwest One-way Ticket San Francisco to Tampa July 29th must sell \$150 obo 621-2724.

Air tickets for sale: United-round trip Seattle, leave August 16 return August 22, one adult/one child. \$220. 752-0446.

Round trip ticket SFO-NWK July 30, JFK-SFO September 4. \$378. Call Rick 495-6748/441-0375.

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NSA member wants to upgrade. Let's both make a cause for our environment. If you're thinking of upgrading yours please give me a call. Jamie, 885-6335

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Will pay \$80 for a good copy. Ask for Mike at (415)276-4395, after 10:00AM.

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Wanted: Bauhaus Archive

Musical Video Cassette

Will pay \$80 for a good copy. Ask for Mike at (415)276-4395, after 10:00AM.

WANTED

Wanted Used Butsdan

NSA member wants to upgrade. Let's both make a cause for our environment. If you're thinking of upgrading yours please give me a call. Jamie, 885-6335

Sauna heater wanted

leave message for Greg. 821-4122.

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BMW 1980 320i. European import, one year Pirelli tires, good body, black, needs new engine. \$5000/best offer.

BMW 1980 320i. Four-speed, sunroof, runs great, nice. \$3850. 458-4087.

BMW 1982 320i. Air conditioner, low mileage, very clean Very, very healthy. \$9850. 934-7135.

BMW 1982 320i Mint, sunroof, air conditioning, cassette, \$7,000/best offer. (707) 426-8510.

BMW 1983 320i, air conditioning, sunroof. A real beauty! \$7,600. (916) 961-2435 evenings.

BMW 1985 318i, four-door, automatic transmission, air conditioning, sunroof, AM/FM stereo, 59K miles, \$11,800. 731-1910.

Buick 1984 convertible Le Sabre. Belge on tan. Always garaged. Excellent condition, original owner, \$5500 or best offer. 239-4888.

Buick 1975 Skyhawk 75K, good condition with some work, V-6, air conditioning \$800, 368-8407 evenings until 9 pm.

Buick 1978 Electra Park Avenue LTD. Loaded, excellent condition, 120K miles, comfortable/luxurious, looks good, runs great, only \$3250. 239-8133.

Cadillac 1968 Coupe de Ville. Vintage, excellent. \$3200! Also Mustang 1976. Runs, body bad, for parts. \$300. Dorothy 476-8448

CARS, TRUCKS, JEeps

Under \$100

For information package call: (415) 558-9448 ext. J

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chevrolet 1948 Fleetline. Classic. Original features. Needs work. \$2000 or best offer. 530-2441.

Chevrolet 1982 Chevette. Four-speed, 71,000 miles. Runs/looks great. Must sell. \$750 or best offer. 841-5827.

Chevrolet 1984 Camaro. High output 228, t-top, five-speed, low mileage. Tricked out! Mint! Best offer. 994-0957.

Chevrolet 1982 Camaro. Power steering, power brakes, air conditioned, cassette, new tires, CB radio. \$3300 best offer. 755-4285.

Chevrolet 1986 Camaro. V6, stereo, T-top, air, automatic, excellent condition, daytime number 622-1079. Evenings and weekends 299-9353. \$7,300.

Chevrolet 1986 Sprint four-door manual five-speed. 39,000 miles. 50MPG. \$3,700 or best offer. 646-4042.

Chevrolet 1985 Chevette. Navy, two-door, hatchback, four-speed stick, air, fm cassette. 28K, excellent condition. \$3200. 525-9010.

Chevrolet 1985 Camaro. V6, 23-30 miles per gallon. Automatic transmission, air condition, AM/FM cassette. New tires. \$4300. 561-5293 or 673-1680.

Chevrolet 1986 Iroc, loaded, excellent condition. 29K miles, \$10,800. 348-7694.

Chevrolet 1983 Nova SS 100% restored. Drive this car 35K and sell it for twice the investment. \$3,500. 548-6895.

Chevrolet 1981 Impala. Four-door, white, red interior, V8 283. Second owner. Receipt. 112K miles. \$2500. Karin 474-7621.

Chevrolet 1975 Malibu Classic. A smooth clean ride! Excellent condition. \$1,500 or best offer. 752-6059.

Chevrolet 1961 X-ton, panel wagon, three-speed, great cruiser, \$950/best offer. 995-2641.

Chevrolet 1983 Corvette, numbers match excellent condition. Two tops, make offer. Call 550-8741.

Chevrolet 1980 Chevette. Stick, runs well, two new tires, new battery, engine well maintained, 113K, \$750. 752-5824 evenings.

Chevrolet 1971 Camaro, mechanically perfect, body straight, must sell \$2,950. Call 595-2266.

Chrysler 1963 New Yorker, V8, everything power, new brakes, clean, too stylish! Reliable. \$1,500 or best offer. 661-7452.

Datsun 1971 510 wagon. Second engine, runs great, economical, reliable, new tires, clutch, tune-up, \$700/best offer. Larry 285-8228.

Datsun 1970 roadster 2000 convertible dual solex carburetors, new top roller rebuilt engine and transmission. \$4,000 firm. 845-3515.

Datsun 1972 1200. Four-speed manual transmission. Runs good, good body. \$500. Call Mark 828-7715 or 265-2073.

Datsun 1977 280Z. Sunroof, automatic, quad sound, powerful, excellent condition, bronze, 105K, \$3150 or best offer. Paul 221-1251.

Datsun 1983 200SX coupe, automatic, air conditioning, AM/FM, looks/runs great. \$3,895. 885-0861.

Datsun 1981 200SX, five-speed, air conditioning, AM/FM cassette, must sell, good condition, \$2,000. 578-0858.

Datsun 1981 210 Wagon. Runs well, new battery, roof rack, am/fm stereo. \$1800 or best offer. 654-9894.

Dodge 1976 Dart. V8, low miles, AC, runs and looks great. \$1800. 647-9014 Laurie.

Dodge 1977 Colt. Old car, new engine. Automatic transmission, great deal. \$600/best offer. Call 387-8418, leave message.

Dodge 1980 Colt. Automatic, air, am/fm, new valve job, carburetor, alternator, battery, complete service receipts. \$1200/best offer. 221-7062.

Dodge 1984 Daytona Turbo, black, clean, sharp, 59K, five-speed, air conditioning, all power, \$7,500/best offer, message. 769-2991.

Dodge 1987 600SE, Caravelle four-door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. \$9,300. 668-4789 after 6pm.

Ford 1978 124 Spider. New top, tires, clutch. Looks/runs great, must sell. \$2600 or best offer. 285-5382 evenings.

Ford 1954 Thunderbird very good condition, new transmission, runs great, \$3,000 or best offer. Call 331-5537.

Ford 1987 Mustang. Rebuilt engine, needs minor work. \$1600 or best offer. Call 922-6744.

Ford 1988 Mustang 289. Body, interior and motor good condition. Needs brake work. Best offer over \$2,000. 524-2158/841-5933.

Ford 1978 Fiesta. Single owner, new top, runs well, economical, reliable, needs minor body work. \$1000. 681-9133.

Ford 1979 Fairmont. 69K, stick, great engine, transmission, brakes, tires, runs like a dream. Very reliable. \$900/best offer. 393-2105.

Ford 1980 Pinto. Runs good, body, paint excellent condition. Four-speed, 72K, good tires. \$1,000. 847-8105.

Ford 1984 Mustang convertible, automatic transmission, six-cylinder, new brakes. Black. \$3,500/best offer. 665-5916.

Must Sell

Ford 1987 Taurus GL. Four-door, fully loaded, great condition. \$8,000/best offer. Julie, 896-6715.

Ford 1988 Festiva. Like new, takeover payments. 221-6785.

Ford 1989 Bronco II. 58K miles, all-highway miles, excellent condition, power steering, power brakes, five-speed overdrive. \$6500 or best offer. Jim 359-6069.

GOVERNMENT SEIZED Vehicles

from \$100. Fords, Mercedes, Corvettes, Chevys, Surplus.

Buyers Guide (1)905-851-5000 Extension: S-2662

Groovy, Reliable Car

1979 Honda Accord hatchback. Five-speed, rear window defrost, air conditioning, am/fm stereo, new tires, new water pump, needs clutch. Very clean. \$1500. Paul. 388-0938.

Have a car to sell? Classified has a great bargain - \$14 for 8 weeks! 824-2506 before Friday 2 pm.

Honda 1975 Civic four-speed. Bad body with new engine. Runs great, perfect city car. Regular gas, \$600 775-0726.

Poor Man's 1977 Honda CVCC

This car needs work and is not pretty but at \$250 someone out there will love it. Frontal body damage, needs exhaust manifold but recent clutch and new muffler. Call Ray at 826-8584 to see.

Datsun 1970 roadster 2000 convertible dual solex carburetors, new top roller rebuilt engine and transmission. \$4,000 firm. 845-3515.

Datsun 1972 1200. Four-speed manual transmission. Runs good, good body. \$500. Call Mark 828-7715 or 265-2073.

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Datsun 1983 200SX coupe, automatic, air conditioning, AM/FM, looks/runs great. \$3,895. 885-0861.

Datsun 1981 200SX, five-speed, air conditioning, AM/FM cassette, must sell, good condition, \$2,000. 578-0858.

Datsun 1981 210 Wagon. Runs well, new battery, roof rack, am/fm stereo. \$1800 or best offer. 654-9894.

Dodge 1976 Dart. V8, low miles, AC, runs and looks great. \$1800. 647-9014 Laurie.

Dodge 1977 Colt. Old car, new engine. Automatic transmission, great deal. \$600/best offer. Call 387-8418, leave message.

Dodge 1980 Colt. Automatic, air, am/fm, new valve job, carburetor, alternator, battery, complete service receipts. \$1200/best offer. 221-7062.

Dodge 1984 Daytona Turbo, black, clean, sharp, 59K, five-speed, air conditioning, all power, \$7,500/best offer, message. 769-2991.

Dodge 1987 600SE, Caravelle four-door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. \$9,300. 668-4789 after 6pm.

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Ford 1954 Thunderbird very good condition, new transmission, runs great, \$3,000 or best offer. Call 331-5537.

Ford 1987 Mustang. Rebuilt engine, needs minor work. \$1600 or best offer. Call 922-6744.

Ford 1988 Mustang 289. Body, interior and motor good condition.

Rolls Royce 1980 Silver wraith. Low miles, excellent condition. \$34,500. Day 790-1950, evenings/weekend 794-1169.

Saab 1972 96 Caliber, runs. Call for info. \$500/make an offer. Lot of good parts. (916) 920-5868 or (916) 925-2224.

Saab 1979 900 Turbo. Manual Transmission, sunroof, new tires, roof rack, runs great. \$1,750/best offer. Brad, 931-1263.

Saab 1984 Turbo, three-door, five-speed, stereo, alarm, alloys, recently serviced. Immaculate! \$6,950. 883-0661.

Subaru 1985 GL Hatchback. Five-speed, 38K, excellent condition. \$5,400. 566-1396.

Subaru 1981 Wagon five-speed, AM/FM, one owner, well maintained. \$2,000. 688-0103.

Subaru 1986 GL. Four-door, 38K miles, five-speed, sunroof, all options, excellent condition. \$5,500. 282-4513. Leave message.

Such A Deal

Volkswagen 1989 Fox wagon. Stick 4K, light blue metallic. \$8000. 563-4271.

Toyota 1976 Corolla. Good mechanical condition, new brakes, excellent stereo, four-speed, air conditioning, dependable, must sell. \$900. 621-7644.

Toyota 1978 Celica GT L/B, five-speed, mag wheels, new tires, 113K miles, clean, runs well, \$1,600 or best offer. 626-1502.

Toyota 1981 Celica ST. 110K miles, runs great, looks good, four-speed, air, cassette, \$1,800. 548-4243 leave message.

Toyota 1982 Celica. New brakes/tires, five-speed, clean, runs great. Must see. \$3,600 or best offer. 821-9781.

Toyota 1988 Celica GT, red, overdrive, sunroof, air conditioning, am/fm cassette, loaded, extra low miles, as/ins payments, 929-1931.

Toyota 1987 MR2. Red, automatic, air conditioning, excellent condition, \$8300. 474-9059.

Toyota 1982 Corolla. Automatic, good condition, \$2200 or best offer. 564-1214. Howard, between seven and nine P.M.

Triumph 1979 Spitfire. Convertible; two tops. Due to illness, must sell quickly. \$1200/best offer. 771-5114.

Triumph 1979 Spitfire, new paint and top. \$2,800. 729-3091.

Volkswagen 1967 complete Pan for kit car project. Rebuilt four-speed transmission, intelligent offer, please. 841-4455.

Volkswagen 1972 Super Beetle. New tires, brakes, paint, more. Looks/runs good. Dependable. \$2,000 best offer. Mike 550-9649 or 641-4494.

Volkswagen 1980 Diesel Dasher Wagon. Good engine, needs body work. \$1,000 or best offer. 929-8757.

Volkswagen 1973 Super Beetle. 15,000 miles, rebuilt engine, rebuilt carburetor, new clutch and brakes. \$1075 or best offer. 648-1644 evenings.

Volkswagen 1972 Superbeetle, 10K rebuilt engine, new brakes, struts. Sunroof. Honest seller. \$1300 or best offer. Steve 485-6832.

Volkswagen 1989 Fox wagon GL. Excellent warranty, 2K miles, many extras. 9000 firm, call 929-8111.

Volkswagen 1989 Cabriolet. Low miles, available to see on Saturday and Sunday, 1-4 p.m. \$16,800. Call 684-7033.

Volkswagen 1986 Cabriolet convertible. 42,000 miles, silver/black five-speed, loaded. \$10,000. 273-2492.

Volkswagen 1983 GTI, strong motor, monza exhaust, many new parts. \$2,495 negotiable. Darrell 759-0835 evenings. 981-6252 X2805 days.

Volkswagen 1978 Rabbit LX, new clutch, seats, JVC four-speaker stereo, runs great, needs paint, call 526-0834, \$1,500.

Volkswagen 1977 Scirocco. New clutch, transmission, new extra tire, clean, powerful, running great, \$1,700. 647-5151.

Volkswagen Dasher, four-door, new tires/brakes/paint. 500 miles, rebuilt engine, excellent upholstery. Dick 488-3857 evenings.

Volkswagen 1978 Superbeetle convertible. Excellent condition, wide profile tires, sport wheels, new clutch, new brakes, new top, 75K, \$5200. 752-4332.

Volkswagen 1968 Karmen Ghia. Excellent condition, \$3000. 586-0484 or 239-6055.

Volkswagen 1971 Superbeetle convertible. Rebuilt engine, new top/clutch, runs great, good condition in/out. \$9800 or best offer. 864-5129.

Volkswagen 1984 Beetle. Great condition, four-speed, \$2350. Call 359-0969.

Volkswagen 1974 Bug rebuilt engine, new clutch fail 1987, am/fm cassette. \$1500 or best offer. Phil 956-8740.

Volkswagen 1976 Rabbit. New muffler, brakes, needs carburetor, not running. Parts/fix up \$300 or best offer. 333-4131.

Volkswagen 1971 Fastback. Automatic, 84K, runs, needs work, \$350. 655-1300.

Great Car

Volkswagen 1971 Bug convertible. Red with white top. Good condition. New engine and electric throughout. \$3500 or best offer. 337-5428 or 239-4009, after 5pm.

Volkswagen 1966 Bug. \$1,200. Attractive am/fm stereo, needs interior upholstery work. 233-6978 (evenings).

Volkswagen 1974 Karmen Ghia, clean in/out, sunroof. Runs great. \$2,850/best offer. 265-0411.

Volkswagen 1965 Bug. White (well, gray), six volt system. Good city car-looks lovely, runs great. \$500. 664-7412.

Volkswagen 1988 Fox four-door GL, blue, 9000 miles, great sound system and alarm. \$8500. 665-6235.

Volkswagen 1987 Jetta GL, beautiful four-door, sunroof, power steering, air, car cover, Clifford alarm, blue book \$9800. 648-8759.

Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. \$4,000/best offer. (415)921-1159.

Volkswagen 1982 Quantum. Looks great, runs well, rebuilt engine, sunroof, cassette, beautiful interior. 776-3831, evenings.

Volkswagen 1978 superbeetle convertible, rebuilt engine less than 20K, new top, tires, brakes, AM/FM stereo cassette. \$5,000 563-0126.

Volkswagen 1986 Cabriolet. White/white leather, stereo, alarm, power steering, extras, excellent condition, 24K, \$12,500. 546-0142 or 931-8226.

Volkswagen 1970 Bug. Looks and runs great, many new parts, must sell now! Moving. \$1300/best offer. 751-6790.

Volvo 1964 122S Parting out or sell whole car \$500. Call 485-8988 days.

Volvo 1966 wagon, excellent condition, overdrive, new clutch/tires, well-maintained, fast, fun, strong, safe, dependable. \$2600. 664-6836.

Volvo 1967 122S, automatic transmission, many new parts, engine and interior really good, \$1100/best offer. Call Yolanda, 947-6972.

Volvo 1968 1800, \$3500. New clutch/tires, engine, call Fujio 431-2784, 982-3656.

Volvo 1968 122. Excellent condition, rebuilt engine and transmission, new front upholstery. \$3,250. 439-1717.

Volvo 1974 142E. Rebuilt engine, transmission, new clutch, water pump or trade for wagon. \$1150. 656-9104.

Volvo 1975 240. Green, runs well, but needs front brake work. Take it for \$350. Call 926-6542 Davis.

Volvo 1984 244 GLT four-door, inter-cool turbo. Low miles, excellent condition. Original owner \$12,000 or best offer. 541-0674 or 799-5076.

AUTO CLASSICS

Buick 1962 Skylark. Clean body, power steering and brakes, V8, automatic transmission, runs strong, great ride. \$750. 929-8789.

Chevrolet 1969 Corvette. Clean! Cracked nose, numbers match. \$6,500. Call 456-0251.

Chrysler '55 New Yorker deluxe, all power options, henl 331 4bbl auto A-quadreen needs restoration. \$600. Mike 769-1247.

Ford 1968 Mustang California Special. Very rare, fully restored. All receipts. Moving, must sell \$10,000. Call for appointment. 769-0402.

Jeep 1962 Willys Wagon, rebuilt V8 and drive train, four wheel drive, new tires, trailer hitch. \$6,000. 526-3988.

Mercedes 1965 220 automobile six-cylinder four-door sedan, excellent mechanical condition, new transmission and converter. \$2,150. Call 644-2186.

Mercedes Benz 1960 model 180D, diesel, classic, round body, four cylinder, four-speed, complete, original, clean. \$3,000. 553-3705.

Mercury 1966 Monterey, two door, original owner. 3900 engine. \$1,500. Days 893-4186, evenings 571-7818.

MGA 1957, beautiful classic, \$7,000 or acceptable offer. 758-1305.

MGC 1968 GT. Rare. Console model. New engine, paint, brakes. Must see to appreciate. \$3,800/best offer. 457-8157.

Packard 1953 Clipper. Good condition. \$7500 or best offer. Call 883-1113.

Pontiac 1937 four-door hardtop, original motor, 87K miles. New paint, tires and chrome bumpers. Runs good. \$45,000. 662-9363.

Volkswagen 1965 Karmann Ghia, 92K original miles, body good, runs and handles great. \$1,650 firm. 893-7231.

BICYCLES

17 Trek-Tri-Series LK. New Shimano components. \$300/best offer. Gina 752-7747.

Blanchi, 1987 SX Sport, blue, good condition, \$265 with kryptonite. 863-7538. Call evenings.

Cannondale SR700, black, lightning, 1988, 63 cm, Suntour Sprint, Wolter, Diacone, excellent condition, \$450. 441-5820. K.J.

Cannondale SM 900 Red Shred, 16" mountain bike. Shimano Deore, two sets tires, lots extras. \$630/best offer. 864-1323.

One 16 1/2" Mongoose - \$325. One 18" Muddy Fox - \$350. Both 18-speed mountain bikes, both like new, barely used. (both for \$600) 661-7366 anytime.

Tommaso Krokro: 52 centimeter, twelve-speed, Shimano 600 SIS components, Cateye computer. \$350/best offer. Jennifer 256-9972, evenings.

Bicycle specialized 14-speed, 25K lbs. \$600. Call 992-1217.

lanchi Sport SX. Men's racing bike. Black w/ red. Kryptonite lock included. Call Jackie: 765-1551 day, 332-5373 message.

BIKES  **BIKES**

Mountain Bike Factory Outlet

\$450 value/sell \$299

383-8038

MOTORCYCLES

BMW 1975 R90/6, 33K miles, recent rebuilt transmission, new rubber, runs excellent, strong. \$1700. 332-7612.

BMW 1978 R1001. Perfect! Extras! \$2500 firm. 931-4402 after 5pm.

BMW 1983 R60ST Mint Condition Red, engine guards, rack, Corbin seat. BMW luggage perfect! 13K miles. \$3050/best offer. 453-1448.

BMW 1986 K100 RS. Blue, saddle bags, 10K miles, \$5,500/best offer. Immaculate. 668-9779.

BMW 1988 K75C Blue, low miles, extras. \$3,750. Rich (408) 945-9752.

BMW 1988 K100RS, excellent condition, under warranty. \$5,750. (707) 864-4221.

BMW R65. Clean, runs excellent, 17K on engine, fork brace, progressive spring, gas shocks, krausers, rack. \$2,500. 328-6310.

Ducati 1975, 900gt, rebuilt motor, dual front brakes, many new parts, runs great, distinctive and so Italian! \$2508 or best offer. 949-2850.

Harley 1976 Sportster. Good shape, \$1,800. 769-8596 anytime.

Honda 1979 GL 1000 Goldwing. Only 6000 miles. Veler fairing, bags, new battery, tires, \$2000. Phone 531-4732/leave message.

Honda 1984 Magna 500, 1,000 miles, like new. Stored for two years. New tune-up. \$1,250/best offer. 821-6017.

Honda 1986 VFR 700, white, 5K miles, \$2800 or best offer. 388-1474.

Honda 1987 Elite 150 scooter. Low mileage. Mint condition. \$1,300. 864-5677.

Honda 1987 Elite 80. \$1500. Two helmets, under 150 miles, red, bought 5/89. 664-5040, weekdays. 566-0377 evenings. Roberto.

Kawasaki 1983 CSR. 305 cc, but engine 1987. 3500 miles, black, runs great. \$1000. 221-6256 evenings.

Kawasaki 1977 1000 LTD. 6K original miles, full, great condition, extras. \$2,000/best offer. 753-9711.

Kawasaki 1984 KZ700, runs great, very clean. New jet kit. Header. \$1,700. 526-8064. Mike.

Morton 1973 Commando. 500 miles on rebuild. \$1600 Invested in last month. Very nice, must sell. \$2350/best offer. 482-5930.

Norton 1973 750 Commando Feedback. Low miles, always garaged, just tuned. \$2600. 261-5242.

Suzuki 1986 GSI 450, 3K miles, black, perfect condition, \$1100/best offer. 821-3712.

Triumph 1968 Tiger. Custom-built. Show chrome. Needs little work. \$1,000/best offer. (408) 779-7454.

Triumph 1971 650 Trophy TR6C. Runs good. \$1100. 652-1153 after five.

Yamaha 1979 X5400. 6.8K miles. Runs and looks good. Must sell. \$450. Days 362-7000, evenings 864-1594. Rebecca.

Yamaha 1983 750CC. Black maxium, low miles, extras. \$2100 or best offer. 756-6810.

Yamaha 1983 moped. Low mileage, 180 CC. Freeway OK, extras, excellent, heavy duty, new battery. \$1,125 or trade? 524-9559.

Yamaha 1980 X5650 black, looks good, runs, reliable in a clutch, \$450, 781-8789 evenings, or leave a message.

Yamaha 1984 Riva 180. 213 miles. Like new! \$1250.

Yamaha 1983 Riva 180, blue with trunk and two helmets. \$1,000 or best offer. 621-5295.

TRUCKS/VANS/CAMPERS

1988 Toyota van LE, seven passenger, loaded, captain chairs, 7,000 miles, mint condition, \$14,999 or best offer. 626-5009.

Chevrolet 1984 Blazer 4X4 Tahoe package, new tires, good condition, 67K, \$6,700, must sell, call before 8 pm. 826-3673.

Chevrolet 1980 Luv pickup. 91K miles, tape deck, runs good, needs minor work. \$1,200/best offer. 648-1725.

Coleman 1988 Camper Trailer. Chesapeake. Fully equipped. Never used. \$3900. 986-6330.

Custom Motorhome 1976 28' Superior. Unique interior, ideal for musician/artist/writer. \$6500. 415-648-8942.

Dodge 1975 Tradesman, runs good, good condition, includes sink, toilet, stove, sleeps four. Must sell. \$2,175 or best offer. 588-5872.

Ford 1977 Courier truck. Custom shell, rebuilt engine, runs well. Must sell, best price. 285-2119, or 828-4379 (message).

Ford 1982 F250, 3/4 ton truck, great motor and transmission. \$1900. Also, full camper. \$600. 585-7691.

GMC 1955 large flatbed, 3/4 ton, good condition, \$1,900. Call 496-6364.

International 1978 Scout Traveler, 4X4, runs excellent, loaded. Pop Top. \$2,650/best offer or trade. 533-4971.

Iezu 1986 LS. Excellent condition, new clutch, 49K miles, \$5500. Daytime 931-1212, evenings after 7pm 387-7146. Rick.

Jeep 1985 Cherokee Laredo. Four-door, V6, mint, original owner, black, loaded. \$10,500. 521-2422.

Kountry Aire 1982. Fifth wheel, 35 foot pop-up living room. Perfect condition. All extras. \$15,500. 820-5813.

Taurus 1978 trailer. Self-contained, 21-foot with extras. \$3150. 674-0315.

Toyota 1982 Sunrader. Self contained, bunk house model, excellent condition, sleeps five. \$9995 firm. 751-3061.

Toyota 1987 Pick-up longbed/excab, five-speed, air conditioning, stereo/cassette, bedliner, low miles, \$5200/best offer. Leave message 864-1988.

Toyota Camper
Toyota 1983 SR5 pickup. Air conditioner, cruise control, bed, one owner, \$3500. 861-4386, leave message.

Toyota. Air conditioning, good tires, brakes, storage space. Three-way power. Television antenna, good mileage, low miles, clean, much more. \$4,950. (707) 745-3275.

Volkswagen 1973 van. Good condition, 8,000 miles on rebuilt engine, clean, dependable. \$1900. Negotiable. 848-2106. Must sell.

Volkswagen 1971 camper. Good condition, needs work for cross country travel. Wonderful karma. Must sell immediately. \$500/best offer. 848-2910 Howard.

Volkswagen 1972 Bus. 12,000 miles on rebuilt engine. Runs excellent, great views. \$2000/best offer. Call Steve 668-2406.

Volkswagen 1985 Vanagon. Excellent condition, new AM/FM cassette. Curtains, air conditioning, 50K miles. \$9,250. 528-8508, after 7 p.m.

Volkswagen 1980 Vanagon L. Seven-passenger, excellent condition, 68K miles, AM/FM cassette, alarm system. 4125. 388-8344.

Wilderness 1984 Travel Trailer. 24 feet, excellent condition, \$6500 or best offer. 893-1050.

SERVICE/REPAIR/PARTS

The Bug Doctor
House calls. Dependable, expert, low price. VW repairs. Trouble shooting, tune-ups. 934-0284.

Volkswagen parts 1959-1980. Reasonable. Foreign Auto 652-2633.

Flat parts. Rebuildables, 1969 through 1980. Foreign Auto 652-2633.

Pirelli P6, 195/60 R15 (floor), 14K miles. \$220. 329-8546 (message).

GERMAN AUTO REPAIR
VW, BMW, Mercedes, Porsche, Audi Low Rates Free Diagnosis Mark, 261-0708

Yamaha 1983 moped. Low mileage, 180 CC. Freeway OK, extras, excellent, heavy duty, new battery. \$1,125 or trade? 524-9559.

Yamaha 1980 X5650 black, looks good, runs, reliable in a clutch, \$450, 781-8789 evenings, or leave a message.

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RENTAL HOUSING, S.F.
\$775 and \$825. Near Potrero Hill, large, clean flat, two-bedroom, deck and yard. Also two-bedroom plus den, hardwood floor, spacious. Near Potrero Hill and Mission Bay. 853-8366.
\$750 & \$850—Noe Valley, one and two-bedroom Edwardian. All remodeled everything new. Sunny, hardwood floors, bay windows, back yard. Easy street parking. Call OK. Must see 282-2524.
\$715 One-bedroom with garage. 900 Potrero Avenue/21st street. Call Daly 476-3168 or Alice 753-1816.
\$696 Park Merced. Assume lease, one bedroom, 12th floor, view, hardwood floors, storage, parking. 585-0671.
\$685. Inner Mission. Charming one-bedroom. Hardwood, fireplace, patio, open floor-plan. Walk to BART. 782-7978.
\$675. One-bedroom, Bernal Heights Victorian, very sunny, new paint, all remodeled kitchen, green yard, close transportation, large closets. Decorative fireplace. Call OK. 282-2524.

\$625. Very large one-bedroom. Sunny, good views, bright and airy. Large closets, Hayes Valley area. 931-5609.
\$575 One-Bedroom Apartment
Plus \$425 studio and \$775 two-bedroom apartment near Alamo Square, gas stove and heater, new paint, refrigerator, carpets, drapes, clean, laundry, garage available. Secure building. 931-8531 or 885-0313, or please leave message.

\$550. In-law studio apartment in Victorian house. Laurel Heights. All new, sunny and spacious. Washer/Dryer. 346-3780.

\$495. Large studio. Quiet, real nice, big closets. Light and bright. Hayes Valley area. 851-5629.

\$480 and up. Studio, one-bedroom, garden apartment with deck. Secure, elevator building. Nice downtown location. Excellent transportation. Valeris, 923-7653.

\$1,600. Richmond, elegant, four-bedroom, 1k bath, fireplace, garden, two-car garage, close to transportation, hardwood floors, washer and dryer. 387-5028.

\$1,300. Richmond. -SOMA. Large four-bedroom, two-bath, sunny and bright, new Victorian, wall-to-wall carpets, modern kitchen, dishwasher, gas range, large garden, X-block to Geary St. 366-3379.

\$1,250 North Beach, small three-bedroom, views and decks, parking available. 931-5060.

\$1195. Noe Valley, newly-renovated two-bedroom, view, deck, washer/dryer, large kitchen. 861-4570.

1314-1318 Hayes street. Three-bedroom flats (two), newly remodeled call 759-1040.

Commuter Rental-Bernal Heights
Large, furnished, one-bedroom apartment. Garage, garden, bay views, owner to occupy two weekends per month. \$450. 408-426-1630.

Large two-bedroom-SOMA, secure building, laundry facilities, deck, \$825/month, first, last, plus \$200 cleaning deposit. 864-9500 days, 255-1953 evenings.
New elegant 2/3 bedroom flats, fireplace, parking, plush. \$1250 and up. 1747 Larkin/Jackson. Open Sat. Sun 11-5 or by appointment. 922-8365.

ROOMS FOR RENT
\$80/week and up. Furnished, clean, quiet, secure, professional management. Laundry facilities. 771-2409.

\$400 Single/\$500 double, furnished, utilities included, newly remodeled, near Golden Gate Park. 1956 Flat St. 759-1040.

\$285. Mission District working male, call 863-5708 between 11am-7pm.

\$26/day, \$110/week, Nob Hill, large rooms, clean, quiet, secure, laundry, continental breakfast, Hyde & Pine Streets. 885-2987.

\$250 up rooms for rent; \$395 studio; utilities paid, Victorian building. 922-4289.

Hotel SoMa
Cozy, clean and hip. Rooms for rent. From \$180. Call for rates from \$350-\$400. Call 431-8334.

SPACE FOR EX-CHANGE
New, nicely furnished condo in south Laguna beach, August-ast or part. 714-661-8089.

Santa Cruz 500 Acre Ranch
Mountain top, trails, pool, sweatlodge, hot tub, views. Will suit guest room for periodic use of your spare room in San Francisco. 408-425-4699. (Straight).

SUBLETS
\$750 per month, Russian Hill. August 1 to September 5. 441-1734, 441-5034.

\$365/month. Sublet August 1st-September 25th or 30th. Sunny, furnished room in pretty Victorian apartment at 15th and Dolores. Yard. Share with other woman. Nonsmoking, feminist woman preferred. No pets. 552-6647.

August 20 - November 24. \$710. Mission. Victorian flat to rent with a big, beautiful furnished rooms. Near park, pool, many buses. 824-8562.
August and September. \$550 flat near Golden Gate Park for one or two working people; no pets. Four rooms, sunny, quiet. Linda 474-7662 (days).

August seven - September seven, one bedroom in Victorian house, with garage, laundry, view, garden, furnished, couple OK. \$450 Anza/2nd Ave. Paula (415)751-8938.

Bernal House
August 10-September 20
Sunny, pleasant, two-bedroom with garden and view and two friendly cats. \$900. 255-5599.

July 29th through August 28th. Sublet bedroom. Nob Hill. Price negotiable. 928-0547.

One and a half-bedroom across Dolores park. \$750. August, or part of it. 864-0833.

One-bedroom, furnished, cable TV, pool, tennis, sauna, jacuzzi, weight room, cycling/running track. \$800 per month. Available August 1st to September 1st. 584-0703.

Potrero Hill \$300 for August, maybe permanent, for lesbian. 695-1141, 282-2816.

September 1 (August 15th) through December 31. Furnished room, beautiful Glen Park house, view bay bridge, parking, public transportation nearby. \$350. Marilyn 568-3636.

Six months. September - February. Lower Nob Hill, one person only. Large studio, \$565. 969-3631.

Sunny, cozy, studio sublet. Mission. August 1-31. Responsible, clean. \$500 and security. 265-6287, Suzi.

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only \$14 for 8 weeks! Call 824-2506 for details.

VACATION RENTALS

North Lake Tahoe chalet. Sleeps five to eight, quiet, one mile from lake. (415) 449-5067.

North Tahoe Condo. Sleeps eight, fully-equipped, has tennis, pools, spa, sauna and large sunny deck. Walk to quiet, sandy beach. \$550/week, \$250/weekend. (916)345-6903.

North Tahoe Incline. Three-bedroom, 21 baths, sleeps nine, pools, beach, close to golf course, fireplace wood, washer dryer, all electric kitchen, cable, sauna, weekly \$1,350. 941-4734.

R-Ranch. Family recreation near Lake Berryessa, short ride from Bay Area. Campfire, RV sites, cabins, tennis, pool, horse riding, and more. One undivided share, 1,093 acre ranch by grant deed, \$10,500.00 owner will carry. (415)754-1010 evenings.

Santa Cruz: three-bedroom, two-bath, fully equipped, one block from ocean, near lighthouse. (408)458-3277 or (415)328-6849.

Scotland: North East coastal village. Sleeps four, fully furnished with color TV. Available year-round. For particulars call 326-3468.

RENTALS WANTED

29 year-old film student with stable income and nice dog seeking home. Share rental or in-law with yard. 586-7502 (H) or 641-4848 (W), Suzanne.

Berkeley!

Professional couple seeks 2 bedroom apartment or house near campus. Preferences: fireplace, yard, laundry, hardwood floors, lots of light. Will pay \$900/month. Finds less negotiable for the right place. We would like to move in early August or September. Call David (work) 824-7650 or (home) 893-9374. Please leave a message.

Keyboardist (beginner) looking for attractive rental to share with other musicians for August 1st. Straight. Dolores Park preferred. Dermot. 775-9126.

Mature WF, civil servant, seeks room/private bath facilities. Separate entrance preferred. Willing to do chores or be a keeper/companion to older person. RSVP to Snooky, POB 593, Colma, CA 94014.

Princeton student, 21, seeks room for August. I'm nonobtrusive, responsible. Desperately need place to finish research before school 643-3008: Todd.

Relocating-We Need More Room.
Accessible, safe storage space needed for contractor. 600 foot or more. Drive-in access if possible. 751-2584 or 335-4666.

Retired civil servants, one small dog, desire small two-bedroom (with lots of closets, cabinets, storage area). Must be modern. First choice house, second choice condominium. Prefer garage, small yard, all utilities included. Excellent tenants, to \$850/month, prefer Daly City, S.F., Colma location. RSR to Seniors, POB 593, Colma, CA 94014.

Two stable, quiet, professional women seek clean two-bedroom flat in or near Noe Valley. Prefer with fireplace, deck, yard. Reasonable rent. Mid-August or September occupancy. 668-5661.

Two-Bedroom Flat Wanted
One woman, one man seek clean, spacious two-bedroom flat in safe, convenient neighborhood for up to \$850 per month. We are quiet, responsible and easy-going young people who pay their bills on time and want a good long-term renter-landlord relationship. Would like to move in mid or mid August. Call Eric at 824-2506.

Young professional seeks another to find/share two-bedroom apartment near GG Park (Haight/Richmond) to rent beginning September 1. Nonsmoker who can tolerate two cats preferred. Will be in SF in early part of August. If interested, call Laura at 619-297-0903; after August 7 at 415-285-0797.

WORK SPACE

2200 San Francisco live/work studio to share. Prefer nonsmoking woman. Available now. Privacy, space, comfortable, laundry, deck, view. \$550/month. 568-5599.

Artist live/work space, share with one painter. 500 square foot, 20-foot ceiling, good light, convenient location. Vegetarian preferred. \$400/month. Available September 1st. Call Ky at 653-7917.

Dark Room Needed
Photographer seeks private dark room to rent. 553-3949.

East Bay live/work studio space. 500-3500 square feet. 835-0200 or 532-6904.

Heart of SOMA Workspace
1500 sq. feet available. Perfect for light manufacturing. Graphics photo darkroom available. 10' high ceilings. Ground floor - No live in. \$1100.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today 824-2506.

Ideal Live/Work Studio.
3,700 square foot warehouse space to share with other female artist. \$425/month. Irma 822-4834.

Live/work artist studios. 900-1,800 square feet. Day artist studios, 300-650 square feet. Berkeley location. Call Jim 526-3000, 841-5985.

Live/work space available-brand new everything. Retail windows, loft, complete kitchen and bath. 849 40th Street, Oakland. \$575. 479-8764, Raoul.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1050 to 2025 square feet. From \$600. Please call Elaine, 547-7177.

Partial live-in office space in residential Upper Noe neighborhood. Small room plus half bath, has good light and view. \$250/month. Call Damien 695-1432.

Prime SOMA private office spaces: 137 square feet, 190 square feet, individual or combo. Ideal for graphic designer, word processing, related. Vincent 621-3101, Fred 626 1661.

South of Market, unique Victorian work/life office space. Second floor, live-rooms plus kitchen and bath. Approximately 1500 square feet. \$1,200. 861-7795.

Space available to be used for a color photo darkroom that you set up. Negotiable terms. Potrero Hill. 255-1305.

Studio to share in San Francisco. Painter preferred. Safe building, good light. Call Richard 391-1228 or Claire 863-1085.

Studio Work Space To Rent
Private 11 x 22 room, very sunny, professional appearance, access to kitchen and bath, located Bush and Leavenworth. \$300/month. Call 776-3567. No live-in.

Studio/Live-in-SoMa. 3,000 plus 500 sq. ft. space. Seek lesbian or straight woman, or seek to share as a working environment. Available now. \$600 live-in, or less for non-live. 543-4104.

Work/Living Space 15'x18'
\$325-\$425. Includes utilities. Richmond District. Ideal quiet, creative studios activities. Good parking. One block to Geary. Alcohol/smoke free. Clean, light. 387-1376.

Friendship and romance are found through Bay Guardian Relationship Ads.

COMMERCIAL SPACE

Workshop/class/office space. Psychotherapists/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

\$230/month to share therapist's two room suite three to four days per week. Furnished, quiet, near Van Ness/Market. 821-4705.

Affordable Oakland Locations
Office space: 120-2,500 square feet. Live/work: 1,700 square feet. Warehouse: 2,000-27,000 square feet. Near bridge, clean, secure. 653-1523.

Art Studio Space
340 square feet. \$210. China Basin 558-9977

Attractive Union Street therapist offices. Huge, bright, some with views, fireplaces and glass bookcases. Waiting room, kitchen, near parking. Full part time. Dr. Good: 346-0607.

Bright Quiet Room
Perfect for massage or psychotherapy in prestigious Union Street location. Available by the day, half-day and hour. 931-7546

Bright, new furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Great location. Barbara Croner, 346-8678 or (707) 538-1393.

Civic Center \$450/month, two rooms available immediately, 400 square feet. Sublease with 14 months to go, with or without furniture. 994-4876.

Excellent location, newly remodeled 1,500 square feet. Call 759-1040.

Financial district office. Attractive space to share with marketing consultants. Fully-serviced, 100-square-foot, private office, conference room, fax and clerical available. Unfurnished. \$450/month. Lease. 988-1898.

Full time psychotherapy offices in attractive San Francisco Victorian. Art, pleasant sunny offices in Laurel Heights. Sacramento near Spruce. 567-7771 or 567-5977.

Lovely, spacious offices for psychotherapists/health practitioners, available in charming Victorian suite on Divisadero Street, off Bush. Full or part time (day/hour). Call 563-2759.

Noble Center for the Arts
Beautiful rental space across from Mission Dolores. Fully-equipped for art instruction, drama, workshops and short-term gallery. Free parking. Great rates. 415-742-9232.

Noe Valley
Small, well-located, quiet office with shared waiting room and kitchen. Available by the day, \$120 per month. 550-8255.

Office/clinic space. Shared waiting/study room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Professional/psychotherapy offices (full/part time). Good location, easy access to public transportation. Comfortable and attractive. Waiting area. 567-4133.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapy office, part-time. Separate waiting room, kitchen, newly decorated, beautifully furnished, fireplace, easy parking and public transportation. Van Ness corridor. Robert 695-1209.

Small office space for rent.
Approximately 350 square feet. South of Market SF location, year lease. \$350/month. Call 243-9622.

SOMA For Lease
700 square foot loft/office, air conditioning, light, 1,700 square foot TV/Video space. Air conditioning, nice 3,500 square foot warehouse, two docks, high ceiling, 10,000 square foot office, 30 cents/sq. ft.

Agent: Call Doron or Arthur at 424-4880.

South of Market warehouse, approximately 4,900 square feet, 800 square foot office, 1,000 square foot mezzanine, \$3,500 a month. Call 546-0412.

South of Market, loft studio space to share. Great city view, 840 square feet, ideal for designers or architects. Call Stan 974-5665.

South San Francisco, nice office with 10,000 square feet. \$150 month. 587-3410. Lee.

COMMERCIAL PROPERTY FOR SALE

Mariposa/Yosemite Area. On the mother lode in Bear Valley, 20 acres. Seasonal creek/pond, good well and power on property. Oak covered knoll, large meadow, \$98,000. Terms. Contact owner at (209) 377-8218 or POB 1445, Mariposa, CA 95338.

Plot for Sale. Rollinghills. For particulars. Call 465-7812.

INVESTMENTS

24 Acres Washington State
year-around creek, small waterfall, some flat, some hill. \$20,000. (415)261-8302 after eight P.M. Frank.

REAL ESTATE CO-OWNERSHIP

Can't Afford San Francisco?
I specialize in real estate partnerships. Investors from first time buyers are welcome. No obligation. Call Alyce Cardinale, Hillview Property. 415-265-4600.

CONDOS/TOWNHOUSES

\$900 South San Francisco, townhouse, two-bedroom, 1k baths, fireplace, washer and dryer, garage. 493-8720.

\$1,250 Foster City townhouse, large two-bedroom, 2k baths, new carpet, pool and tennis. 333-0193 or 966-4166 extension 253.

\$1,100, 255 Redrock, two-bedroom, two-bath condo. Fireplace, wall-to-wall carpets, one-car parking, swimming pool, exercise room and AEK. Agent 585-2254.

HOMES FOR SALE, NON S.F.

GOVERNMENT HOMES FOR \$1. YOU REPAIR. ALSO DELINQUENT TAX PROPERTY & FORECLOSURES.
For information please call: (415) 558-9448 Ext. H.

Mount Shasta at Lake Shastina. Incredible building lot. Power water and sewer. Three blocks from lake. Ideal for vacation/retirement home! Priced for quick sale \$12,900 terms or \$6,900 cash! (916) 345-5464.

HOMES FOR SALE, S.F.

Your Advertising Message
in this column reaches 200,000 Bay Guardian readers for

NEW YORK HAS A NEW PROBLEM.



FRIDAY THE 13TH

PART VIII - JASON TAKES MANHATTAN

R

RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

PARAMOUNT PICTURES
RECORDED IN
ULTRA-STEREO

PRESENTS A HORROR, INC. PRODUCTION FRIDAY THE 13TH PART VIII - JASON TAKES MANHATTAN
WRITTEN BY STEVEN J. MIRKOVICH DIRECTED BY BRYAN ENGLAND
PRODUCED BY RANDOLPH CHEVELDAVE WRITTEN AND DIRECTED BY ROB HEDDEN

MUSIC COMPOSED BY FRED MOLLIN A PARAMOUNT PICTURE
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STARTS FRIDAY, JULY 28TH

MASON AT GEARY
REGENCY III
THEATRE 397-8414

SO. SAN FRANCISCO
CENTURY PLAZA 8
THEATRE 742-9200

ALSO STARTS FRIDAY, JULY 28TH AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA